

TROIS AIRS VARIÉS

Pour la Harpe

- 1^o Walze favorite de la Reine de Prusse
- 2^o Duo de Don Juan de Mozart, L'acidarem, la mano.
- 3^o Walze favorite du Havre, ou récit du Caporal,
dans une nuit de la Garde Nationale.

DÉDIÉS

à Mademoiselle Bertrane

Par N. Ch^{les} BOCHSA fils,

*Chevalier de l'Ordre du mérite du Lion Holstein Limbourg, Membre de la
Société Académique des Enfants d'Apollon, et de celle des Arts et de l'Amitié.*

(Env. 75. — Prix 6^{fr}

A PARIS

Chez RICHALTE, Éditeur de Musique, Boulevard Poissonnière, N^o 16, au 1^{er}

(14 R.)

Propriété de l'Éditeur.



VALZE FAVORITE DE LA REINE DE PRUSSE.

2^e. LIVRE.1^{er} AIR VARIÉ.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into six systems. The first system begins with a forte (F) dynamic in the bass and a piano (p) dynamic in the treble. The second system includes first and second endings, marked '1^{re} fois' and '2^e fois' respectively, both with forte (F) dynamics. The third system continues the melodic and harmonic development. The fourth system starts with a piano (p) dynamic in the treble. The fifth system includes a section marked 'Près de la table.' with a piano (p) dynamic. The sixth system concludes the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1^{re} *dolce.* *f* *p*

Var.

f *dol* *f*

tr

4

2.
Var.

pp

R P

Etouffé.

Rf. > Rf. >

P Etouffé.

ff

p

148

Gratioso.

3^a.

Var.

Handwritten musical score for a 3rd variation, marked "Gratioso." The score is written on ten staves, with the first two staves labeled "3^a." and "Var.". The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as "p" (piano), "fp" (fortissimo), and "Dimin." (diminuendo). The notation is in a single system, with the first two staves labeled "3^a." and "Var.".

4.
Var.

f ④

p



8
2^{me} AIR VARIÉ. Andante. DE DON JUAN.

LACIDAREM

LA MANO.

Thema

de Mozart.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Dolce'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second measure with the lyrics 'LACIDAREM LA MANO.' and continues with a melodic line. The score is divided into two main sections: the 'Thema' and the 'Variation' (labeled '1^{re} Var.'). The 'Thema' section is marked 'Andante' and 'Dolce'. The 'Variation' section is marked 'Con esp.' and features a more rhythmic piano accompaniment. The score concludes with a 'Ritard' (ritardando) marking. The key signature is one flat (B-flat), and the time signature is 2/4.



Legerement.



Sans presser.

3.
Var.

p

rf.



Animo. Legato.

5.
Var.

14. r.

Allegro vivace.

13

6.

Var.

FF

RF.

VALZE FAVORITE DU HAVRE
OU LE RECIT DU CAPORAL
DANS UNE NUIT DE LA GARDE NATIONALE.

Moderato.

3^{ème}
AIR
VARIÉ

The musical score is written for a piano and features a 3/8 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score is divided into two main parts: 'AIR' and 'VARIÉ'. The 'AIR' section consists of a single melodic line in the treble clef, starting with a piano (p) dynamic. The 'VARIÉ' section follows, featuring a more complex arrangement with multiple staves. The first staff of the 'VARIÉ' section is a treble clef with a piano (p) dynamic, and the subsequent staves are bass clefs. The score concludes with a double bar line.

1.^{re}
Var.

The musical score is written for a piano. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first system is labeled '1. re' and 'Var.'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line.

p
f
Rituffc.

2^a
Var.

p

8^{va}

Loco.

8^{va}

ff

The musical score is written on page 16 and consists of seven systems of staves. Each system includes a piano (piano) staff and a violin (violino) staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/8. The score begins with a piano (p) dynamic marking. The first system includes a '2^a Var.' (second variation) marking. The second system includes a 'Loco.' (loco) marking. The third system includes an '8^{va}' (octave) marking. The fourth system includes an '8^{va}' (octave) marking. The fifth system includes a 'ff' (fortissimo) dynamic marking. The sixth system includes a 'ff' (fortissimo) dynamic marking. The seventh system includes a 'ff' (fortissimo) dynamic marking. The score is written in a clear, handwritten style with various musical notations including notes, rests, and repeat signs.

17

3^e Var. *Con esp.*

p

14. v.

Detailed description: This is a handwritten musical score on aged paper. It consists of seven systems of staves. The first system is a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system is also a grand staff, with the treble staff containing a melodic line and the bass staff containing a more rhythmic accompaniment. The third system is a grand staff, with the treble staff containing a melodic line and the bass staff containing a more rhythmic accompaniment. The fourth system is a grand staff, with the treble staff containing a melodic line and the bass staff containing a more rhythmic accompaniment. The fifth system is a grand staff, with the treble staff containing a melodic line and the bass staff containing a more rhythmic accompaniment. The sixth system is a grand staff, with the treble staff containing a melodic line and the bass staff containing a more rhythmic accompaniment. The seventh system is a grand staff, with the treble staff containing a melodic line and the bass staff containing a more rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *Con esp.* and *p*. The page is numbered 17 in the top right corner and 14. v. at the bottom center.

4.
Var.

Handwritten musical score for a piano piece, page 18. The score consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 3/8. The first system is marked '4.' and 'Var.'. The first staff of each system contains complex, fast-moving passages, often with triplets or sixteenth notes. The second staff contains simpler, more rhythmic accompaniment. The piece concludes with a double bar line and a final chord in the second staff of the sixth system.

Il faut jusqu'à la fin jouer toujours en diminuant.

en dim.

ppp