

ARIA in D MAJOR

(from: Cantate da Camera "Esortazione all Amore")
for Oboe and Harpsichord

Score (01':30")

Carlo Arrigoni (1697 - 1744)

Arr. Michel Rondeau

Allegretto ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 22

Hpschd. 22

This system contains measures 22 through 28. The Oboe part begins with a trill on the second measure. The Harpsichord part provides a rhythmic accompaniment with chords and moving lines in both hands.

Ob. 29

Hpschd. 29

Fine

This system contains measures 29 through 34. The Oboe part features a melodic line with some grace notes. The Harpsichord part continues the accompaniment. A "Fine" marking is present above the Oboe staff in measure 30.

Ob. 35

Hpschd. 35

This system contains measures 35 through 39. The Oboe part has a long, flowing melodic line with a slur over measures 37-39. The Harpsichord part continues with its accompaniment.

Ob. 40

Hpschd. 40

This system contains measures 40 through 44. The Oboe part features trills in measures 40, 41, and 42. The Harpsichord part continues the accompaniment, with a more active bass line in the final measure.

45

Ob.

45

Hpschd.

D.C. al Fine

D.C. al Fine

This musical score segment covers measures 45 to 48. The Oboe (Ob.) part is in the upper staff, showing four measures of whole rests. The Harpsichord (Hpschd.) part is in the lower staff, consisting of two staves. Measures 45 and 46 feature a continuous eighth-note pattern in the left hand and block chords in the right hand. Measures 47 and 48 conclude the section with a final chord in the right hand and a whole note in the left hand, followed by a repeat sign. The instruction 'D.C. al Fine' appears above the right-hand staff in measures 47 and 48.

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Oboe

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Allegretto ♩ = 100

7

12

17

22

33

39

45

Fine

4

D.C. al Fine

ARIA in D MAJOR

(from: Cantate da Camera "Esortazione all Amore")
for Oboe and Harpsichord

Harpsichord

Carlo Arrigoni (1697 - 1744)

Arr. Michel Rondeau

Oboe

Allegretto ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 22

Hpschd. 22

Ob. 29

Hpschd. 29

Ob. 35

Hpschd. 35

Ob. 40

Hpschd. 40

Fine

Fine

tr

tr

tr

tr

ARIA in D MAJOR - Arrigoni - Harpsichord

3

Ob. 45

Hpschd. 45

D.C. al Fine

D.C. al Fine

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score covers measures 45 through 48. The Oboe part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains four whole rests, one in each measure. The Harpsichord part is written on a grand staff (treble and bass clefs) with a key signature of two sharps. In measure 45, the right hand plays a series of chords (D major, E major, F# major, G major) while the left hand plays a continuous eighth-note pattern. In measure 46, the right hand continues with chords (A major, B major, C# major, D major) and the left hand continues the eighth-note pattern. In measure 47, the right hand plays a final chord (D major) and the left hand continues the eighth-note pattern. In measure 48, both hands play a final D major chord. The instruction 'D.C. al Fine' appears at the end of the Harpsichord part in measure 48.