

SELECTIONS

From

**Vivaldi's String Concertos
(cont.)**

For

Alto, Tenor, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 19

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About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Allessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. The first three Opus numbers of Vivaldi (sets of Trio Sonatas, Solo Sonatas and Concerti Grossi) mimic exactly the progression of Corelli's Op. 4-6, with all three owing much to the style of Corelli. The operatic and sacred compositions of Vivaldi are certainly underrated, though no one would claim he reached the level of Handel and Bach, the acknowledged masters of the two genres. His concerti, though, were of profound influence, particularly since he successfully developed the Concerto Grosso into a virtuoso solo concerto form that remains captivating to modern audiences. The examples in this collection are youthful compositions, undoubtedly written for his students at the "Ospedale della Pieta", an orphanage for young females that used his concerts as a major fund raising tool. These String Concertos closely resemble the Sinfonias first written as Preludes to Operas; eventually developing into the modern Symphony.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. Performance- Vivaldi did indeed write continuo parts for all of these works, but their inclusion is hardly necessary to give a sense of completeness. As a result, public performance is highly encouraged.
2. Clef reading- These arrangements will hopefully serve as advanced clef practice for trombonists playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. Scoring- The string concertos were scored for two violins, viola and basso continuo. The original notes have been infrequently exchanged in these arrangements, since the four voices are almost always in four different ranges.
4. Range- The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, trombone, cello and string bass, which offers a wonderful chamber music experience for a trombonist.
5. Tempi- All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. Dynamics- Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is almost never an indication of the relative importance of the four independent lines, in direct contrast to the use of dynamics in volumes 11-12 (Bach). Instead, the dynamics are meant to contrast musical sections.
7. Breathing- There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Score

Adagio from RV138

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

The musical score consists of two systems of four staves each, representing brass instruments. The first system (measures 1-4) includes:

- Trombone 1 (Bass clef, C key signature): Playing eighth-note patterns.
- Trombone 2 (Bass clef, C key signature): Playing eighth-note patterns.
- Bass Trombone (Clef, C key signature): Playing eighth-note patterns.
- Tuba (Clef, C key signature): Playing eighth-note patterns.

Dynamic markings **p** are present above the first and third measures. The second system (measures 5-8) includes:

- Tbn. 1 (Bass clef, C key signature): Playing eighth-note patterns.
- Tbn. 2 (Bass clef, C key signature): Playing eighth-note patterns.
- B. Tbn. (Clef, C key signature): Playing eighth-note patterns.
- Tuba (Clef, C key signature): Playing eighth-note patterns.

A dynamic marking **p** is present below the fourth measure of the second system.

Score

Allegro from RV138

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Musical score for eight brass instruments. The top section includes Trombone 1, Trombone 2, Bass Trombone, and Tuba, all in C major. The bottom section includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba, all in B-flat major. The score consists of two systems of music. The first system starts with measures 1-4, featuring eighth-note patterns and dynamic markings *mf*, *mp*, and *mf*. The second system starts with measure 5, featuring sixteenth-note patterns and dynamic markings *mp*, *p*, *mf*, *mp*, *p*, and *p*.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV138

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for four instruments: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), B. Tbn. (Bassoon), and Tuba. The first system (measures 8) starts with Tbn. 1 playing eighth-note pairs. Measures 8 and 9 show Tbn. 1 in *mp*, Tbn. 2 in *mf*, B. Tbn. in *mp*, and Tuba in *mp*. The second system (measures 11) starts with Tbn. 1 playing sixteenth-note patterns. Measures 11 and 12 show Tbn. 1 in *p*, Tbn. 2 in *mp*, B. Tbn. in *mf*, and Tuba in *p*.

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

Allegro from RV138

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf*

mp *mf*

mp *mf*

mp *mf*

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

Allegro from RV138

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments (Tbn. 1, Tbn. 2, B. Tbn., Tuba) and bassoon. The key signature is one flat. Measure 35 starts with Tbn. 1 playing eighth-note pairs, followed by Tbn. 2, B. Tbn., and Tuba. Dynamics are marked *mf* and *mp*. Measures 36-37 show similar patterns with eighth-note pairs. Measure 38 begins with Tbn. 1 playing sixteenth-note pairs, followed by Tbn. 2, B. Tbn., and Tuba. Dynamics are marked *mf* and *mp*.

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for string instruments. The top system (measures 41) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The bottom system (measure 44) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 41 starts with a dynamic of **p**. Measure 44 starts with a dynamic of **p**.

Allegro from RV138

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

50

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments: Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), B. Tbn. (Bassoon), and Tuba. The music is in common time. Measure 47 starts with Tbn. 1 playing eighth-note pairs in 6/8 time, followed by Tbn. 2 and B. Tbn. in 4/4 time. The Tuba begins its entry in measure 48. Measure 49 shows a transition with dynamic changes: Tbn. 1 and Tbn. 2 play eighth-note pairs, while B. Tbn. and Tuba play sixteenth-note patterns. Measure 50 continues this pattern with varying dynamics (p, mp, mf) across all instruments.

53

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp mf

mp mf

mp mf

mp mf

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp mf

mp mf

mp mf

mp mf

Allegro from RV138

61

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves representing the parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music consists of eighth-note patterns. Measure 61 starts with Tbn. 1 playing eighth-note pairs. Measures 62-63 show Tbn. 2 and B. Tbn. taking turns with eighth-note patterns. Measure 64 concludes with Tuba playing eighth-note pairs.

65

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves representing the parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Dynamics are indicated above the staff: measure 65 has no dynamic; measure 66 has *mp*; measure 67 has *p*; measure 68 has *mp*. Measures 65-66 show Tbn. 1 playing eighth-note pairs. Measures 67-68 show Tbn. 2 and B. Tbn. taking turns with eighth-note patterns. Measures 65-68 show Tuba playing eighth-note pairs.

68

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp mf mp

mp mf mp

mp mf mp

mp mf mp

71

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf mp

mf mp

mf mp

mf mp

Allegro from RV138

74

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

78

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The first system (measures 74-75) shows the Tuba playing eighth-note patterns with dynamics p, mp, and mf. The second system (measures 76-77) shows the Tuba playing eighth-note patterns with dynamics mp and mf. The third system (measures 78-79) shows the Tuba playing eighth-note patterns with dynamics p and f.

Score

Allegro molto from RV140

Vivaldi

Bob Reifsnyder

$\text{♩} = 100$

Trombone 1



Trombone 2



Bass Trombone



Tuba



Tbn. 1



Tbn. 2



B. Tbn.



Tuba



Allegro molto from RV140

Musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 12/8 time. The parts are arranged vertically, with Tbn. 1 at the top and Tuba at the bottom. The music consists of two systems of measures. Measure 5 starts with eighth-note patterns in sixteenth-note groups. Measure 6 begins with eighth-note patterns followed by eighth-note chords. Measures 7-8 show dynamic markings: *mf*, *mp*, and *p* for each instrument respectively. Measures 9-10 show eighth-note patterns followed by eighth-note chords.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

5

6

7

mf mp p

8

mf mp p

9

mf

10

mp p

Allegro molto from RV140

3

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV140

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for string instruments and bassoon. The top system (measures 19-20) features two tenor bassoons (Tbn. 1 and Tbn. 2), a bassoon (B. Tbn.), and a tuba. The bottom system (measures 22-23) continues with the same four instruments. The music is in 12/8 time. Measure 19 starts with eighth-note patterns in sixteenth-note heads. Measures 20 and 22 begin with eighth-note patterns in sixteenth-note heads, followed by sustained notes. Measure 23 concludes with eighth-note patterns in sixteenth-note heads. Dynamics include *mp* (mezzo-forte) and *mf* (mezzo-forte).

Allegro molto from RV140

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mf

This musical score page contains two systems of music for four string instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat throughout. Measure 24 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns, followed by B. Tbn. and Tuba. Dynamic markings 'p' are placed above the staves. Measure 26 begins with Tbn. 1 and Tbn. 2 continuing their eighth-note patterns. B. Tbn. and Tuba enter with eighth-note patterns, with dynamic markings 'mp'. In the final measure, Tuba plays a sixteenth-note pattern with a dynamic marking 'mf'.

Allegro molto from RV140

7

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV140

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains two staves of music for brass instruments. The top staff includes Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), and B. Tbn. (Bassoon). The bottom staff is for the Tuba. The music consists of six measures. Measures 1-2 show eighth-note patterns with dynamics *p*, *mf*, and *mp*. Measures 3-4 show eighth-note patterns with dynamics *mf* and *mp*.

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains two staves of music for brass instruments. The top staff includes Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), and B. Tbn. (Bassoon). The bottom staff is for the Tuba. The music consists of six measures. Measures 1-2 show eighth-note patterns with dynamics *p*. Measures 3-4 show eighth-note patterns with dynamics *p*. Measures 5-6 show sixteenth-note patterns with dynamics *p* and *mp*.

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



mp

mp

mp

mf

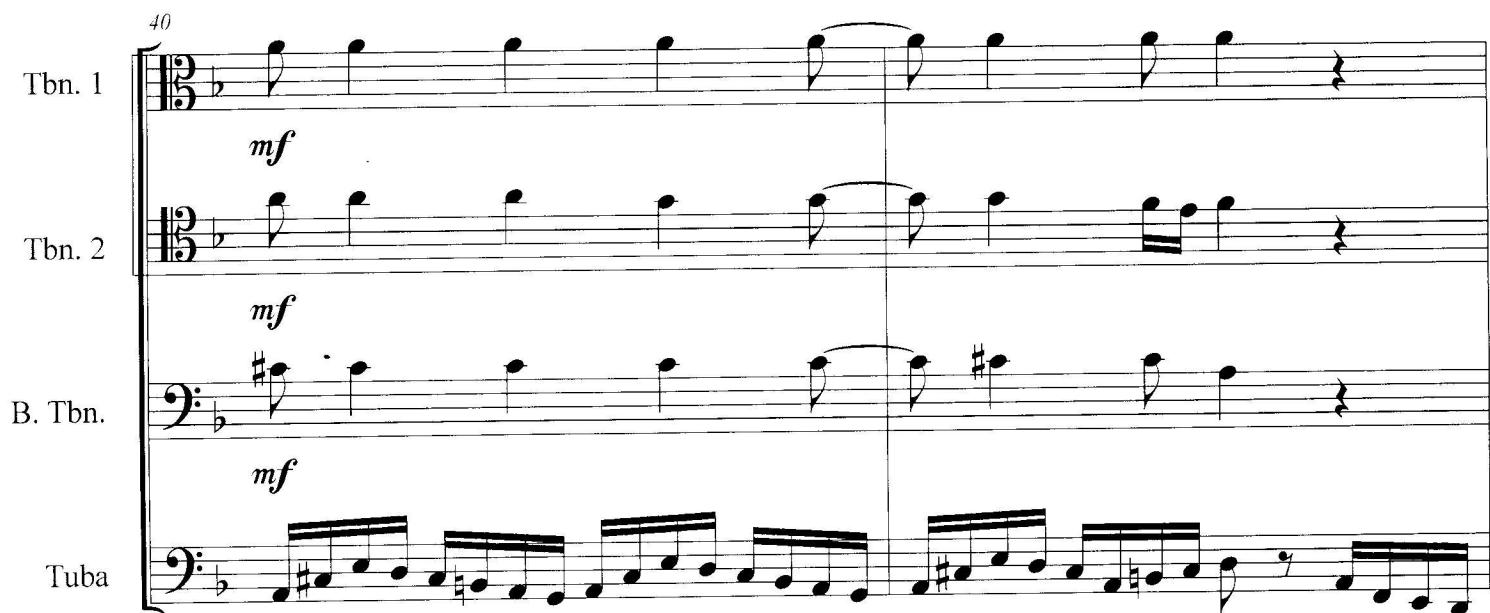
40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



mf

mf

mf

Allegro molto from RV140

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV140

11

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

-

-

-

-

Score

Allegro assai from RV140

Vivaldi

Bob Reifsnyder

$\text{♩.} = 50$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. The first three staves (Trombones 1, 2, and Bass Trombone) are in bass clef, and the Tuba staff is in bass clef. The key signature is one flat. The time signature is common time (indicated by '8'). The tempo is indicated as $\text{♩.} = 50$. The music is divided into measures by vertical bar lines. Dynamics are marked above the notes: *mf*, *mp*, and *mf* for each of the three brass staves, and *mf*, *mp*, and *mf* for the Tuba staff.

Bass Trombone

Tbn. 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, continuing from measure 8. The score consists of four staves. The first three staves (Trombones 1, 2, and Bass Trombone) are in bass clef, and the Tuba staff is in bass clef. The key signature is one flat. The time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. Dynamics are marked above the notes: *mp*, *mf*, and *mp* for each of the three brass staves, and *mp*, *mf*, and *mp* for the Tuba staff.

B. Tbn.

Tuba

Allegro assai from RV140

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf mp mf mp

mf mp mp p mp

Allegro assai from RV140

3

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

p *mp*

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Allegro assai from RV140

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp mf p

mp mf p

mp mf p

mp mf p

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp mf mp

mp mf mp

mp mf mp

mp mf mp

58

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

A musical score page showing four staves for brass instruments. The top three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in common time, F major, and have bass clefs. Each has a thick black bar under its notes from measure 1 to measure 5. The Tbn. 1 staff has a dynamic marking 'mf' below it. The bottom staff (Tuba) is in common time, C major, and has a bass clef. It also has a thick black bar under its notes from measure 1 to measure 5, with a dynamic marking 'mf' below it. Measures 6 and 7 show continuation of the patterns without bars.

Score

Andante molto from RV141

Vivaldi

Bob Reifsnyder

$\text{d} = 45$

The musical score consists of two systems of music for brass instruments. The first system (measures 1-6) includes parts for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system (measures 7-12) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The instrumentation is as follows:

- Trombone 1:** Playing eighth-note patterns primarily in measures 1-6.
- Trombone 2:** Playing eighth-note patterns primarily in measures 1-6.
- Bass Trombone:** Playing quarter notes primarily in measures 1-6.
- Tuba:** Playing eighth-note patterns primarily in measures 1-6.
- Tbn. 1:** Playing eighth-note patterns primarily in measures 7-12.
- Tbn. 2:** Playing eighth-note patterns primarily in measures 7-12.
- B. Tbn.:** Playing eighth-note patterns primarily in measures 7-12.
- Tuba:** Playing eighth-note patterns primarily in measures 7-12.

Musical dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano) markings.

Andante molto from RV141

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 13: Tbn. 1, Tbn. 2, B. Tbn. play eighth-note patterns. Tuba rests. Dynamics: *mp*, *p*. Measure 14: Tbn. 1, Tbn. 2, B. Tbn. play eighth-note patterns. Tuba rests. Dynamics: *mp*, *p*. Measure 15: Tbn. 1, Tbn. 2, B. Tbn. play eighth-note patterns. Tuba rests. Dynamics: *mp*, *p*. Measure 16: Tbn. 1, Tbn. 2, B. Tbn. play eighth-note patterns. Tuba plays eighth-note patterns. Dynamics: *p*, *mf*.

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 19: Tbn. 1, Tbn. 2, B. Tbn. play eighth-note patterns. Tuba rests. Dynamics: *mf*, *mp*, *p*. Measure 20: Tbn. 1, Tbn. 2, B. Tbn. play eighth-note patterns. Tuba rests. Dynamics: *mf*, *mp*, *p*. Measure 21: Tbn. 1, Tbn. 2, B. Tbn. play eighth-note patterns. Tuba rests. Dynamics: *mf*, *mp*, *p*. Measure 22: Tbn. 1, Tbn. 2, B. Tbn. play eighth-note patterns. Tuba rests. Dynamics: *mf*, *mp*, *p*.

25

Tbn. 1

mp

mf

Tbn. 2

mp

B. Tbn.

mp

mf

Tuba

mp

mf

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

Andante molto from RV141

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p.

p.

p.

p.

Score

Allegro molto from RV141

Vivaldi

Bob Reifsnyder

$\text{♩} = 132$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. The first three staves are in common time (indicated by a '4') and the fourth staff is in 2/4 time. The key signature is one flat. The music features eighth-note patterns with dynamic markings: *mf*, *mp*, and *mf*. The bass trombone and tuba provide harmonic support.

Bass Trombone

Tuba

Musical score for Trombones 1 and 2, Bass Trombone, and Tuba. The score consists of four staves. The first three staves are in common time (indicated by a '4') and the fourth staff is in 2/4 time. The key signature changes to no sharps or flats. The music features eighth-note patterns with dynamic markings: *mp*, *mf*, and *mp*. The bass trombone and tuba continue to provide harmonic support.

Allegro molto from RV141

Musical score for strings and bassoon, measures 14-21. The score consists of four staves: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), B. Tbn. (Bassoon), and Tuba. The key signature is one flat. Measure 14 starts with eighth-note patterns in sixteenth-note groups. Dynamics are *p* and *mp*. Measure 15 continues the pattern with a dynamic change to *mp*. Measure 16 shows a transition with eighth-note patterns. Measures 17-18 show eighth-note patterns with dynamics *p* and *mp*. Measure 19 begins a new section with eighth-note patterns. Measures 20-21 show eighth-note patterns with dynamics *p* and *mf*.

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Andante from RV142

Vivaldi

Bob Reifsnyder

$\text{♩} = 70$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Andante from RV142

10

The musical score consists of four staves. The top staff is for Tbn. 1, the second for Tbn. 2, the third for B. Tbn., and the bottom for Tuba. The key signature is one flat, and the time signature is common time. Measure 10 begins with eighth-note patterns in sixteenth-note heads. Measures 11 and 12 show eighth-note patterns with sixteenth-note heads. Measure 13 starts with eighth-note patterns, followed by a dynamic marking **p**, and then eighth-note patterns with sixteenth-note heads. Measure 14 continues with eighth-note patterns and ends with a dynamic marking **p**. Measure 15 concludes with eighth-note patterns.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Allegro molto from RV142

Vivaldi

$\text{♩} = 110$

Bob Reifsnyder

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf mp

mf mp

mf mp

mf mp

5

mf

mf

mf

mf

Allegro molto from RV142

Musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score consists of two systems of music.

System 1 (Measures 9-12):

- Tbn. 1:** Playing eighth-note patterns. Dynamics: *mp*, *p*, *mp*.
- Tbn. 2:** Playing eighth-note patterns. Dynamics: *p*, *mp*.
- B. Tbn.:** Playing eighth-note patterns. Dynamics: *mp*, *p*, *mp*.
- Tuba:** Playing eighth-note patterns. Dynamics: *mp*, *p*, *mp*.

System 2 (Measures 13-16):

- Tbn. 1:** Playing eighth-note patterns. Dynamics: *mf*, *mf*.
- Tbn. 2:** Playing eighth-note patterns. Dynamics: *mf*, *mf*.
- B. Tbn.:** Playing eighth-note patterns. Dynamics: *mf*, *mf*.
- Tuba:** Playing eighth-note patterns. Dynamics: *mf*, *mf*.

Allegro molto from RV142

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV142

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV142

5

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Score

Adagio from RV143

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Musical score for Adagio from RV143, featuring parts for Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in common time, key signature of B-flat major (two flats), and dynamic level p (pianissimo). The music consists of two systems of four measures each.

The first system starts with Trombone 1 playing a sustained note followed by eighth-note patterns. Trombone 2 and Bass Trombone enter with eighth-note patterns. Tuba enters with eighth-note patterns. The second system begins with Tbn. 1 playing eighth-note patterns. Tbn. 2 and B. Tbn. enter with eighth-note patterns. Tuba enters with eighth-note patterns.

Score

Allegro from RV143

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with a dynamic *mf*, followed by a measure of rests and then *mp*. Trombone 2 enters with a dynamic *mf*. Bass Trombone and Tuba are silent throughout.

Bass Trombone

Tuba

Musical score for Trombones 1 and 2, Bass Trombone, and Tuba starting at measure 5. Trombone 1 begins with a dynamic *p*. Trombone 2 enters with a dynamic *mp*. Bass Trombone enters with a dynamic *mf*. Tuba enters with a dynamic *mf*.

Allegro from RV143

9

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

p

Tuba

p

12

Tbn. 1

p

Tbn. 2

p

B. Tbn.

mp

Tuba

p

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments: Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), B. Tbn. (Bassoon), and Tuba. The key signature is three flats. Measure 15 starts with Tbn. 1 and Tbn. 2 playing eighth notes. B. Tbn. and Tuba enter with sixteenth-note patterns. Measures 16-17 show continuous sixteenth-note patterns for all instruments, with dynamics *mf* and *mp*. Measure 18 begins with a sixteenth-note pattern for Tbn. 1, followed by Tbn. 2, B. Tbn., and Tuba, each with different rhythmic patterns and dynamics (*mp*, *p*, *p*).

Allegro from RV143

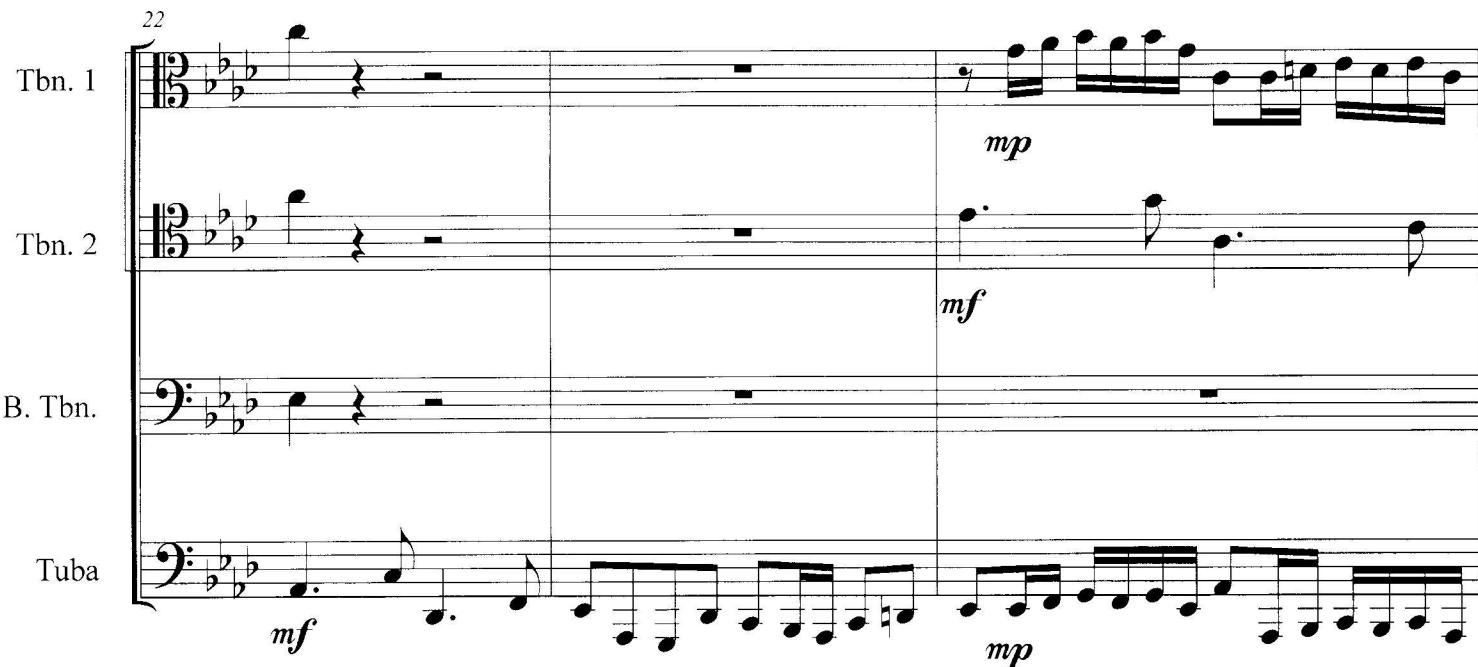
22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



mp

mf

mf

mp

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



mf

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV143

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for string instruments. The top system (measures 39) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The bottom system (measure 41) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 39 starts with a forte dynamic. Measure 41 begins with a forte dynamic and transitions into a more rhythmic section with sixteenth-note patterns. Dynamics such as *mf*, *mp*, and *mf* are indicated throughout the score.

Allegro from RV143

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp*

mf *mp*

p *mf* *mp*

mp

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp*

p *mp*

p *mp*

p *mp*

50

This section contains four staves. Tbn. 1 starts with eighth-note pairs followed by sixteenth-note patterns. Tbn. 2 has eighth-note pairs. B. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Dynamics: *p*, *mf*, *mp*, *p*, *mp*.

54

This section contains four staves. Tbn. 1 has eighth-note pairs. Tbn. 2 rests. B. Tbn. has eighth-note pairs. Tuba has eighth-note pairs. Dynamics: *mp*, *mf*.

Allegro from RV143

56

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

58

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

61

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf* *mp*

p *mf* *mp*

p - *mp*

p - - *mp*

64

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp*

p *mp*

p -

p *mp*

67

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score excerpt shows four staves: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is three flats. Measure 67 begins with a dynamic of *p*. The first three staves play eighth-note patterns, while the Tuba remains silent. At the end of the measure, the dynamics change to *mf*. The Tuba then begins a rhythmic pattern of eighth and sixteenth notes.

Score

Allegro from RV145

Vivaldi

Bob Reifsnyder

$\text{♩} = 100$

Musical score for eight brass instruments. The score consists of two systems of music. The first system (measures 1-6) includes parts for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system (measures 7-12) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 1: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 2: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 3: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 4: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 5: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 6: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 7: Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 8: Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 9: Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Measure 10: Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns.

Measure 1: Trombone 1, Trombone 2, Bass Trombone, Tuba
Measure 2: Trombone 1, Trombone 2, Bass Trombone, Tuba
Measure 3: Trombone 1, Trombone 2, Bass Trombone, Tuba
Measure 4: Trombone 1, Trombone 2, Bass Trombone, Tuba
Measure 5: Trombone 1, Trombone 2, Bass Trombone, Tuba
Measure 6: Trombone 1, Trombone 2, Bass Trombone, Tuba
Measure 7: Tbn. 1, Tbn. 2, B. Tbn., Tuba
Measure 8: Tbn. 1, Tbn. 2, B. Tbn., Tuba
Measure 9: Tbn. 1, Tbn. 2, B. Tbn., Tuba
Measure 10: Tbn. 1, Tbn. 2, B. Tbn., Tuba

Allegro from RV145

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score consists of four staves, each representing a different instrument: Tbn. 1 (top), Tbn. 2, B. Tbn., and Tuba (bottom). The score is in 2/4 time and includes two systems of music. System 1 (measures 24-25) features Tbn. 1 playing eighth-note patterns with dynamic markings of *mp* and *p*. Tbn. 2 and B. Tbn. play eighth-note patterns with *mp* and *p* dynamics. Tuba plays eighth-note patterns with *mp* and *p* dynamics. System 2 (measures 31-32) features Tbn. 1 playing sixteenth-note patterns with *mf*, *mp*, and *p* dynamics. Tbn. 2 and B. Tbn. play sixteenth-note patterns with *mf*, *mp*, and *p* dynamics. Tuba plays eighth-note patterns with *mf*, *mp*, and *p* dynamics. Measure numbers 24, 31, and 32 are indicated above the staves.

Allegro from RV145

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 36 begins with Tbn. 1 playing eighth-note pairs. Measures 37-38 show Tbn. 1 and Tbn. 2 performing sixteenth-note patterns. Measures 39-40 feature Tbn. 1 and B. Tbn. with sixteenth-note patterns. Measures 41-42 show Tbn. 1 and Tbn. 2 with eighth-note pairs. Measures 43-44 feature Tbn. 1 and B. Tbn. with eighth-note pairs. Measures 45-46 show Tbn. 1 and Tuba with eighth-note pairs. Measure 47 concludes with Tbn. 1 and Tuba playing eighth-note pairs. Measure 48 begins with Tbn. 1 and Tbn. 2 performing sixteenth-note patterns. Measures 49-50 feature Tbn. 1 and B. Tbn. with sixteenth-note patterns. Measures 51-52 show Tbn. 1 and Tuba with sixteenth-note patterns. Measures 53-54 feature Tbn. 1 and Tbn. 2 with eighth-note pairs. Measures 55-56 show Tbn. 1 and B. Tbn. with eighth-note pairs. Measures 57-58 show Tbn. 1 and Tuba with eighth-note pairs. Measures 59-60 feature Tbn. 1 and Tbn. 2 with sixteenth-note patterns. Measures 61-62 feature Tbn. 1 and B. Tbn. with sixteenth-note patterns. Measures 63-64 show Tbn. 1 and Tuba with sixteenth-note patterns. Measures 65-66 feature Tbn. 1 and Tbn. 2 with eighth-note pairs. Measures 67-68 show Tbn. 1 and B. Tbn. with eighth-note pairs. Measures 69-70 show Tbn. 1 and Tuba with eighth-note pairs. Measures 71-72 feature Tbn. 1 and Tbn. 2 with sixteenth-note patterns. Measures 73-74 feature Tbn. 1 and B. Tbn. with sixteenth-note patterns. Measures 75-76 show Tbn. 1 and Tuba with sixteenth-note patterns. Measures 77-78 feature Tbn. 1 and Tbn. 2 with eighth-note pairs. Measures 79-80 show Tbn. 1 and B. Tbn. with eighth-note pairs. Measures 81-82 show Tbn. 1 and Tuba with eighth-note pairs. Measures 83-84 feature Tbn. 1 and Tbn. 2 with sixteenth-note patterns. Measures 85-86 feature Tbn. 1 and B. Tbn. with sixteenth-note patterns. Measures 87-88 show Tbn. 1 and Tuba with sixteenth-note patterns. Measures 89-90 feature Tbn. 1 and Tbn. 2 with eighth-note pairs. Measures 91-92 show Tbn. 1 and B. Tbn. with eighth-note pairs. Measures 93-94 show Tbn. 1 and Tuba with eighth-note pairs. Measures 95-96 feature Tbn. 1 and Tbn. 2 with sixteenth-note patterns. Measures 97-98 feature Tbn. 1 and B. Tbn. with sixteenth-note patterns. Measures 99-100 show Tbn. 1 and Tuba with sixteenth-note patterns.

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV145

56

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

f

69

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

76

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV145

82

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Presto from RV145

Vivaldi

Bob Reifsnyder

$\text{♩.} = 50$

Trombone 1



Musical score for Trombone 1. The score consists of four measures in common time (indicated by '8'). The key signature is one flat. The instrument plays eighth-note patterns. Measure 1: 'mf'. Measure 2: 'mf'. Measure 3: 'mf'. Measure 4: 'mf'.

Trombone 2



Musical score for Trombone 2. The score consists of four measures in common time (indicated by '8'). The key signature is one flat. The instrument plays eighth-note patterns. Measure 1: 'mf'. Measure 2: 'mf'. Measure 3: 'mf'. Measure 4: 'mf'.

Bass Trombone



Musical score for Bass Trombone. The score consists of four measures in common time (indicated by '8'). The key signature is one flat. The instrument plays eighth-note patterns. Measure 1: 'mf'. Measure 2: 'mf'. Measure 3: 'mf'. Measure 4: 'mf'.

Tuba



Musical score for Tuba. The score consists of four measures in common time (indicated by '8'). The key signature is one flat. The instrument plays eighth-note patterns. Measure 1: 'mf'. Measure 2: 'mf'. Measure 3: 'mf'. Measure 4: 'mf'.

Tbn. 1



Musical score for Tbn. 1. The score consists of four measures in common time (indicated by '8'). The key signature is one flat. The instrument plays eighth-note patterns. Measure 1: 'mp'. Measure 2: 'mf'. Measure 3: 'mp'. Measure 4: 'mf'.

Tbn. 2



Musical score for Tbn. 2. The score consists of four measures in common time (indicated by '8'). The key signature is one flat. The instrument plays eighth-note patterns. Measure 1: 'mp'. Measure 2: 'mf'. Measure 3: 'mp'. Measure 4: 'mf'.

B. Tbn.



Musical score for B. Tbn. The score consists of four measures in common time (indicated by '8'). The key signature is one flat. The instrument plays eighth-note patterns. Measure 1: 'mp'. Measure 2: 'mf'. Measure 3: 'mp'. Measure 4: 'mf'.

Tuba



Musical score for Tuba. The score consists of four measures in common time (indicated by '8'). The key signature is one flat. The instrument plays eighth-note patterns. Measure 1: 'mp'. Measure 2: 'mf'. Measure 3: 'mp'. Measure 4: 'mf'.

Presto from RV145

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves, one for each instrument. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) have treble clefs and the fourth (Tuba) has a bass clef. Measure 14 starts with eighth-note patterns. Measures 15-16 show sixteenth-note patterns. Measures 17-18 show eighth-note patterns. Measures 19-20 show sixteenth-note patterns. Dynamic markings include *mf*, *mp*, and *mf*.

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves, one for each instrument. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) have treble clefs and the fourth (Tuba) has a bass clef. All staves show sustained notes or rests throughout the measure.

Score

Largo from RV150

Vivaldi

Bob Reifsnyder

$\text{♩} = 75$

The musical score consists of two systems of four staves each, representing brass instruments. The top system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The bottom system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in common time (indicated by '3/4') and features dynamic markings such as *mf*, *p*, and *mp*. The first system starts with *mf*, followed by *p*, *mf*, *p*, and *mf*. The second system starts with *p*, followed by *mp*, *p*, and *mf*. The bass clef is used throughout.

Largo from RV150

Musical score for brass instruments, page 14. The score consists of four staves: Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), B. Tbn. (Bassoon), and Tuba. The key signature is one sharp. Measure 14 starts with eighth-note patterns in Tbn. 1, Tbn. 2, and B. Tbn., followed by quarter notes in Tuba. The dynamic is *p*. Measures 15-16 show eighth-note patterns in all voices, with the dynamic *p* at the end of measure 16.

Score

Allegro from RV150

Vivaldi

Bob Reifsnyder

$\text{♩} = 100$

The musical score consists of two systems of music. The first system features four brass instruments: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system features three brass instruments: Tbn. 1, Tbn. 2, and B. Tbn. The music is in common time (indicated by '3/4') and has a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 100$. The dynamics for the first system are *mf* and *mp*. The dynamics for the second system are *mf*, *mf*, and *mf*. Measure 1: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 2: Trombone 2 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 3: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 4: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 5: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 6: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 7: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 8: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 9: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 10: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 11: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 12: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 13: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 14: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 15: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 16: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 17: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 18: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 19: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 20: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 21: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 22: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 23: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 24: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 25: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 26: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 27: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 28: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 29: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 30: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 31: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 32: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 33: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 34: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 35: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 36: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 37: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 38: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 39: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 40: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 41: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 42: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 43: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 44: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 45: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 46: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 47: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 48: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 49: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes. Measure 50: Trombone 1 and Bass Trombone play eighth-note patterns; Tuba plays quarter notes.

Allegro from RV150

7

This musical score page contains two staves of four parts each. The parts are: Tbn. 1 (Bassoon 1), Tbn. 2 (Bassoon 2), B. Tbn. (Bassoon Bass), and Tuba. The key signature is one sharp. Measure 7 starts with Tbn. 1 and Tbn. 2 playing eighth-note patterns, while B. Tbn. and Tuba provide harmonic support. Measure 8 begins with a dynamic change, indicated by *mp* (mezzo-forte) above Tbn. 1 and *mf* (mezzo-forte) above Tbn. 2.

Tbn. 1
Tbn. 2
B. Tbn.
Tuba

mp *mf*

mp *mf*

mp *mf*

mp *mf*

10

This musical score page contains two staves of four parts each. The parts are: Tbn. 1 (Bassoon 1), Tbn. 2 (Bassoon 2), B. Tbn. (Bassoon Bass), and Tuba. The key signature is one sharp. Measure 10 continues the eighth-note patterns established in measure 7. Measure 11 begins with a dynamic change, indicated by *mp* above Tbn. 2 and *mf* above B. Tbn. The Tuba part also begins its eighth-note pattern in measure 11.

Tbn. 1
Tbn. 2
B. Tbn.
Tuba

mp *mf*

mp *mf*

mp *mf*

mp *mf*

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV150

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp. Measure 23 starts with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2. Measures 24 and 25 show sustained notes with grace notes. Measure 25 concludes with eighth-note patterns.

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mp

mf

This section continues with four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature remains one sharp. Measures 26 and 27 feature eighth-note patterns with grace notes. Measures 28 concludes with eighth-note patterns.

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV150

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

mp

mf

mp

mp

mf

mp

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV150

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

56

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

61

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mf

mp

65

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

p

mf

p

mf

p

mf

p

Score

Adagio from RV151

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

$\text{♩} = 90$

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

Adagio from RV151

13

The musical score consists of four staves. The top staff is for Tbn. 1, the second for Tbn. 2, the third for B. Tbn., and the bottom for Tuba. All staves are in 2/4 time with a key signature of two sharps. Measure 13 begins with eighth-note patterns: Tbn. 1 and Tbn. 2 play eighth notes followed by quarter rests; B. Tbn. plays eighth notes followed by eighth rests; Tuba plays eighth rests followed by eighth notes. Dynamics are indicated: *mf* for Tbn. 1 and Tbn. 2 at the start, *p* for all instruments in the middle section, and *mf* again for Tuba at the end. Measures 14 and 15 show similar patterns with eighth-note attacks followed by rests.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Allegro from RV151

Vivaldi

Bob Reifsnyder

$\text{♩} = 70$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in common time, key signature of one sharp (F#), and tempo $\text{♩} = 70$. The parts are: Trombone 1, Trombone 2, Bass Trombone, and Tuba. Dynamics include *mf* and *mp*.

8

Tbn. 1

Musical score for Trombones 1, 2, Bass Trombone, and Tuba starting at measure 8. The score is in common time, key signature of one sharp (F#). The parts are: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Dynamics include *mf* and *mp*.

Allegro from RV151

16

This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is A major (no sharps or flats). Measure 16 starts with eighth-note pairs in Tbn. 1 and Tbn. 2, followed by eighth-note pairs in B. Tbn. and eighth-note triplets in Tuba. Measures 17-18 show eighth-note pairs in all parts. Measures 19-20 show eighth-note pairs in Tbn. 1 and Tbn. 2, eighth-note pairs in B. Tbn., and eighth-note triplets in Tuba. Measure 21 shows eighth-note pairs in Tbn. 1 and Tbn. 2, eighth-note pairs in B. Tbn., and eighth-note triplets in Tuba. Measure 22 shows eighth-note pairs in Tbn. 1 and Tbn. 2, eighth-note pairs in B. Tbn., and eighth-note triplets in Tuba. Measure 23 begins with eighth-note pairs in Tbn. 1 and Tbn. 2.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

23

This section continues with four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature remains A major. Measures 23-24 show eighth-note pairs in Tbn. 1 and Tbn. 2, eighth-note pairs in B. Tbn., and eighth-note triplets in Tuba. Measures 25-26 show eighth-note pairs in Tbn. 1 and Tbn. 2, eighth-note pairs in B. Tbn., and eighth-note triplets in Tuba. Measures 27-28 show eighth-note pairs in Tbn. 1 and Tbn. 2, eighth-note pairs in B. Tbn., and eighth-note triplets in Tuba. Measure 29 shows eighth-note pairs in Tbn. 1 and Tbn. 2, eighth-note pairs in B. Tbn., and eighth-note triplets in Tuba.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

mf

30

This musical score page shows four staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in common time with a key signature of one sharp. The fourth staff (Tuba) is in common time with a key signature of zero sharps or flats. Measure 30 begins with eighth-note patterns. Measure 31 continues with eighth-note patterns, with dynamics *mf* indicated for all parts.

38

This musical score page shows four staves for brass instruments. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in common time with a key signature of one sharp. The fourth staff (Tuba) is in common time with a key signature of zero sharps or flats. Measure 38 begins with eighth-note patterns. Measure 39 continues with eighth-note patterns, with dynamics *mp* for Tbn. 1, Tbn. 2, and B. Tbn., and *p* for Tuba.

Allegro from RV151

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Allegro from RV152

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV152

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score consists of two systems of four staves each, representing parts for Tuba (Tbn. 1), Bass Trombone (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. Measure 10 begins with eighth-note patterns in sixteenth-note heads. Measures 11-12 show sustained notes with dynamic markings *p* and *mp*. Measures 13-14 continue the eighth-note patterns. Measure 15 introduces eighth-note pairs with dynamic markings *mf*, *p*, *mp*, and *mf*. Measures 16-17 continue the eighth-note patterns with dynamic markings *mp* and *mf*.

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

p

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

This musical score page contains two systems of four staves each, representing string instruments. The top system (measures 20-21) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The bottom system (measures 26-27) also includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 20 starts with Tbn. 1 playing eighth-note pairs. Measures 21 and 26 begin with eighth-note pairs in Tbn. 1, followed by eighth-note patterns in Tbn. 2, B. Tbn., and Tuba respectively. Measure 21 ends with a dynamic marking of *mp*. Measures 26 end with a dynamic marking of *mf*.

Allegro from RV152

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, representing parts for Tuba, Bass Trombone (B. Tbn.), Tenor Trombone (Tbn. 2), and Bass Trombone 1 (Tbn. 1). The key signature is one flat, and the time signature is common time. Measure 41 begins with eighth-note patterns in sixteenth-note heads for all parts. Measures 42-43 show eighth-note patterns with dynamic markings: 'mp' for Tbn. 1 and Tbn. 2, and 'p' for B. Tbn. and Tuba. Measure 44 continues the eighth-note patterns with the same dynamics. Measure 45 consists of rests. Measure 46 begins with eighth-note patterns in sixteenth-note heads, with dynamics 'p' for Tbn. 1 and Tbn. 2, and 'p' for B. Tbn. and Tuba. Measures 47-48 show eighth-note patterns with dynamic markings: 'p' for Tbn. 1 and Tbn. 2, and 'p' for B. Tbn. and Tuba.

Allegro from RV152

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

58

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

68

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV152

73

This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat. Measure 73 starts with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2. Measures 74-75 show eighth-note patterns in sixteenth-note heads for all three brass instruments. Measures 76-77 show eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, with B. Tbn. and Tuba providing harmonic support.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

78

This section continues with four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature changes to no sharps or flats. Measure 78 features eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2. Measures 79-80 show eighth-note patterns in sixteenth-note heads for all four instruments. Measures 81-82 show eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, with B. Tbn. and Tuba providing harmonic support.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

84

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

89

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of four staves each, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The first system (measures 84-85) features eighth-note patterns in Tbn. 1, sixteenth-note patterns in Tbn. 2, eighth-note patterns in B. Tbn., and eighth-note patterns in Tuba. Measure 84 includes dynamic markings *mp* and *mf*. The second system (measures 86-89) continues with eighth-note patterns in Tbn. 1, sixteenth-note patterns in Tbn. 2, eighth-note patterns in B. Tbn., and eighth-note patterns in Tuba. Measure 86 includes dynamic markings *mp*, *p*, and *mf*. Measure 87 includes *mp*, *p*, and *mf*. Measure 88 includes *mp*, *p*, and *mf*.

Score

Allegro molto from RV152

Vivaldi

$\text{♩} = 90$

Bob Reifsnyder

Musical score for various brass instruments. The score consists of two systems of music.

System 1 (Measures 1-4):

- Trombone 1:** Rests throughout.
- Trombone 2:** Starts with a sustained note (C) followed by eighth-note pairs (D, E), (F, G), (A, B), (C, D). Dynamics: *mf*, *mp*.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.

System 2 (Measures 5-8):

- Tbn. 1:** Starts with a sustained note (C) followed by eighth-note pairs (D, E), (F, G), (A, B), (C, D). Dynamics: *mf*.
- Tbn. 2:** Starts with a sustained note (B) followed by eighth-note pairs (C, D), (E, F), (G, A), (B, C). Dynamics: *mp*.
- B. Tbn.:** Rests throughout.
- Tuba:** Starts with a sustained note (B) followed by sixteenth-note patterns (B, A, G, F, E, D).

Allegro molto from RV152

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score excerpt consists of two staves of music for brass instruments. The top staff includes Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), and B. Tbn. (Bassoon). The bottom staff is for Tuba. Measure 11 begins with Tbn. 1 playing eighth-note pairs. Measure 12 starts with Tbn. 2 playing eighth notes. The B. Tbn. and Tuba provide harmonic support with sustained notes and eighth-note patterns. Dynamics include **p**, **mf**, and **mp**.

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score excerpt consists of two staves of music for brass instruments. The top staff includes Tbn. 1 (Bassoon), Tbn. 2 (Double Bassoon), and B. Tbn. (Bassoon). The bottom staff is for Tuba. Measure 15 features eighth-note patterns from all instruments. Measure 16 begins with Tbn. 2 playing eighth notes. The B. Tbn. and Tuba provide harmonic support. Dynamics include **p**, **mf**, **mp**, and **mf** again.

Allegro molto from RV152

3

20

Tbn. 1: Measures 20-21, eighth-note patterns; measure 22, dynamic **p**; measure 23, eighth-note patterns.

Tbn. 2: Measures 20-21, sustained notes; measure 22, dynamic **p**; measure 23, eighth-note patterns.

B. Tbn.: Measures 20-21, rests; measure 22, dynamic **p**; measure 23, dynamic **mf**.

Tuba: Measures 20-21, sustained notes; measure 22, dynamic **p**; measure 23, dynamic **mp**.

24

Tbn. 1: Measures 24-25, sustained notes; measure 26, eighth-note patterns; measure 27, dynamic **mf**.

Tbn. 2: Measures 24-25, eighth-note patterns; measure 26, dynamic **mf**; measure 27, eighth-note patterns.

B. Tbn.: Measures 24-25, eighth-note patterns; measure 26, dynamic **mp**; measure 27, eighth-note patterns.

Tuba: Measures 24-25, sustained notes; measure 26, eighth-note patterns; measure 27, dynamic **p**.

Allegro molto from RV152

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

p

p

mp

mf

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

mp

mp

mf

Allegro molto from RV152

5

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV152

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mp

mf

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

p

mp

Allegro molto from RV152

7

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

p

62

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

mf

Allegro molto from RV152

66

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

70

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

This musical score page contains two systems of four measures each, labeled 66 and 70. The instrumentation includes Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), B. Tbn. (Bassoon), and Tuba. Measure 66 starts with sustained notes from all instruments. Tbn. 1 has a sustained note followed by a half note. Tbn. 2 has a sustained note followed by a half note. B. Tbn. has a sustained note followed by eighth-note pairs. Tuba has a sustained note followed by eighth-note pairs. Measures 67-68 show rhythmic patterns with eighth and sixteenth notes. Measures 69-70 show sustained notes with dynamic markings: p (piano) and mp (mezzo-piano). Measure 70 concludes with sustained notes and dynamics mf (mezzo-forte).

Allegro molto from RV152

9

75

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

80

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV152

85

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

90

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro molto from RV152

11

94

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

98

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

103

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page features four staves for brass instruments. The top three staves are for Trombones (Tbn.), each with a key signature of one sharp and a note on the second line. The bottom staff is for the Bass Trombone (B. Tbn.) and the Tuba, both with a key signature of one sharp and a note on the fourth line. The tempo is indicated as 103. The music is in common time.

Score

Andante from RV153

Vivaldi

Bob Reifsnyder

$\text{♩} = 70$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with a rest followed by eighth-note pairs. Trombone 2 enters with eighth-note pairs. Bass Trombone and Tuba enter with eighth-note pairs. Dynamics include *mf* markings.

Bass Trombone

Tuba

Musical score for Trombones and Tuba. The score consists of four staves. Trombone 1 and Trombone 2 play eighth-note pairs. Bass Trombone plays eighth-note pairs. Tuba plays eighth-note pairs. The score is marked with a repeat sign and continues with similar patterns.

Andante from RV153

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score consists of two systems of four staves each, representing the parts for Bassoon 1, Bassoon 2, Bassoon 3 (B. Tbn.), and Tuba. Measure 14 begins with a dynamic marking of *mp*. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 3 and the Tuba provide harmonic support. Measure 17 begins with a dynamic marking of *mf*. Bassoon 1 and Bassoon 2 play eighth-note patterns. Bassoon 3 and the Tuba provide harmonic support.

Andante from RV153

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

This musical score consists of two staves of music for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The top staff begins at measure 21, featuring Tbn. 1, Tbn. 2, and B. Tbn. The bottom staff begins at measure 24, featuring B. Tbn. and Tuba. Measure 21 includes dynamic markings 'mf' for Tbn. 1 and Tbn. 2, and 'mf' for Tuba. Measure 24 includes dynamic markings 'mp' for all four instruments. The music is written in common time with a key signature of one flat. Measures 21 and 24 consist of six measures each.

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section of the score consists of four staves, each representing a different brass instrument: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat, and the time signature is common time. Measure 27 begins with Tbn. 1 playing a series of eighth-note pairs. Measures 28 and 29 show all four instruments playing eighth-note patterns. Measure 30 concludes with a sustained note from the Tuba.

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section of the score continues with four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature remains one flat. Measures 31 through 34 are primarily composed of sustained notes or rests, suggesting a harmonic pause or a sustained sound.

Score

Allegro from RV153

Vivaldi

Bob Reifsnyder

$\text{♩} = 100$

Musical score for eight brass instruments. The score consists of two systems of music. The first system starts with Trombone 1, Trombone 2, Bass Trombone, and Tuba playing eighth-note patterns. The second system starts with Tbn. 1, Tbn. 2, B. Tbn., and another Tuba part. Measure numbers 1 and 5 are indicated above the staves. Dynamics include *mf*, *mp*, *p*, and *mf*.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV153

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp p mp p

This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The first two measures show Tbn. 1 and Tbn. 2 playing eighth-note patterns with grace notes, while B. Tbn. and Tuba provide harmonic support. Measure 10 begins with Tbn. 1 and Tbn. 2 playing eighth-note pairs, followed by B. Tbn. and Tuba. Measures 11 and 12 continue this pattern with dynamic changes to *p*.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf mp mf mp

This section contains four staves for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measures 13 and 14 feature eighth-note patterns with grace notes. Measures 15 and 16 show Tbn. 1 and Tbn. 2 playing eighth-note pairs, supported by B. Tbn. and Tuba. Dynamics are marked as *mf* and *mp*.

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This image shows two staves of a musical score for brass instruments. The top section (measures 17-22) includes parts for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The bottom section (measures 23-28) includes parts for Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. Measure 17 starts with eighth-note patterns in sixteenth-note heads for all four instruments. Measure 18 begins with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, followed by sustained notes with grace notes for B. Tbn. and Tuba. Measures 19-22 show eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, with sustained notes and grace notes for B. Tbn. and Tuba. Measure 23 begins with eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, followed by sustained notes with grace notes for B. Tbn. and Tuba. Measures 24-28 show eighth-note patterns in sixteenth-note heads for Tbn. 1 and Tbn. 2, with sustained notes and grace notes for B. Tbn. and Tuba.

Allegro from RV153

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for string instruments. The top system (measures 28) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The bottom system (measure 33) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 28 starts with Tbn. 1 playing eighth-note pairs at *mp*. Tbn. 2 follows with eighth-note pairs at *mp*. B. Tbn. and Tuba enter with eighth-note pairs at *mp*. Measure 33 begins with Tbn. 1 playing eighth-note pairs at *p*. Tbn. 2 follows with eighth-note pairs at *mp*. B. Tbn. and Tuba enter with eighth-note pairs at *p*. In both systems, the bassoon part (B. Tbn.) has a melodic line with grace notes and slurs, while the tuba part provides harmonic support with sustained notes.

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

44

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score consists of two systems of four staves each, representing parts for Tuba, Bass Trombone (B. Tbn.), Tenor Trombone (Tbn. 2), and Bass Trombone (Tbn. 1). The key signature is one flat. Measure 38 begins with eighth-note patterns in sixteenth-note groups. Measure 44 continues with eighth-note patterns, some featuring grace notes. Measure numbers 38 and 44 are indicated above the staves. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are marked throughout the score.

Allegro from RV153

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

mp

p

mf

mp

p

53

Tbn. 1

mp

mf

mp

p

Tbn. 2

mp

mf

mp

p

B. Tbn.

mp

mf

mp

p

Tuba

-

-

mf

mp

p

Allegro from RV153

7

58

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 starts with a sixteenth-note pattern followed by sustained notes. Tbn. 2 has eighth-note patterns. B. Tbn. and Tuba provide harmonic support with sustained notes. Measure 58 ends with a dynamic change. Measures 59-62 show a continuation of these patterns with dynamics (mf, mp, p, mf) and sustained notes.

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. and Tuba provide harmonic support with sustained notes. Measures 63-66 end with a dynamic (p). Measure 67 begins with a dynamic (p).

Allegro from RV153

69

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

A musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in common time, key signature of one flat. Measure 69 begins with Tbn. 1 and Tbn. 2 playing eighth-note chords. B. Tbn. and Tuba enter on the second beat with eighth-note chords. The bassoon part consists of sustained notes throughout the measure. The score is on five-line staves with dynamic markings and rehearsal numbers.

Score

Adagio from RV154

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

The musical score consists of six staves, each representing a different brass instrument. The instruments are listed vertically on the left side of the page. The first three staves (Trombone 1, Trombone 2, Bass Trombone) are in common time and have a key signature of one flat. The last three staves (Tuba, Tbn. 1, Tbn. 2, B. Tbn.) are in common time and have a key signature of one sharp. Measure 1: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 2: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 3: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 4: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 5: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 6: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 7: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 8: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 9: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 10: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 11: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 12: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 13: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 14: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 15: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 16: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 17: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 18: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 19: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns. Measure 20: Trombone 1 and Trombone 2 play eighth-note patterns. Bass Trombone and Tuba play eighth-note patterns.

Adagio from RV154

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This image shows a page from a musical score for brass instruments. The score is divided into four staves: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is three flats. Measure 13 starts with eighth-note patterns for Tbn. 1 and Tbn. 2. Measure 14 continues these patterns. Measure 15 introduces a grace note before the first note of Tbn. 2. Measure 16 features sustained notes with grace notes for B. Tbn. and Tuba. Measure 17 concludes the section with sustained notes and grace notes for all parts.

Score

Allegro from RV154

Vivaldi

Bob Reifsnyder

$\text{♩} = 50$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in common time, key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 50$. Dynamics are marked as *mf*.

Trombone 1: The part consists of eighth-note patterns. The first measure starts with a sixteenth-note grace followed by an eighth note. Measures 2-3 show eighth-note pairs. Measure 4 begins with a sixteenth-note grace followed by an eighth note.

Trombone 2: The part consists of eighth-note patterns. Measures 1-3 show eighth-note pairs. Measure 4 begins with a sixteenth-note grace followed by an eighth note.

Bass Trombone: The part consists of eighth-note patterns. Measures 1-3 show eighth-note pairs. Measure 4 begins with a sixteenth-note grace followed by an eighth note.

Tuba: The part consists of eighth-note patterns. Measures 1-3 show eighth-note pairs. Measure 4 begins with a sixteenth-note grace followed by an eighth note.

Tbn. 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in common time, key signature is one flat (B-flat). The tempo is indicated as $\text{♩} = 50$. Dynamics are marked as *mf*.

Tbn. 1: The part consists of eighth-note patterns. Measures 1-3 show eighth-note pairs. Measure 4 begins with a sixteenth-note grace followed by an eighth note.

Tbn. 2: The part consists of eighth-note patterns. Measures 1-3 show eighth-note pairs. Measure 4 begins with a sixteenth-note grace followed by an eighth note.

B. Tbn.: The part consists of eighth-note patterns. Measures 1-3 show eighth-note pairs. Measure 4 begins with a sixteenth-note grace followed by an eighth note.

Tuba: The part consists of eighth-note patterns. Measures 1-3 show eighth-note pairs. Measure 4 begins with a sixteenth-note grace followed by an eighth note.

Allegro from RV154

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 7: Tbn. 1 (mp), Tbn. 2 (mp), B. Tbn. (mp), Tuba (mp). Measure 8: Tbn. 1 (p), Tbn. 2 (p), B. Tbn. (p), Tuba (p). Measure 9: Tbn. 1 (p), Tbn. 2 (p), B. Tbn. (p), Tuba (p).

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 10: Tbn. 1 (mf), Tbn. 2 (mf), B. Tbn. (mf), Tuba (mf). Measure 11: Tbn. 1 (mp), Tbn. 2 (mp), B. Tbn. (mp), Tuba (mp). Measure 12: Tbn. 1 (p), Tbn. 2 (p), B. Tbn. (p), Tuba (p).

Allegro from RV154

3

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 14: Bassoon 1 (Tbn. 1) plays eighth-note patterns. Dynamics: *mp*, *mf*. Bassoon 2 (Tbn. 2) and Bass Trombone (B. Tbn.) play eighth-note patterns. Dynamics: *p*, *mp*. Tuba plays quarter notes. Dynamics: *p*.

Measure 15: Bassoon 1 (Tbn. 1) continues eighth-note patterns. Bassoon 2 (Tbn. 2) and Bass Trombone (B. Tbn.) continue eighth-note patterns. Tuba plays eighth-note patterns. Dynamics: *mp*, *mf*.

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 18: Bassoon 1 (Tbn. 1) plays eighth-note patterns. Dynamics: *mf*, *mp*, *p*, *mf*. Bassoon 2 (Tbn. 2) rests. Bass Trombone (B. Tbn.) plays eighth-note patterns. Dynamics: *mf*, *mp*, *p*, *mf*. Tuba plays eighth-note patterns. Dynamics: *mp*.

Measure 19: Bassoon 1 (Tbn. 1) continues eighth-note patterns. Bassoon 2 (Tbn. 2) rests. Bass Trombone (B. Tbn.) continues eighth-note patterns. Dynamics: *mf*, *mp*, *p*, *mf*. Tuba plays eighth-note patterns. Dynamics: *p*, *mf*.

Allegro from RV154

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

p

mp

mf

p

mp

mf

30

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV154

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

$\phi_1 = 50$

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV154

7

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves of musical notation for brass instruments. The first three staves (Tbn. 1, Tbn. 2, B. Tbn.) are in bass clef, while the Tuba staff is in bass clef. Measure 45 starts with eighth-note patterns in Tbn. 1 and Tbn. 2, followed by eighth-note pairs in B. Tbn. and eighth-note groups in Tuba. Measures 46-48 show more complex eighth-note patterns, with Tbn. 1 and Tbn. 2 having sixteenth-note figures, B. Tbn. having eighth-note pairs, and Tuba having eighth-note groups.

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This section contains four staves of musical notation. Measures 49-50 show eighth-note patterns in Tbn. 1 and Tbn. 2, and eighth-note pairs in B. Tbn. and Tuba. Measures 51-52 show eighth-note patterns in Tbn. 1 and Tbn. 2, and eighth-note pairs in B. Tbn. and Tuba. Dynamics are indicated: measure 49 ends at *mp*, measure 50 begins at *p*, measure 51 begins at *mp*, and measure 52 ends at *p*.

Allegro from RV154

52

Tbn. 1

mf

Tbn. 2

mf

p

B. Tbn.

mf

p

Tuba

mf

p

56

Tbn. 1

mp

mf

Tbn. 2

mp

mf

B. Tbn.

mp

mf

Tuba

mp

mf

This musical score page contains two systems of four measures each, labeled 52 and 56. The instrumentation includes Tbn. 1 (Bassoon), Tbn. 2 (Bassoon), B. Tbn. (Bassoon), and Tuba. Measure 52 starts with Tbn. 1 in *mf*, followed by Tbn. 2 in *mf*, B. Tbn. in *mf*, and Tuba in *mf*. The dynamic changes to *p* for all instruments in the second half of the measure. Measure 56 continues with Tbn. 1 in *mp*, followed by Tbn. 2 in *mp*, B. Tbn. in *mp*, and Tuba in *mp*. The dynamics change to *mf* for all instruments in the second half of the measure. Measures 53 and 55 are implied by the measure numbers and the continuation of the bassoon parts.

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

A musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in common time, key signature of one flat, and consists of four staves. Measure 60 begins with a forte dynamic. Tbn. 1 starts with a eighth note, followed by a sixteenth note, then a quarter note, and finally a eighth note. Tbn. 2 follows with a eighth note, then a quarter note, and finally a eighth note. B. Tbn. starts with a eighth note, then a quarter note, and finally a eighth note. Tuba starts with a eighth note, then a quarter note, and finally a eighth note. The music continues with a sustained note on the next beat.

Score

Adagio from RV155

Vivaldi

Bob Reifsnyder

$\text{♩} = 60$

Trombone 1

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score consists of four staves. Trombone 1 starts with a sustained note followed by eighth-note pairs. Trombone 2 enters with eighth-note pairs. Bass Trombone and Tuba enter with eighth-note pairs. Dynamics include *mf* and *mf*.

Bass Trombone

Tuba

Musical score for Trombones and Tuba starting at measure 5. The score consists of four staves. Trombone 1 and Trombone 2 play eighth-note pairs. Bass Trombone and Tuba play eighth-note pairs. The Tuba staff shows a continuous pattern of eighth notes.

Adagio from RV155

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score consists of two systems of four measures each. The instruments are arranged in four staves: Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (B. Tbn.), and Tuba. The key signature is B-flat major (two flats). The time signature is common time. Measure 9: Tbn. 1 plays eighth notes. Tbn. 2 plays eighth-note pairs. B. Tbn. plays sixteenth-note pairs. Tuba plays eighth notes. Measure 10: Tbn. 1 plays eighth notes. Tbn. 2 plays eighth-note pairs. B. Tbn. plays sixteenth-note pairs. Tuba plays eighth notes. Measure 11: Tbn. 1 plays eighth notes. Tbn. 2 plays eighth-note pairs. B. Tbn. plays sixteenth-note pairs. Tuba plays eighth notes. Measure 12: Tbn. 1 plays eighth notes. Tbn. 2 plays eighth-note pairs. B. Tbn. plays sixteenth-note pairs. Tuba plays eighth notes. Dynamics 'mp' are indicated above each instrument in measure 12. Measure 13: Tbn. 1 plays eighth notes. Tbn. 2 plays eighth-note pairs. B. Tbn. plays sixteenth-note pairs. Tuba plays eighth notes. Measure 14: Tbn. 1 plays eighth notes. Tbn. 2 plays eighth-note pairs. B. Tbn. plays sixteenth-note pairs. Tuba plays eighth notes. Measure 15: Tbn. 1 plays eighth notes. Tbn. 2 plays eighth-note pairs. B. Tbn. plays sixteenth-note pairs. Tuba plays eighth notes. Measure 16: Tbn. 1 plays eighth notes. Tbn. 2 plays eighth-note pairs. B. Tbn. plays sixteenth-note pairs. Tuba plays eighth notes. Dynamics 'mp' are indicated above each instrument in measure 16.

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score

Allegro from RV155

Vivaldi

Bob Reifsnyder

$\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

Tuba

mf

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

Allegro from RV155

5

This musical score page contains four staves for brass instruments. The first staff (Tbn. 1) starts with a eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by a eighth note. The second staff (Tbn. 2) begins with a eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by a eighth note. The third staff (B. Tbn.) consists of a continuous eighth-note pattern. The fourth staff (Tuba) is silent throughout the measure. Measure 5 ends with a dynamic **p**. Measure 6 begins with a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note. The tuba staff remains silent.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

7

This musical score page continues the four-staff arrangement. The first staff (Tbn. 1) shows a sustained eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by a eighth note. The second staff (Tbn. 2) begins with a eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by a eighth note. The third staff (B. Tbn.) has a sustained eighth note followed by a sixteenth-note grace, then a sixteenth-note grace followed by a eighth note. The fourth staff (Tuba) starts with a eighth-note pattern, then changes to a sixteenth-note pattern. Measure 7 ends with a dynamic **mp**. Measure 8 begins with a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace followed by a eighth note. The tuba staff continues its sixteenth-note pattern.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

mf

Musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is divided into two systems.

System I (Measures 9-10):

- Tbn. 1:** Playing eighth-note patterns. Dynamics: *mp*, *p*.
- Tbn. 2:** Playing eighth-note patterns. Dynamics: *mp*, *p*.
- B. Tbn.:** Playing eighth-note patterns. Dynamics: *mp*, *p*.
- Tuba:** Playing eighth-note patterns. Dynamics: *mp*, *p*.

System II (Measures 11-12):

- Tbn. 1:** Playing eighth-note patterns. Dynamics: *mp*, *mf*.
- Tbn. 2:** Playing eighth-note patterns. Dynamics: *mp*, *mf*.
- B. Tbn.:** Playing eighth-note patterns. Dynamics: *mp*, *mf*.
- Tuba:** Playing eighth-note patterns. Dynamics: *mp*, *mf*.

Allegro from RV155

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two systems of music for string instruments. The top system (measures 13) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The bottom system (measure 15) includes parts for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 13 starts with Tbn. 1 playing eighth-note pairs in 16th-note patterns. Tbn. 2 and B. Tbn. play eighth-note pairs. Tuba plays eighth-note pairs. Measure 13 ends with a dynamic change. Measure 15 begins with Tbn. 1 playing eighth-note pairs. Tbn. 2 and B. Tbn. play eighth-note pairs. Tuba plays eighth-note pairs. Measure 15 ends with a dynamic change.

17

Tbn. 1

Tbn. 1: Measures 17-18. The first measure starts with a dynamic *p*. The second measure starts with a dynamic *mp*.

Tbn. 2: Measures 17-18. The first measure starts with a dynamic *p*. The second measure starts with a dynamic *mf*.

B. Tbn.: Measures 17-18. The first measure consists of eighth-note patterns. The second measure starts with a dynamic *mp*.

Tuba: Measures 17-18. The first measure consists of eighth-note patterns. The second measure starts with a dynamic *p*.

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from RV155

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p p p mf

This musical score page contains two staves of music for brass instruments. The top staff consists of three tenor bassoon parts (Tbn. 1, Tbn. 2, B. Tbn.) and a tuba part. The bottom staff is for the tuba. Measure 21 begins with eighth-note patterns in common time. Measure 22 continues with eighth-note patterns, with dynamics *p* (piano) appearing above each instrument's staff. Measure 23 begins with eighth-note patterns, followed by measure 24 which features sixteenth-note patterns. The instrumentation remains the same throughout the measures shown.

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff consists of three tenor bassoon parts (Tbn. 1, Tbn. 2, B. Tbn.) and a tuba part. The bottom staff is for the tuba. Measures 23 and 24 show eighth-note patterns. The instrumentation remains the same throughout the measures shown.

Allegro from RV155

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

29

Tbn. 1

mp

Tbn. 2

B. Tbn.

Tuba

mf

Allegro from RV155

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains two staves of music for brass instruments. The top staff (Tbn. 1) has a bass clef and a key signature of one flat. It begins with eighth-note pairs followed by sixteenth-note patterns. The second staff (Tbn. 2) also has a bass clef and one flat, featuring sixteenth-note patterns. The third staff (B. Tbn.) has a bass clef and one flat, with eighth-note patterns. The bottom staff (Tuba) has a bass clef and one flat, with rests throughout. Measure 31 concludes with a dynamic **p**. Measure 32 begins with a dynamic **mp**.

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves of music for brass instruments. The top staff (Tbn. 1) has a bass clef and one flat, with sixteenth-note patterns. The second staff (Tbn. 2) has a bass clef and one flat, with sixteenth-note patterns. The third staff (B. Tbn.) has a bass clef and one flat, with eighth-note patterns. The bottom staff (Tuba) has a bass clef and one flat, with rests. Measure 33 concludes with a dynamic **mp**. Measure 34 begins with a dynamic **p**. The B. Tbn. staff shows a melodic line with eighth-note pairs and grace notes. The Tuba staff begins with a dynamic **mf**.

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score page contains four staves for string instruments (Tbn. 1, Tbn. 2, B. Tbn., Tuba) and bassoon. The key signature is one flat, and the time signature is common time. Measure 35 starts with Tbn. 1 playing eighth-note patterns. Tbn. 2 and B. Tbn. enter with sustained notes followed by eighth-note patterns. Tuba provides harmonic support with eighth-note chords. Measure 36 begins with Tbn. 1's eighth-note pattern, followed by Tbn. 2's sustained note and eighth-note pattern, and B. Tbn.'s eighth-note pattern. Tuba continues its harmonic role. Measure 37 shows Tbn. 1's eighth-note pattern, Tbn. 2's eighth-note pattern, B. Tbn.'s eighth-note pattern, and Tuba's sustained note. Dynamics include *mf*, *mp*, *p*, and *mf*.

Allegro from RV155

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf