

PRELUDE in C MAJOR

(from: Salmi, Op.9 - Beatus vir)
for Oboe and Harpsichord

Score (05':33")

Giovanni Giacomo Arrigoni (1597 - 1675)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Oboe and Harpsichord in 4/4 time, C major. It begins with a tempo marking of Moderato (♩ = 90). The score is divided into three systems, each containing staves for both instruments. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The Harpsichord part features a continuous bass line with a mix of eighth and sixteenth notes, while the Oboe part plays a melody with various ornaments, including trills and grace notes. The score concludes with a final cadence in measure 15.

PRELUDE in C MAJOR - Arrigoni - Score

Adagio

Ob. 20

Hpschd. 20



Ob. 26

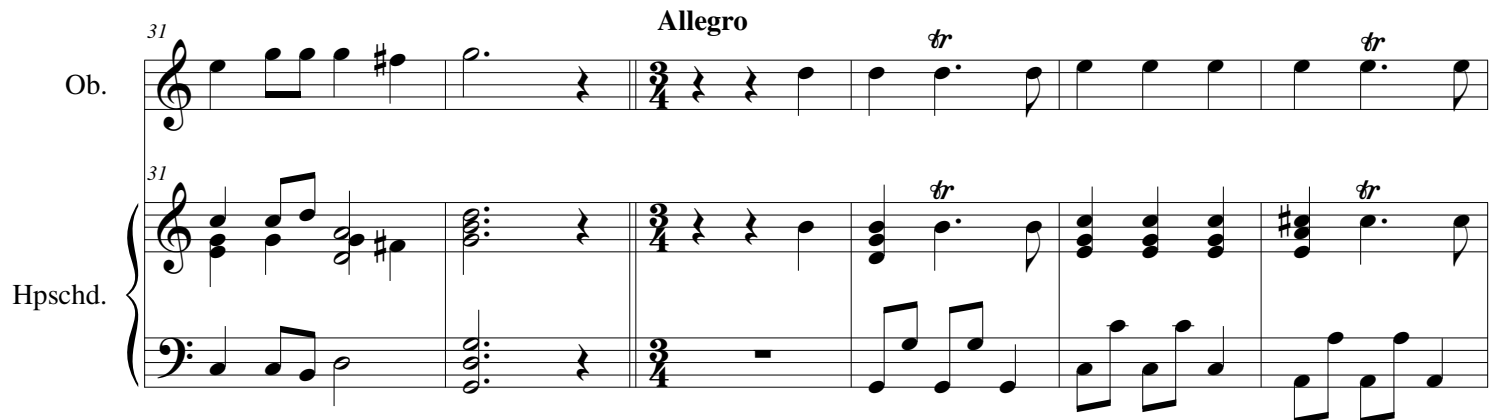
Hpschd. 26



Ob. 31

Hpschd. 31

Allegro



Ob. 37

Hpschd. 37



PRELUDE in C MAJOR - Arrigoni - Score

3

Ob. 43

Hpschd. 43

Ob. 43

Hpschd. 43

Ob. 50

Hpschd. 50

Ob. 50

Hpschd. 50

Ob. 57

Hpschd. 57

Ob. 57

Hpschd. 57

Ob. 63

Hpschd. 63

Ob. 63

Hpschd. 63

PRELUDE in C MAJOR - Arrigoni - Score

Ob. 68

Hpschd. 68



Ob. 73

Hpschd. 73



Ob. 78

Hpschd. 78

Adagio



Ob. 83

Hpschd. 83

Allegro



89

Ob.

Hpschd.

89

96 **Allegretto**

Ob.

Hpschd.

96

101 **Adagio**

Ob.

Hpschd.

101

106

Ob.

Hpschd.

106

Ob. 111

Hpschd. 111

Ob.

Hpschd.

Ob. 116

Hpschd. 116

Ob.

Hpschd.

Ob. 120

Hpschd. 120

Ob.

Hpschd.

Ob. 124

Hpschd. 124

Ob.

Hpschd.

PRELUDE in C MAJOR

(from: Salmi, Op.9 - Beatus vir)
for Oboe and Harpsichord

Oboe

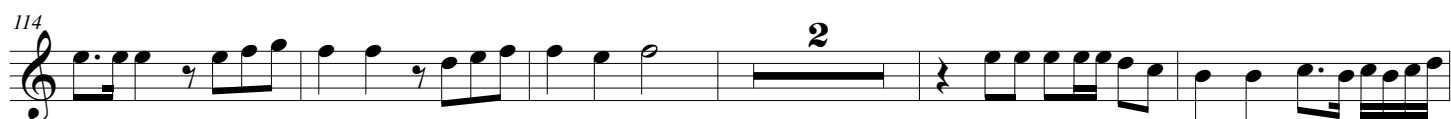
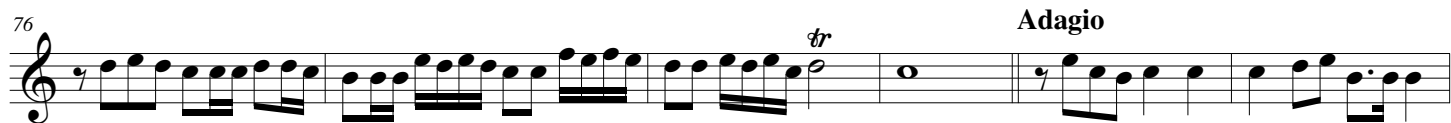
Giovanni Giacomo Arrigoni (1597 - 1675)

Arr. Michel Rondeau

Moderato ♩ = 90



2 PRELUDE in C MAJOR - Arrigoni - Oboe



PRELUDE in C MAJOR

(from: Salmi, Op.9 - Beatus vir)
for Oboe and Harpsichord

Harpsichord

Giovanni Giacomo Arrigoni (1597 - 1675)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for Oboe and Harpsichord in 4/4 time, C major. It consists of 15 measures. The Oboe part begins with a rest in measure 1, followed by eighth-note patterns. The Harpsichord part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Trills are marked in measures 1, 5, 10, and 14. Measure numbers 5, 10, and 15 are indicated at the start of their respective staves.

Oboe

Harpsichord

Ob.

Hpschd.

PRELUDE in C MAJOR - Arrigoni - Harpsichord

Ob. 20 Adagio

Hpschd. 20

Ob. 26 tr

Hpschd. 26

Ob. 31 Allegro tr

Hpschd. 31 tr

Ob. 37

Hpschd. 37

PRELUDE in C MAJOR - Arrigoni - Harpsichord

3

Ob. 43

Hpschd. 43

Ob. 43

Hpschd. 43

Ob. 50

Hpschd. 50

Ob. 50

Hpschd. 50

Ob. 57

Hpschd. 57

Ob. 57

Hpschd. 57

Ob. 63

Hpschd. 63

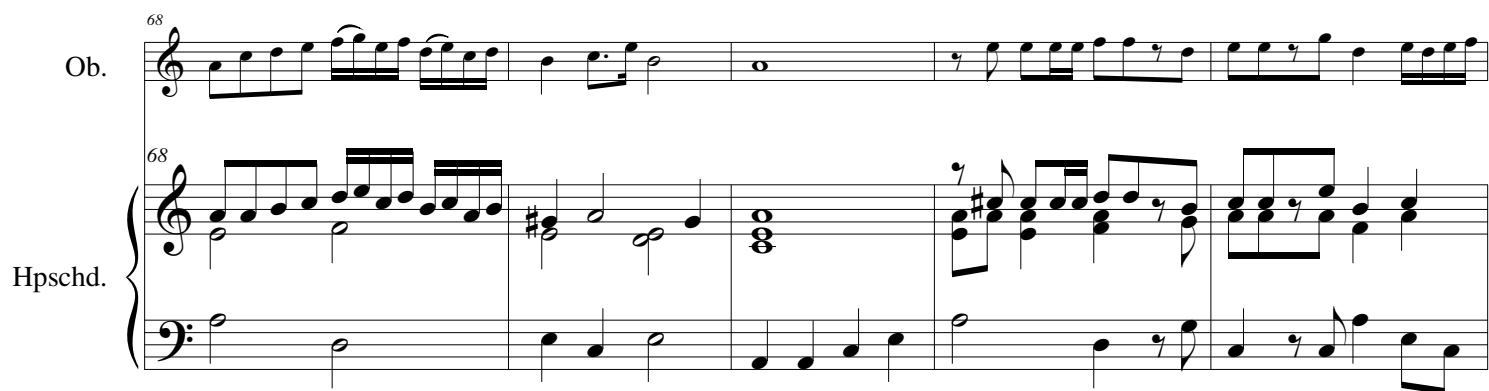
Ob. 63

Hpschd. 63

PRELUDE in C MAJOR - Arrigoni - Harpsichord

Ob. 68

Hpschd. 68



Ob. 73

Hpschd. 73



Ob. 78

Hpschd. 78

Adagio



Ob. 83

Hpschd. 83

Allegro



PRELUDE in C MAJOR - Arrigoni - Harpsichord

5

89

Ob.

Hpschd.

96

Ob.

Hpschd.

Allegretto

101

Ob.

Hpschd.

Adagio

106

Ob.

Hpschd.

PRELUDE in C MAJOR - Arrigoni - Harpsichord

Ob. 111

Hpschd. 111

Ob. 116

Hpschd. 116

Ob. 120

Hpschd. 120

Ob. 124

Hpschd. 124

This musical score is for the sixth page of the 'PRELUDE in C MAJOR' by Arrigoni, specifically for the Harpsichord (Hpschd.) and Oboe (Ob.) parts. The page contains four systems of music, each with a measure number (111, 116, 120, 124) at the beginning of the Oboe staff. The Oboe part is written in a single melodic line, while the Harpsichord part is written in a grand staff (treble and bass clefs). The music is in C major and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The Harpsichord part often provides a harmonic accompaniment to the Oboe's melody. The page concludes with a double bar line at the end of the fourth system.