

# CONCERTO,

for the  
Piano Forte or Harpsichord,

Composed

And Respectfully Dedicated to

Lady Charlotte Grenville,

and

Lady Louisa Grey.

BY

MARIA HESTER PARK.

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# VIOLINO PRIMO

Allegro

The musical score is written for Violino Primo in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score consists of 14 staves of music. Dynamics include *f* (forte), *p* (piano), *Dim* (diminuendo), *cres* (crescendo), *pp* (pianissimo), *sf* (sforzando), and *f tutti*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4). The score includes a *Pizz.* (pizzicato) section starting on the 10th staff. The piece concludes with a *Pizz.* marking at the bottom right.

# VIOLINO PRIMO

*f* col arco *p* Pizz.

col arco *pp*

10 *f* *p* *tutti* *Dim* *f* *p*

4 *p* 2 *tutti* *fmo* *cres*

2

3 *f* *tutti* *p* *f*

*p* *f* *sf* *sf* *sf*

8 *Andante* *p* 1

1 3

# VIOLINO PRIMO

Rondo  
Presto

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Presto' and the mood is 'Rondo'. The score includes various dynamic markings such as *f* (forte), *p* (piano), *Dolce* (softly), *cres* (crescendo), and *Dim* (diminuendo). There are also performance instructions like 'D.C.' (Da Capo) and 'Fine'. The piece features several measures of sixteenth-note runs and triplet patterns. Measure numbers 2, 4, 6, 7, and 8 are indicated above the staves. The score concludes with a double bar line and the word 'Fine'.