

30
Zur Erinnerung an
das Kostümfest des 12. März 1875 in Hamburg.

Mest-Oarsch

für

Pianoforte zu vier Händen

und

VENEZIA

Dichtung von D^r R. Krause

für

Chor a capella [Sopran, Alt, Tenor u. Bass]

von

Ludwig Meinardus.

HAMBURG

bei Joh. Aug. Böhme.

[um 1876]

Lith. v. Moritz Dreissig & Co. Hamburg.

NIEDERSACHS
STAATS- u. UNIV.
BIBLIOTHEK
GÖTTINGEN

FEST - MARSCH.

L. Meinardus.

$\text{♩} = \text{Allegro maestoso.}$

Zweiter Spieler.

Musical notation for the second player, starting with a forte marcato dynamic. The notation is in bass clef with a common time signature. It features a series of eighth and sixteenth notes, with some triplets and slurs.

Musical notation for the second player, continuing the piece. It features a series of eighth and sixteenth notes, with some triplets and slurs.

Musical notation for the second player, continuing the piece. It features a series of eighth and sixteenth notes, with some triplets and slurs.

Musical notation for the second player, continuing the piece. It features a series of eighth and sixteenth notes, with some triplets and slurs.

Musical notation for the second player, ending with a piano dynamic. It features a series of eighth and sixteenth notes, with some triplets and slurs.

FEST - MARSCH.

L. Meinardus.

♩ = Allegro maestoso.

Erster Spieler.

8

f marcato

8

8

8

8

p

First system of musical notation, featuring two staves in bass clef with a key signature of two flats. The notation includes a *crese.* marking and a dynamic marking of *f*.

Second system of musical notation, featuring two staves in bass clef with a key signature of two flats. The notation includes various rhythmic patterns and dynamic markings.

Third system of musical notation, featuring two staves with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of two flats. The notation includes a double bar line and dynamic markings.

Fourth system of musical notation, featuring two staves with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of two flats. The notation includes various rhythmic patterns.

Fifth system of musical notation, featuring two staves with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of two flats. The notation includes a dynamic marking of *sf*.

Sixth system of musical notation, featuring two staves with the upper staff in bass clef and the lower staff in bass clef, both with a key signature of two flats. The notation includes dynamic markings of *sf*.

First system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *f* and an 8-measure repeat sign.

Second system of musical notation, featuring a treble and bass clef. It includes an 8-measure repeat sign.

Third system of musical notation, featuring a treble and bass clef. It includes an 8-measure repeat sign.

Fourth system of musical notation, featuring a treble and bass clef. It includes an 8-measure repeat sign.

Fifth system of musical notation, featuring a treble and bass clef. It includes a dynamic marking of *sf* and an 8-measure repeat sign.

TRIO.
Listesso tempo.

Musical notation for the first system, consisting of two staves. The upper staff contains complex chordal textures and melodic lines, while the lower staff provides a rhythmic accompaniment. Dynamics include *sf* (sforzando) and first/second endings are indicated.

TRIO.
L'istesso tempo.

Musical notation for the second system, consisting of two staves. The upper staff features a melodic line with a *sf* dynamic. The lower staff has a steady accompaniment. The instruction *dolce espressivo* is written above the first staff.

Musical notation for the third system, consisting of two staves. The upper staff begins with a forte dynamic *ff* that softens to *p*. The lower staff features a rhythmic accompaniment with *sf* dynamics.

Musical notation for the fourth system, consisting of two staves. It includes first and second endings. Dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando).

Musical notation for the fifth system, consisting of two staves. The upper staff has a melodic line with *sf* and *p* dynamics. The lower staff has a rhythmic accompaniment. The instruction *p dolce* is written above the second staff.

Musical notation for the sixth system, consisting of two staves. The upper staff features a melodic line with *sf* dynamics. The lower staff has a rhythmic accompaniment with *sf* dynamics.

First system of musical notation, featuring a grand staff with two bass clefs. The right hand contains a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The left hand provides a rhythmic accompaniment. A dynamic marking of *p* (piano) is present.

Tempo I.

Second system of musical notation, featuring a grand staff with two bass clefs. The right hand begins with a dynamic marking of *f* (forte). The left hand continues with a rhythmic accompaniment.

Third system of musical notation, featuring a grand staff with two bass clefs. The right hand contains a melodic line with some slurs. The left hand provides a rhythmic accompaniment.

Fourth system of musical notation, featuring a grand staff with one treble and one bass clef. The right hand contains a melodic line. The left hand provides a rhythmic accompaniment.

Fifth system of musical notation, featuring a grand staff with one treble and one bass clef. The right hand contains a melodic line. The left hand provides a rhythmic accompaniment.

Sixth system of musical notation, featuring a grand staff with one bass and one treble clef. The right hand contains a melodic line with dynamic markings of *f* (forte). The left hand provides a rhythmic accompaniment.

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of three flats. The music features a melody in the upper staff and a supporting accompaniment in the lower staff. A dynamic marking of *p* (piano) is present. The system includes first and second endings, indicated by '1.' and '2.' above the staff.

Tempo I.

Second system of musical notation, starting with the tempo marking 'Tempo I.' and a dynamic marking of *f* (forte). It continues the piece with two staves and includes an 8-measure rest or repeat sign.

Third system of musical notation, featuring complex rhythmic patterns and chords in both staves, with an 8-measure rest or repeat sign.

Fourth system of musical notation, showing a continuation of the complex textures with an 8-measure rest or repeat sign.

Fifth system of musical notation, characterized by dense chordal textures and rhythmic activity in both staves, with an 8-measure rest or repeat sign.

Sixth system of musical notation, concluding the page with various dynamics and textures, including an 8-measure rest or repeat sign.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The music includes various note values and rests, with a dynamic marking of *mf* (mezzo-forte) in the bass line.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

Third system of musical notation, showing a change in dynamics to *p* (piano) in the bass line.

Fourth system of musical notation, featuring a dynamic marking of *f* (forte) in the bass line.

Fifth system of musical notation, including a dynamic marking of *ff* (fortissimo) in the bass line.

Sixth system of musical notation, concluding the page with various musical notations and dynamics.

First system of musical notation, consisting of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines, with some notes marked with accents (^).

Second system of musical notation, consisting of two staves. It begins with a measure rest in both staves, followed by a series of chords and melodic fragments. An '8' is written above the first measure of the treble staff.

Third system of musical notation, consisting of two staves. It continues with chords and melodic lines. An '8' is written above the first measure of the treble staff.

Fourth system of musical notation, consisting of two staves. It features a measure rest in the treble staff and a dynamic marking of *f* (forte) in the bass staff. An '8' is written above the first measure of the treble staff.

Fifth system of musical notation, consisting of two staves. It includes dynamic markings of *f* and *ff* (fortissimo). An '8' is written above the first measure of the treble staff.

Sixth system of musical notation, consisting of two staves. It features triplets (indicated by a '3' over a group of notes) and other musical notations. An '8' is written above the first measure of the treble staff.

VENEZIA

von R. Krause.

L. Meinardus.

Feierlich.

SOPRAN. *fz*
1. Seid uns günstig blau_e Fluthen, sei uns gnä - dig O - ce -

ALT.
2. Tra_ge freundlich un - sre Schif fe, und der Gü - ter rei - che

TENOR.
3. O - ce - an, zu dei - nem Prei - se schallen un - sre Lie - der

BASS.

dolce
an, der du lie - bend hältst um - fangen tau - send ar - mig dei - ne

dolce
Last führe heim von fer - - nen Hä - fen zu der schön - geschmückten

dolce
heut, Glück und Ruhm und ho - he Eh - ren theilt mit dir - die fro - he

dolce

f
Braut: Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a.

f
Braut: Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a.

f
Braut: Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a.

p
Ve - ne - zi - a.

VENEZIA

von R. Krause.

Feierlich.

TENOR.

L. Meinardus.



1. Seid uns gün - stig blau - e Flu - then, sei uns gnä - dig O - ce -
2. Tra - ge freundlich un - sre Schif - fe, und der Gü - ter rei - che
3. O - ce - an, zu dei - nem Prei - se schallen un - sre Lie - der



an, der du - lie - bend hältst um - fan - gen tau - send - ar - mig dei - ne
Last füh - re - heim von fer - nen Hä - fen zu der schön - ge - schmückten
heut, Glück und Ruhm und ho - he Eh - ren theilt mit dir - die fro - he



1-3. Braut: Ve - ne - zi - a, Ve - ne - - zi - a, Ve - ne - zi - a.

1233

VENEZIA

von R. Krause.

Feierlich.

BASS.

L. Meinardus.



1. Seid uns gün - stig blau - e - Flu - then, sei uns gnä - dig O - ce -
2. Tra - ge freundlich un - sre Schif - fe, und der Gü - ter rei - che
3. O - ce - an, zu dei - nem Prei - se schallen un - sre Lie - der



an, der du lie - bend hältst um - fan - gen tau - send - ar - mig dei - ne
Last füh - re heim von fer - nen Hä - fen zu - der schön - ge - schmückten
heut, Glück und Ruhm und ho - he Eh - ren theilt - mit dir die fro - he



1-3. Braut: Ve - ne - zi - a, Ve - ne - - zi - a, Ve - ne - zi - a.

1233

VENEZIA

von R. Krause.

Feierlich.

SOPRAN.

L. Meinardus.



1. Seid uns gün - stig blau - e - Flu - then, sei uns gnä - dig O - ce -
2. Tra - ge freundlich un - sre Schif - fe, und der Gü - ter rei - che
3. O - ce - an, zu dei - nem Prei - se schal - len un - sre Lie - der



an, der du lie - bend hältst um - fan - gen tau - send - ar - mig dei - ne
Last füh - re heim von fer - nen Hä - fen zu der schön - ge - schmückten
heut, Glück und Ruhm und ho - he Eh - ren theilt mit dir die fro - he



1-3. Braut: Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a.

1293

VENEZIA

von R. Krause.

Feierlich.

ALT.

L. Meinardus.



1. Seid uns gün - stig blau - e - Flu - then, sei uns gnä - dig O - ce -
2. Tra - ge freundlich un - sre Schif - fe, und der Gü - ter rei - che
3. O - ce - an, zu dei - nem Prei - se schallen un - sre Lie - der



an, der du lie - bend hältst um - fan - gen tau - send - ar - mig dei - ne
Last füh - re heim von fer - nen Hä - fen zu der schön - ge - schmückten
heut, Glück und Ruhm und ho - he Eh - ren theilt mit dir die fro - he



1-3. Braut: Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a.

1293