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Zur Erinnerung an
das Kostümfest des 12. März 1875 in Hamburg.

Fest-Marsch

für
Pianoforte zu vier Händen
und

VENEZIA

Dichtung von Dr. R. Krause

für
Chor a capella (Sopran, Alt, Tenor u. Bass)

von
Ludwig Meinardus.

HAMBURG

bei Joh. Aug. Böhme.

[um 1876]

Lith. v. Moritz Dreissig & Co. Hamburg.

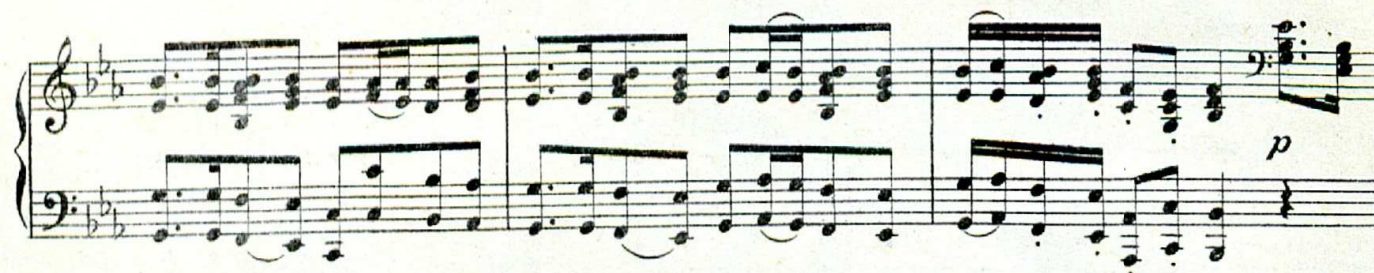


FEST - MARSCH.

L. Meinardus.

♩ = Allegro maestoso.

Zweiter Spieler.



FEST - MARSCH.

L. Meinardus.

♩ = Allegro maestoso.

Erster Spieler.

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Allegro maestoso." with a quarter note equal to the tempo. The dynamics include "f marcato" (forte, marked) and "p" (piano). The score is divided into five systems, each with a repeat sign and a first ending bracket labeled "8". The first system is labeled "Erster Spieler." and includes the tempo marking. The second system has a "f marcato" marking. The third system has a "p" marking. The fourth system has a "p" marking. The fifth system has a "p" marking. The score ends with a double bar line and repeat dots.







TRIO.

Listesso tempo.



TRIO.
L'istesso tempo.



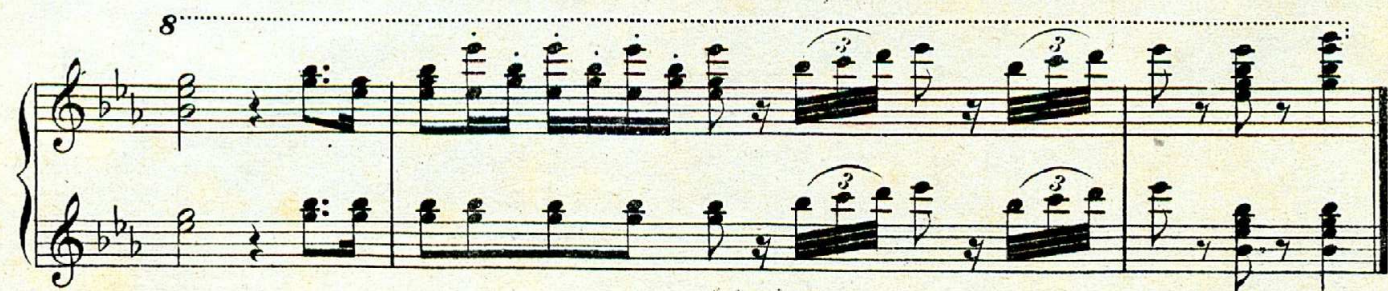


Tempo I.



This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system features a melodic line in the treble and a rhythmic accompaniment in the bass. The second system has a more complex texture with many beamed notes. The third system includes a *p* (piano) marking. The fourth system has a *f* (forte) marking. The fifth system has a *ff* (fortissimo) marking. The sixth system concludes the piece with a final chord. The page number 1232 is printed at the bottom center.

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VENEZIA

von R. Krause.

L. Meinardus.

Feierlich.

SOPRAN. *fz*
1. Seid uns günstig blau_e Fluthen, sei uns gnä - dig O - ce -

ALT.
2. Tra_ge freundlich un - sre Schif - fe, und der Gü - ter rei - che

TENOR.
3. O - ce - an, zu dei - nem Prei - se schallen un - sre Lie - der

BASS.

dolce
an, der du lie - bend hältst um - fangen tau - send ar - mig dei - ne

dolce
Last führe heim von fer - - nen Hä - fen zu der schön - geschmückten

dolce
heut, Glück und Ruhm und ho - he Eh - ren theilt mit dir - die fro - he

dolce

f
Braut: Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a.

f
Braut: Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a.

f
Braut: Ve - ne - zi - a, Ve - ne - zi - a, Ve - ne - zi - a.

p
Ve - ne - zi - a.

VENEZIA

von R. Krause.

Feierlich.

TENOR.

L. Meinardus.



1. Seid uns gün - stig blau - e Flu - then, sei uns gnä - dig O - ce -
 2. Tra - ge freundlich un - sre Schif - fe, und der Gü - ter rei - che
 3. O - ce - an, zu dei - nem Prei - se schallen un - sre Lie - der



an, der du - lie - bend hältst um - fan - gen tau - send - ar - mig dei - ne
 Last füh - re - heim von fer - nen Hä - fen zu der schön - ge - schmückten
 heut, Glück und Ruhm und ho - he Eh - ren theilt mit dir - die fro - he



1-3. Braut: Ve - ne - zi - a, Ve - ne - - zi - a, Ve - ne - zi - a.

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VENEZIA

von R. Krause.

Feierlich.

BASS.

L. Meinardus.



1. Seid uns gün - stig blau - e - Flu - then, sei uns gnä - dig O - ce -
 2. Tra - ge freundlich un - sre Schif - fe, und der Gü - ter rei - che
 3. O - ce - an, zu dei - nem Prei - se schallen un - sre Lie - der



an, der du lie - bend hältst um - fan - gen tau - send - ar - mig dei - ne
 Last füh - re heim von fer - nen Hä - fen zu - der schön - ge - schmückten
 heut, Glück und Ruhm und ho - he Eh - ren theilt - mit dir die fro - he



1-3. Braut: Ve - ne - zi - a, Ve - ne - - zi - a, Ve - ne - zi - a.

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VENEZIA

von R. Krause.

Feierlich.

SOPRAN.

L. Meinardus.

Musical score for Soprano part of 'Venezia'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Feierlich.' and the dynamics include 'fz' (forzando) and 'dolce'. The lyrics are in German.

1. Seid uns gün-stig blau-e — Flu-then, sei uns gnä-dig O-ce-
 2. Tra-ge freundlich un-sre Schif-fe, und der Gü-ter rei-che
 3. O-ce-an, zu dei-nem Prei-se schal-len un-sre Lie-der

an, der du lie-bend hältst um-fan-gen tau-send-ar-mig dei-ne
 Last füh-re heim von fer-nen Hä-fen zu der schön-ge-schmückten
 heut, Glück und Ruhm und ho-he Eh-ren theilt mit dir die fro-he

1-3. Braut: Ve-ne-zi-a, Ve-ne-zi-a, Ve-ne-zi-a, Ve-ne-zi-a.

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VENEZIA

von R. Krause.

Feierlich.

ALT.

L. Meinardus.

Musical score for Alto part of 'Venezia'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Feierlich.' and the dynamics include 'dolce'. The lyrics are in German.

1. Seid uns gün-stig blau-e — Flu-then, sei uns gnä-dig O-ce-
 2. Tra-ge freundlich un-sre Schif-fe, und der Gü-ter rei-che
 3. O-ce-an, zu dei-nem Prei-se schallen un-sre Lie-der

an, der du lie-bend hältst um-fan-gen tau-send-ar-mig dei-ne
 Last füh-re heim von fer-nen Hä-fen zu der schön-ge-schmückten
 heut, Glück und Ruhm und ho-he Eh-ren theilt mit dir die fro-he

1-3. Braut: Ve-ne-zi-a, Ve-ne-zi-a, Ve-ne-zi-a, Ve-ne-zi-a.

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