

Bruch — Scottish Fantasy for Violin, Op. 46

2

Corno I in F.

B *a tempo*

4 *p* *cresc.* *f* *ff* *1* **C**

ff *1*

D *ff* *1* *ff*

E *ff* *2* *6* *1* *10* *p*

F *a tempo* *poco rit.* *5* *2* *p* *a tempo* *1* *2* *1* *p* *p*

rit. *a tempo* **G** *pp* *2* *1* *ff* *ff*

H *ff* *1* *4* *p* *tratt.* *a tempo* **I** *6*

K *pp* *1* *p* *2* *f* *f*

L *Animato.* *6* *ff* *9* *p* *morendo* *pp*

3 **4**

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3

Corno I in F.

Adagio. **Tempo I. (Allegro.) Adagio.**

III.

Andante sostenuto. **Solo.**

Andante sostenuto. **Più animato.** **Tempo I. (Andante sostenuto.)**

FINALE. **Allegro guerriero.** **IV.**

Un poco tranquillo. **Un poco allargando.** **Tempo I.**

rit. **f** **p** **fp** **pp** **attacca** **1** **rit.**

5 **9** **A** **3** **p** **p espress.** **p** **pp** **cresc.** **p** **pp** **3** **6** **1** **c. parte** **rit.**

B **3** **4** **2** **C** **1** **p** **morendo** **un poco rit.** **a tempo** **f** **mf** **2**

E **1** **3** **p** **morendo** **pp** **pp** **1** **3** **pp**

A **ff** **a tempo** **ff** **rit.** **mf** **4** **1** **a tempo** **rit.** **p** **cresc.** **rit.** **f (Solo.)** **p** **2** **1** **Un poco allargando.** **pp** **pp** **pp** **1** **2** **15** **rit.**

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4

Corno I in F.

a tempo
p *cresc.* *ff* **E** *3*

p *ff* **F** *2*

3 *p* *dolce* *pp* **G** *1*

mf *mf cresc.* *mf* *ff* **H** *3*

sfz *ff* *ff* *ff* *3*

ten. *p* **I** *4* *1* *poco rit.*

a tempo *p* *cresc.* *poco rit.*

K *a tempo, string.* *1* *sfz* *f* *p* *5* *p*

p *p sempre* **L** *3* *pp* *3*

p *4* *al- Solo, -lar - gan - do* *morendo* **M** *2* *2* *3*

Adagio.

Allegro. **N** *1* *ff* *rit. molto sfz*

Max Bruch
 Scottish Fantasy for Violin and Orch, Op. 46
 Corno II in F.

EINLEITUNG.
Grave.

A *quasi Recit.* **5**
ppp

B *a tempo* **9**
p *colla parte*

C *pp* *pp* *p* *pp* *attacca*

I.

Adagio cantabile.

D *pp* **1**

E *pp* *cresc.* *f* **3**

F *pp* **1**

G *pp* *pp* *cresc.* *f* **2**

H **13** **I** *pp* *pp*

II.

Allegro.

1 *f* *f* *sfz* *sfz*

1 **3** **2** **A (Tanz.)** *un poco rit.*

rit. *p* *p* *p* *p* *p* *p* **4**

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2

Corno II in F.

a tempo

7 1 C

cresc. *ff*

ff

2 8 E 18

a tempo *rit.* *pocorit.* *a tempo*

p *p* *pp* *ff*

1 rit. *a tempo* G

ff *p cresc.* *ff*

4 *tranquillo* *a tempo* I 6

p

1 2 K

pp *p* *f* *f*

15 6

decresc.

L *Animato.*

ff

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Corno II in F.

3

Adagio.

Tempo I (Allegro.) **Adagio.**

rit.

fp *pp* *p* *attacca*

III.

Andante sostenuto.

Più animato.

Tempo I. (Andante sostenuto.)

colla parte *rit.*

un poco ritard. a tempo

IV.

FINALE.

Allegro guerriero.

Un poco tranquillo.

Un poco allargando.

Tempo I.

colla parte

Bruch — Scottish Fantasy for Violin, Op. 46

4

Corno II in F.

The musical score for Corno II in F is written for a single horn. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several sections, each marked with a letter and a tempo or dynamic change.

- Section E:** Starts with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic. It includes a triplet of eighth notes.
- Section F:** Starts with a *p* dynamic, followed by a *pp* (pianissimo) dynamic, and then a *ff* dynamic. It includes a triplet of eighth notes.
- Section G:** Starts with a *mf cresc.* (mezzo-forte crescendo) dynamic, followed by a *mf* dynamic, and then a *ff* dynamic. It includes a triplet of eighth notes.
- Section H:** Starts with a *sfz* (sforzando) dynamic, followed by a *ff* dynamic. It includes a triplet of eighth notes.
- Section I:** Starts with a *p* dynamic, followed by a *ten.* (tenu) dynamic, and then a *poco rit.* (poco ritardando) dynamic. It includes a triplet of eighth notes.
- Section K:** Starts with a *a tempo* marking, followed by a *cresc.* dynamic, and then a *poco rit.* dynamic. It includes a triplet of eighth notes.
- Section L:** Starts with a *a tempo string.* marking, followed by a *sfz* dynamic, and then a *p* dynamic. It includes a triplet of eighth notes.
- Section M:** Starts with a *Adagio.* marking, followed by a *pp* dynamic, and then a *ff* dynamic. It includes a triplet of eighth notes.
- Section N:** Starts with an *Allegro.* marking, followed by a *ff* dynamic, and then a *rit. molto sfz* (ritardando molto sforzando) dynamic. It includes a triplet of eighth notes.

The score includes various musical notations such as slurs, ties, and articulation marks. The dynamics range from *pp* to *ff*, and the tempo markings include *Adagio.*, *Allegro.*, and *rit. molto*.

Max Bruch
Scottish Fantasy for Violin and Orch., Op. 46

Corno III in F.

EINLEITUNG.

Grave.

A 5
B 2
C 2 1 1 1
ppp
f
p *c. parte a tempo*
pp *attacca*

I.

Adagio cantabile.

D
E 4
F 6
G 1
H 2
pp
cresc. *f* *p*
pp *pp* *cresc.* *p*
f *p*
pp *cresc.*

II.

Allegro.

A 1
B 1
C 1
D 1
E 1
F 1
G 1
H 1
I 1
J 1
K 1
L 1
M 1
N 1
O 1
P 1
Q 1
R 1
S 1
T 1
U 1
V 1
W 1
X 1
Y 1
Z 1
f *rfz* *rfz* *f*
3 A Tanz. un poco rit. B a tempo
rit. 6 4 *>p* *>p* *>p* *>p*

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2

Corno III in F.

C *ff*

D *ff*

E *f* *a tempo* *rit. a tempo* *poco rit.* *a tempo poco rit.*

G *ff* *Cor. I, II.*

H *ff* *sempre cresc. tranquillo* *p*

I *a tempo* *pp*

K *decresc.*

L *Animato.* *Viol. Solo* *ff*

M *Adagio.* *rit.* *Tempo I. (Allegro)* *Adagio.* *cresc.* *rit. attacca*

III.

A *Andante sostenuto.* *Viol. Solo* *pp*

B *pp*

C *Più animato.* *rit.* *a tempo* *Tempo I. (Andante sostenuto.)*

D *f* *espress.* *sempre p* *un poco rit. a tempo*

E *pp*

Bruch — Scottish Fantasy for Violin, Op. 46

Corno III in F.

3

FINALE.

IV.

Allegro guerriero.

A *ff* *4*

B *poco rit. ff a tempo* *4* *1*

rit. *mf* *p* *4*

a tempo *2* *1* *poco rit.* *p*

cresc. *rit.* *Un poco tranquillo.* *7* *f* *Solo*

un poco allargando **D** *Tempo I. cresc.* *8* *1* *cresc.* *p* *p*

a tempo *8* *rit.* *p cresc.* *ff* *7* *p*

E *ff* *2* *p*

F *ff* *1*

G *ff* *1* *p dolce pp*

H *ff* *fz* *ff* *ff* *ff* *ff*

3 *ten.* *p* **I** *4* *1* *rit.*

a tempo *p* *2* **K** *2* *rit. a tempo* *cresc.* *f* *3* **L** *2* *pp*

4 *1* *10* **M** *Adagio.* *allarg.* *2*

1 **N** *ff* *Allegro.* *rit. - fz*

Max Bruch
Scottish Fantasy for Violin and Orch, Op. 46

1

EINLEITUNG.

Corno IV in F.

Grave.

First system: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *pp*, *ppp*, *a tempo*. Markings: **A**, **B**, **C**, **5**, **2**, **8**.
Second system: Treble clef, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *p*, *f*, *p*, *c. parte*, *pp*.
Third system: Treble clef, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *pp*, *pp*, *attacca*. Markings: **1**, **2**, **1**, **1**, **1**, **3**, **4**.

I.

Adagio cantabile.

First system: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *pp*, *pp*, *f*, *pp*. Markings: **D**, **f**.
Second system: Treble clef, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *cresc.*, *f*, *pp*. Markings: **E**, **6**.
Third system: Treble clef, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *cresc.*, *p*, *pp*, *pp*. Markings: **F**, **1**, **2**.
Fourth system: Treble clef, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *pp*, *pp*, *pp*. Markings: **G**, **1**, **2**.
Fifth system: Treble clef, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *f*, *p*, *cresc.*, *p*. Markings: **H**, **2**.
Sixth system: Treble clef, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *pp*, *cresc.*, *p*, *pp*. Markings: **I**, **2**, **2**.

II.

Allegro

First system: Treble clef, 3/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Dynamics: *f*, *f*, *f*, *f*. Markings: **1**, **1**, **1**, **1**.
Second system: Treble clef, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *f*, *sf*, *sf*, *sf*. Markings: **3**, **A**, **Tanz.**, **un poco rit.**, **B**, **a tempo**, **7**.
Third system: Treble clef, 3/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *rit.*, *6*, *4*, *p*, *p*, *p*, *p*.

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2

Corno IV in F.

ff

1 D2

ff

4

8

13 poco rit. a tempo poco rit.

2 4 2

a tempo rit. a tempo

12 3 1

Cor. I. u. II.

ff

1

1 sempre cresc.

H

ff

4 I 8

3

2 K 2

pp

decresc.

20

Viol. Solo

21 22

ff

L Animato.

Adagio. 1

Tempo I. (Allegro.)

Adagio. M 6 1

2 rit.

1

5

rit. attacca

III.

Andante sostenuto.

14

Viol. Solo

15

A

20 B 3

pp

Più animato.

6 C 2

rit.

1 a tempo

1 Tempo I. (Andante sostenuto)

2

p

rit.

3 4

D

cresc.

2

6 E 12

pp

a tempo

sempre p

un poco rit.

3

FINALE.

IV.

Allegro guerriero.

This page of musical notation is a score for a symphony, likely by Franz Schubert, as indicated by the title at the top. The notation is written for a single melodic line, possibly a violin or flute, and includes various musical notations such as notes, rests, and dynamic markings. The page is divided into sections labeled A through M, each with its own tempo and performance instructions.

Section A: *ff* *poco rit.*

Section B: *ff a tempo* *rit.* *mf*

Section C: *Un poco tranquillo.* *Solo* *poco rit. a tempo* *f*

Section D: *Un poco allargando* *Tempo I.* *cresc.*

Section E: *Cor III.* *cresc.* *ff*

Section F: *ff*

Section G: *ff*

Section H: *ff* *sf* *sf* *ff* *ff*

Section I: *ff* *a tempo* *rit.* *pp*

Section J: *a tempo, string* *rit.* *p*

Section K: *pp* *al - lar - gan - do* *morendo*

Section L: *pp* *morendo*

Section M: *Adagio.* *Allegro.* *Nff* *rit.* *sf*