

Seconde

POLONOISE

pour le

VOLON

avec accompagnement

d'un Violon, Alto, et Violoncelle

Composée et Dediée

A Monsieur Jos. de Haffslinger

par

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a Vienne chez Artaria et Comp.

ANDANTE.

This page contains the first system of a Violino I score. It begins with the tempo marking 'ANDANTE.' and a key signature of two flats. The music is written on a single staff with a C-clef. The first measure is marked with a forte 'f' dynamic, followed by a piano 'p' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like 'ff' and 'fz'. The tempo changes to 'Adagio' in the middle of the page. Below the main staff, there is a section labeled 'Polonoise' in 3/4 time, marked with a forte 'f' dynamic. This section includes a trill marked 'tr.' and a 'decres' (decrescendo) marking. The page concludes with a 'risoluto' (resolute) marking and a final forte 'fz' dynamic. The bottom of the page features the number '2435'.

f *p* *ff* *fz* *p* *mf* *Adagio* *f* *Polonoise* *p* *fz* *pp* *tr.* *decres* *risoluto* *fz*

2435

Violino I^{mo}

Violino I^{mo} score page 2. The page contains 14 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *fz* (fortissimo) to *p* (piano). The tempo markings include *ritard:* (ritardando) and *a tempo*. The score also features trills (*tr*) and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final sharp sign and a double bar line.

Key markings and features include:

- fz* (fortissimo) at the beginning.
- p* (piano) in the first measure.
- ritard:* (ritardando) and *a tempo* markings.
- Trills (*tr*) and fingerings (e.g., 1, 2, 3, 4).
- Final sharp sign and double bar line.

This page of a Violino I score contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as sixteenth and thirty-second notes, slurs, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *fz* (forzando). Performance instructions include *ores*, *ritard:*, *a tempo*, and *V: S:* at the end of the piece. The page number 2435 is centered at the bottom.

6 6 *ores*

f *tr*

pp *tr*

4 4 4 *ritard:*

a tempo

f

p *fz*

fz *V: S:*

Violino I^{mo}

This page contains the Violino I score, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score begins with a *pp* (pianissimo) marking and includes a *fz* (forzando) marking. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills. The score also includes a *8va* (octave) marking and a *tr* (trill) marking. The music concludes with a *ritard.* (ritardando) marking and a *a tempo* marking. The page is numbered 2435 at the bottom.

Violino I^{mo}

5

Violino I^{mo} musical score page 5. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a fast tempo, indicated by the 'fz' (forzando) marking and the '4 3 3' fingering. The second staff continues the melodic line. The third staff features a 'gravi' (grave) marking and a 'loco' (loco) marking. The fourth staff has a '1' fingering and a 'cres' (crescendo) marking. The fifth staff includes a 'tr' (trill) marking and a 'f' (forte) marking. The sixth staff has a '1 2' fingering and a 'f' marking. The seventh staff features a 'tr' marking and a 'pp' (pianissimo) marking. The eighth staff includes a 'tr' marking and a 'dimin:' (diminuendo) marking. The ninth staff begins with a 'ppp' (pianississimo) marking and a 'Piu Presto' tempo change. The tenth staff continues the fast melodic line. The bottom of the page features the number '2 4 3 5'.

ANDANTE.



Violino II^{do}

Violino II^{do} score page 2. The page contains 13 staves of music in G major (one sharp). The tempo is marked *a tempo*. The score includes various dynamics: *mf*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*. The score also includes markings for *ritard:* and *a tempo*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The final measure of the page is marked *pp*.

fz > *p*
f
fz *fz* *fz*
ores *p*
ritard: *a tempo*
> *pp*
f
p
ores *pp* < *f*
pp *dimin:*
2 *Piu Presto*
p
ores *ores*
ff **FINE.**

ANDANTE.

f *p* *p* *mf* *f* *ff* *fz > p* *p* *f* *f*

Adagio Polonoise

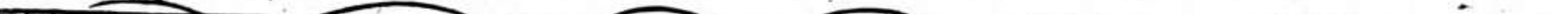
p *p*

f *p* *pp* *fz > p* *f* *mf* *fz* *pp* *mf* *f* *pp*

V: S:

a tempo

ritard:



A single staff of handwritten musical notation. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed pairs. The piece concludes with a fermata over the final note.

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff with various note values including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present at the beginning. The notation is somewhat informal, with some ink bleed-through and handwritten-style note heads.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes dynamic markings such as "pp" (pianissimo) and "f" (forte), and articulation marks like slurs and accents. The handwriting is in ink on aged, slightly stained paper.

A musical score for a song titled "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The tempo is marked "Allegretto". The dynamics are marked "pp" (pianissimo). The score ends with a double bar line.

A single staff of handwritten musical notation. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed in pairs. The word "DIEZ" is written above the staff at the beginning.

Handwritten musical notation for the first staff of 'The Merry Widow'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The notation is written in a fluid, cursive style.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, many with stems, creating a melodic line. The handwriting is fluid and characteristic of a personal sketch.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together. A 'p' (piano) dynamic marking is present below the first measure.

Handwritten musical notation on a single staff. The key signature has one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together. A 'pp' (pianissimo) dynamic marking is present below the staff.

Violino

fz *fz* *fz*

orea

p

a tempo

pp *ritard:*

f *p*

orea *pp*

f *pp*

Piu Presto

dimin *ppp* *p*

orea *orea*

ff **FINE.**

Violoncello

Solo

Andante.

Violoncello Solo

Andante.

Polonoise

Adagio

ritardando

a tempo

pizz.

2 4 3 5

Violoncello

3

1 a tempo
ritard: *p* arco

f

p

pp *fz* *p* *f*

f *f* *p*

orea *p*

pp ritard: a tempo

f *p*

fz *pp* *f* *orea*

ppp *pp* Piu Presto *dim:*

orea *orea*

ff FINE.