

Max Bruch
Scottish Fantasy for Violin and Orch, Op. 46

Viola.

EINLEITUNG.

Grave.

1 6 **A** quasi Recit *morendo* **B** 4

Corn. *rit.* *a tempo* *divisi*

p *cresc.* *f* *pp* *rit.* *ppp* *f*

pp *tremolo* *pp* *p* *ppp* *attacca*

I.

Adagio cantabile.

pp *sempre pp* *pp* *f* *p* *cresc.* *cresc.* *f* *Tutti.*

p *5* *1* *pp* *1* *Tutti.* *Solo.* *1* *pp* *1* *Tutti.* *Solo.* *1* *pp* *1* *Tutti.*

pp *divisi* *Solo.* *3* *p* *cresc.* *5* *H* *f* *p* *pp* *cresc.* *1* *I* *1* *pp* *pp*

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Viola.

II.

Allegro.

f

ff marcato

rit.

A Tanz.

Solo.

1

pizz.

1

un poco rit.

a tempo

B 1 pizz.

2 arco

1 C

pizz.

1

cresc.

f

ff

D Solo.

1

ff

pizz.

f

arco

ff

ff

pizz.

mf

cresc.

f

arco

E Tutti.

f

f

p

pp

sempre pp

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Viola.

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The musical score for the Viola part of Bruch's Scottish Fantasy, Op. 46, is written in 3/4 time. The key signature is one sharp (F#). The score is divided into several sections, each marked with a letter (A, B, C, D, E, F, G, H, I, J, K) and includes various musical notations and performance instructions.

Staff 1: Starts with a treble clef and a key signature of one sharp. The music begins with a series of eighth notes, followed by a half note. Dynamics include *mf* and *p*.

Staff 2: Continues the melody. Includes the marking *poco rit.* and *a tempo*. Dynamics include *pp* and *poco rit.*

Staff 3: Features a series of eighth notes. Includes the marking *a tempo* and *pp*. Dynamics include *pp* and *sempre pp*.

Staff 4: Continues the melody. Includes the marking *a tempo* and *Tutti.* Dynamics include *pp* and *ritard.*

Staff 5: Marked **G**. Features a series of eighth notes. Dynamics include *ff* and *sf*.

Staff 6: Continues the melody. Includes the marking *1* and *ff*. Dynamics include *sf* and *ff*.

Staff 7: Marked **H**. Features a series of eighth notes. Includes the marking *pizz.* and *arco*. Dynamics include *f* and *ff*.

Staff 8: Continues the melody. Includes the marking *tranquillo* and *1*. Dynamics include *sfz* and *p*.

Staff 9: Marked **I**. Features a series of eighth notes. Includes the marking *pizz.* and *arco*. Dynamics include *p* and *pp*.

Staff 10: Continues the melody. Includes the marking *1* and *3*. Dynamics include *pizz.* and *cresc.*

Staff 11: Marked **K**. Features a series of eighth notes. Includes the marking *Tutti.* and *decresc.* Dynamics include *f* and *p*.

Staff 12: Continues the melody. Includes the marking *pp e legg.* and *sempre pp*. Dynamics include *pp* and *sempre pp*.

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Viola.

Animato.

arco pizz. Tutti. *arco* *ff*

pp *f* *mf espress.* *ff*

Adagio. Allegro (Tempo I).

Adagio. *p* *morendo* *rit.* *attacca*

III.

Andante sostenuto, *pp* *cresc.* *divisi* *p* *cresc.* *f*

4 A 10 11 7 B *p* *pp*

Più animato. *molto espress.* *f* *p*

C *rit. molto* *a tempo*

Tempo I (Andante sostenuto.) *rit.* *p* *pp*

D *cresc.* *un poco rit.* *a tempo* *mf* *p*

E *morendo* *pp* *Solo.* *p* *pp*

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Viola.

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FINALE.
Allegro guerriero.

IV.

Solo. 4 A *ff* **Tutti.**

Solo. 4 1 B *a tempo* *ff* **Tutti.**

rit. sfz *marcato* *pizz.*

p *a tempo* *pizz.* *arco* *poco rit.* *mf*

Un poco tranquillo. *rit.* *arco* *f* **Tutti. pizz.** *f*

arco *p* **Solo. 4** **Un poco allargando.** *morendo*

pizz. **D** *arco* **Tempo I.** *cresc.* *sfz* *p* *cresc.* *sfz*

p cresc. *f* *ten.* *ten.* *pp*

E *ff* *pizz.* *p* **6 F** *arco.* *ff*

pizz. *ff* *1* *2* *4*

Basse.

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Viola.

G Tutti. Solo. 1 Tutti. Solo. 1 Tutti. ten. Solo. 2

ff *ff* *ff* *sfz*

H Solo. pizz. *mf*

I 4 *arco* *a tempo* *pizz.* *cresc.* *cresc.* *cresc.*

f *poco rit.* *cresc.*

K Tutti. *arco poco rit.* *a tempo, stringendo.* *p* *sfz* *cresc.* *f* *sfz*

Solo. *p cresc.* *f* *mf* *f* *p*

L 1 *divisi* *p* *arco* *p*

2 *pizz.* *1* *arco* *p*

3 *al - lar -* *pp* *pp* *pp*

p *morendo pp* *pp* *pp*

M Adagio. *Violino Solo* *pp* *ad libitum* *a* *ppp*

gando *2* *Allegro.* *tempo* *ff* *rit. - sfz*