

A Son Altesse Royale
Le Prince royal d'Hannovre.



I
ÉLÉGIE

Pr. M. 1, 50.

INTERMEZZI

pour le Piano

par

B. DAMCKE.

Op. 17.

N^{os} 1-6 compl. Pr. M. 4, —

S. 5008.

II
ROMANCE

Pr. M. —, 80.

III
IDYLLE

Pr. M. 1, —.

IV
LA CASCADE

Pr. M. — 80.

V
CHANSONNETTE

Pr. M. —, 80.

VI
NOCTURNE

Pr. M. —, 50.

Berlin, Propriété de **Ad. M^t SCHLESINGER**, 23 Französische Str.
Paris, M. Schlesinger.

ROMANCE
par
B. DAMCKE.

Op. 17. N° 2.

Berlin, Propriété de Ad. Mt. Schlesinger.

Allegretto.

PIANO.

cantabile

pf

Ped. a chaque accord

riten a tempo.

cres

cres

cen - do

a tempo.

riten

dol.

p

riten.

The musical score consists of five systems of staves. The first system features a treble staff with a melodic line marked '8a' and a wavy line, and a bass staff with accompaniment. The second system continues the melody with 'loco.' and 'con fuoco.' markings. The third system includes 'loco.', 'a tempo.', 'leggiere.', 'riten.', and 'p' markings, with the instruction 'ben portando la melodia.' below the bass staff. The fourth and fifth systems show the continuation of the melodic and accompanimental lines. The score is written in a key with one sharp (F#) and a 2/4 time signature.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble and bass staff joined by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cres.* (crescendo) in the first system.
- con fuoco.* (with fire) in the second system.
- leggerissimo.* (very light) in the third system.
- riten.* (ritardando) in the third system.
- dol. cantabile.* (dolce cantabile) in the third system.
- cres.* (crescendo) in the fifth system.

The notation is complex, featuring many beamed notes and slurs, suggesting a technically demanding piece.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The piece includes various musical notations such as notes, rests, and dynamic markings.

The first system begins with a treble clef and a key signature of one flat. The right hand plays a series of ascending and descending eighth-note patterns, while the left hand provides a harmonic accompaniment. The second system includes the instruction *cres.* (crescendo) and features a *8a loco.* (8va loco) marking. The third system continues the *8a loco.* marking and includes the instruction *con molto fuoco* (with much fire). The fourth system includes the instruction *poco ritenuto.* (slightly slowed down) and *a tempo.* (return to tempo). The fifth system includes the instruction *con forza.* (with force) and features a *8a loco.* marking. The sixth system concludes the piece with a *sffz* (sforzando) marking and the word *FINE.*