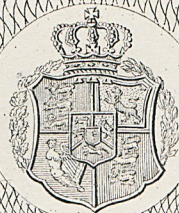


99786

A Son Altesse Royale
Le Prince royal d'Hannovre.



I
ÉLÉGIE
Pr. M. 1, 50.

INTERMEZZI

III
JOYLLÉ
Pr. M. 1, —.

II
ROMANCE
Pr. M. —, 80.

pour le Piano

par

B. DAMCKE.

IV
LA CASCADE
Pr. M. — 80.

Op. 17.

N^{os} 1-6 compl. Pr. M. 4, —.

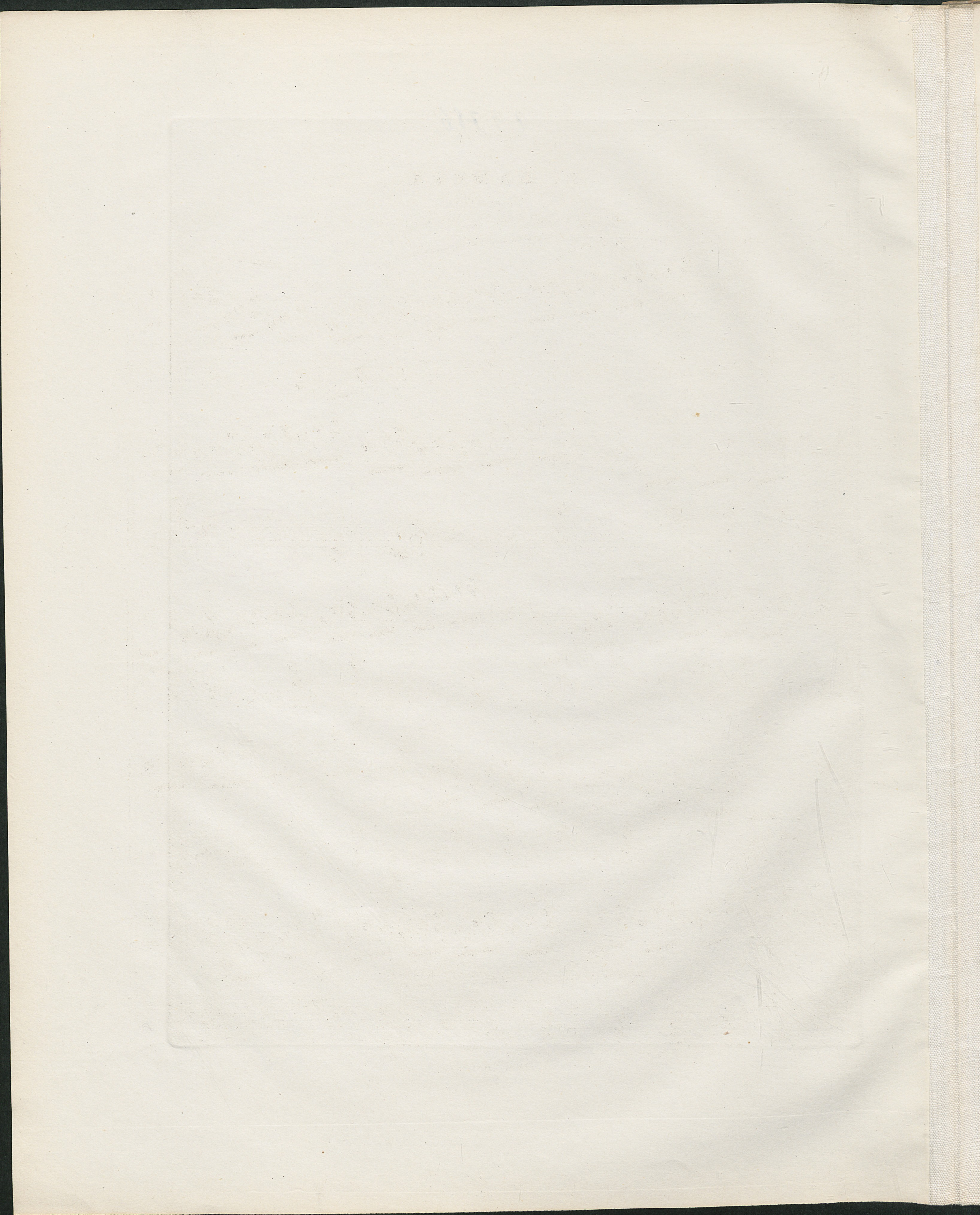
S. 3008.

V
CHANSONNETTE
Pr. M. —, 80.

VI
NOCTURNE
Pr. M. —, 50.

Berlin, Propriété de **Ad. M^t SCHLESINGER**, 23 Französische Str.
Paris, M. Schlesinger.

[nach 1871]



LA CASCADE.
ETUDE

par

B. DAMCKE.

Op. 17. N° 4.

Berlin, Propriété de Ad. Mt. Schlesinger.

3

Allegro.

PIANO. *molto leggiero.*

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#). The tempo is marked 'Allegro.' and the dynamics are 'PIANO.' and 'molto leggiero.' The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The piece concludes with a double bar line and a repeat sign.

ga *loco.*

p *cres.* *f*

ga *loco.*

dimin.

cres

f *tr* *cendo.* *legg.*

8a ~~~~~ loco.

f

legato. *p*

dol

8a ~~~~~ loco.

cres. *f*