



Piccolo

音樂短劇-鄰舍

Cheng-Shiun

♩ = 68

26 10

39 *mp* 3

♩ = 68

48 9 6 9 1.

mf 1st Time Go To Measure 74 2nd Time To Coda

74 13 14 6

109 Go To Measure 52 4

♩ = 56

115 27 1. 2 3

♩ = 56

147 15

♩ = 56 *mp* ♩ = 68 ♩ = 56

165 5 5 9 3 2

189 5

♩ = 68

194 9 4th To Coda Go To Measure 89 8 2

mf

215 8 8

mp

2
232

音樂短劇-鄰舍

mf

237

10

2

249 **12**

Musical notation for measure 249, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure contains a whole note chord consisting of a B-flat major triad (B-flat, D, F) and an E-flat major triad (E-flat, G, B-flat). The measure is followed by a double bar line and a repeat sign.

[illegible]

278

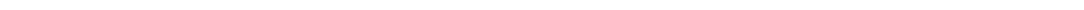
9 4

291

mf

[illegible]

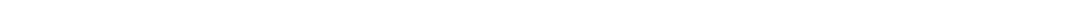
311



2

313

12

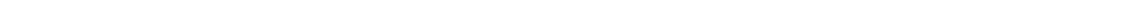


The image shows a musical staff with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note G4. This is followed by a measure rest for 12 measures, indicated by a horizontal line with the number '12' above it. The staff ends with a repeat sign (double bar line with two dots) and a whole note G4.

325 **14**

The image shows a musical score for measure 325, which is marked with a rehearsal symbol and the number 14. The measure contains a whole rest, indicated by a horizontal line with a diagonal slash through it. The key signature is one flat (B-flat), and the time signature is 4/4.

339 **20**



359

4

p

7

371

8

mf

382

12

mf

3

2

400

17

Snare Cross Stick