



Cheng-Shiun

請尊重作者智慧財產權，勿於公開場合進行商業活動

mp

84 **3**

2nd Time To Coda

97 **4** **7** *Go To Measure 52*

111 $\emptyset$

$\text{♩} = 56$

115 *p* *fp*

121 **4** *fp* *mp*

129 **9**

141 1. **3**

$\text{♩} = 56$

147 **3**

154 *mp* **3**

161 $\text{♩} = 56$

165 **3** **4** *mf*

175 白果应剧 郑白

187 $\text{♩} = 56$

The second system of the musical score, starting at measure 187. It features a bass clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 56. The first two measures are whole notes, each with a '2' above it, indicating a second ending. The subsequent measures contain eighth and sixteenth notes, with some measures having a 'z' (likely a typo for a note or a specific articulation) above them. The system ends with a double bar line.

193



Measure 193: Bass clef, B-flat major key signature. The measure contains a whole note chord consisting of B-flat and D-flat.

194 $\text{♩} = 68$

199 **4** *mf* 4th To Coda

The musical score for measure 199 is written in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a repeat sign. The first part of the measure contains a whole rest. The second part of the measure contains a series of chords and a final note leading to a coda. The dynamics are marked *mf* (mezzo-forte). The measure is labeled "4" and "4th To Coda".

[illegible]

210 *Go To Measure 89*



215

Source: Chaconne

mp

223

Example 223 is a single-staff musical score in bass clef with a key signature of two flats (B-flat and E-flat). The melody is written in eighth and sixteenth notes. It begins with a whole rest, followed by a quarter rest, then a half note G2. This is followed by a half note F2, then a half note E2. The melody continues with a half note D2, then a half note C2. The final measure contains a half note B1, followed by a half note A1, and ends with a half note G1.

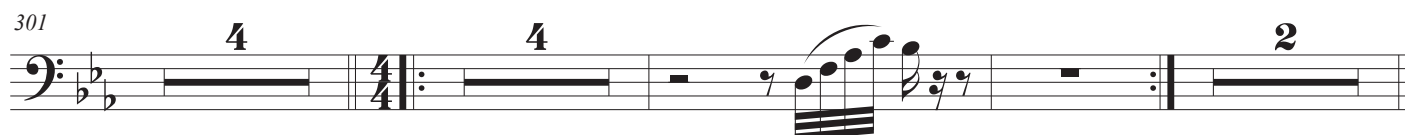
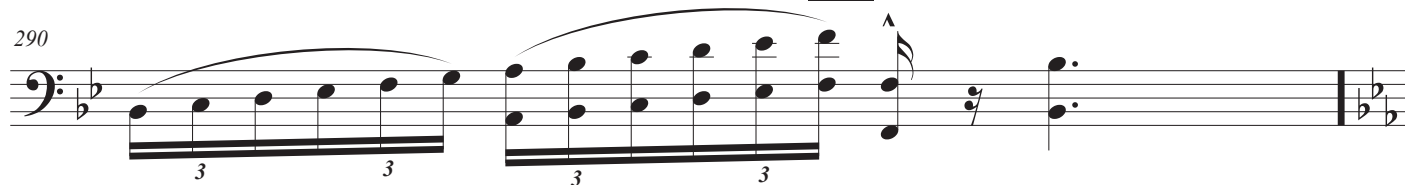
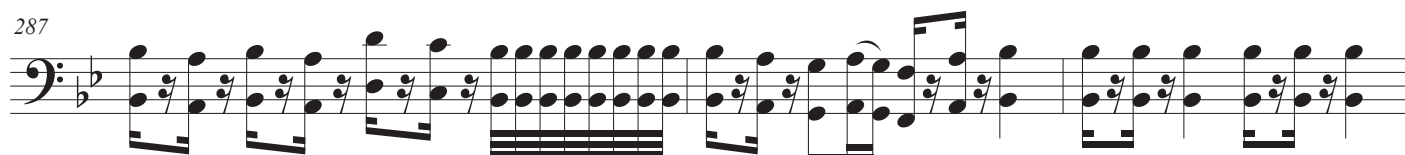
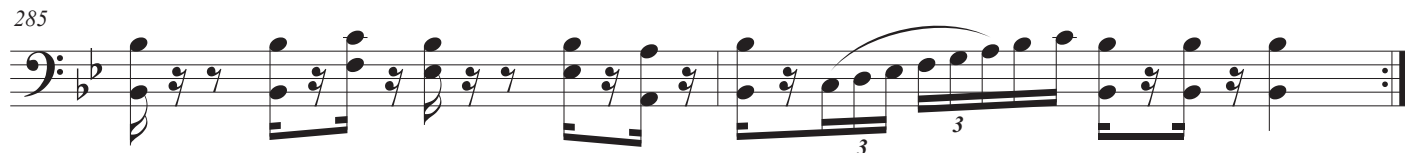
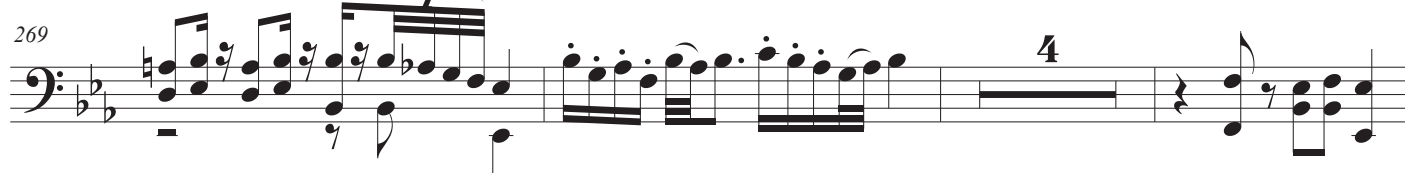
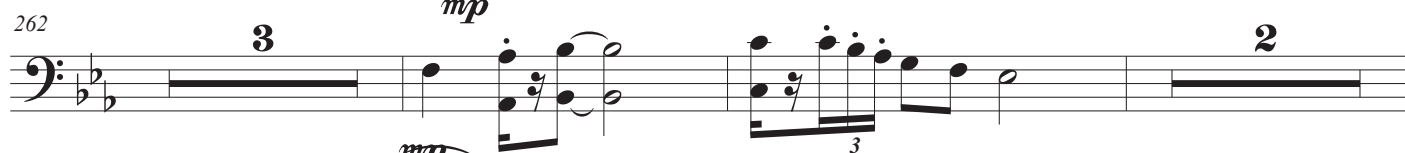
229

Musical score for measure 229, bass clef, B-flat major, 2/4 time. The measure contains a sequence of eighth and sixteenth notes, ending with a repeat sign and a key signature change to C major.

232

The second system of the musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The melody starts with a whole rest, followed by a quarter rest and a quarter note G4. This is followed by a triplet of eighth notes: A4, B4, and C5, marked with a 'tr' (trill) and a 'mf' (mezzo-forte) dynamic. The melody continues with a series of eighth and sixteenth notes, including a sharp sign (F#) and several accents (>). The system concludes with a quarter rest.

[illegible]



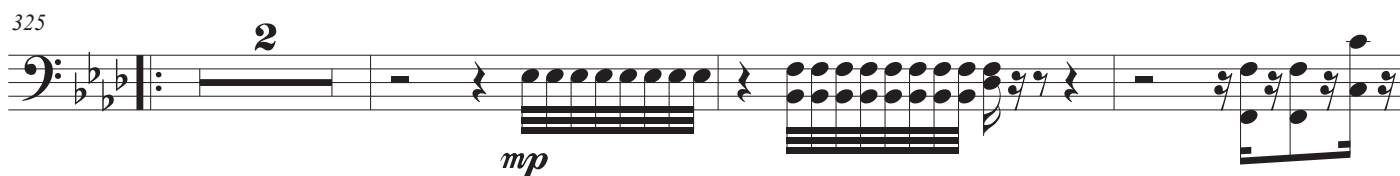
313



317



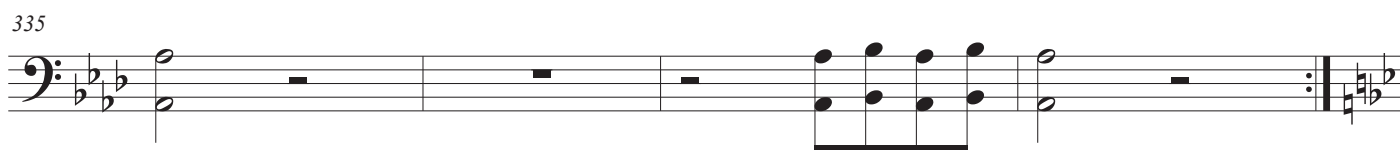
325



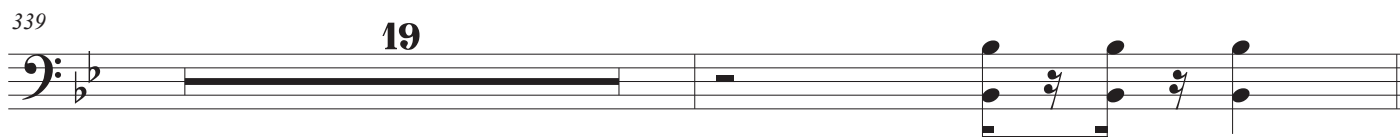
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335



339



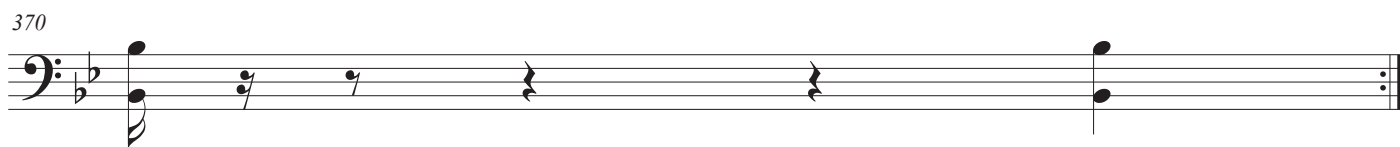
359



365



370



371



382



389

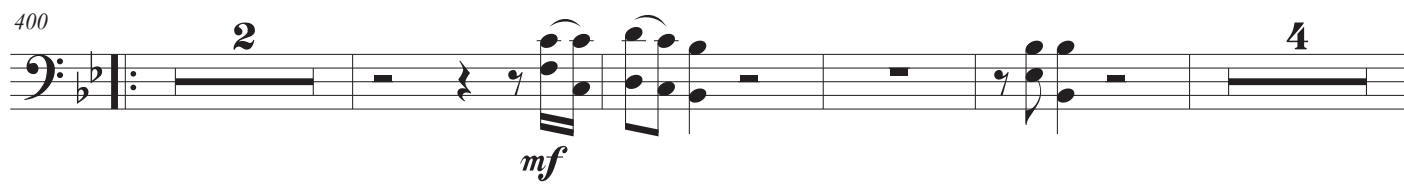


6
395

音樂短劇-鄰舍



400



410

