

2. Satz

1. Nachtmusik

A series of 24 blank musical staves, each consisting of five horizontal lines, arranged vertically on a page of aged, yellowish paper. The staves are evenly spaced and occupy most of the page's width.

1.06
1. Cl B
1. Hr.
2. Hr.
3. Hr.

Nr 2

1. Nachtstück.

Allegro moderato

1. Ob.
1. Cl. B.
1. Hr.
2. Hr.

ritard.
mit Port
Pia
mit Schlingens
p vortr. stark
a Tempo
f vortr. stark
Coblenz Musikverlag bei Oboe

Allegro

1. Fl.

1. Ob.

1. Cl. B.

2. Cl. B.

e. Hr.

X. Fag.

non legato

morendo

p

pp

Fl.

Cl. B.

Fag.

Cl. I^a

Cl. II^a

Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The instruments are labeled on the left as follows:

- Fl. (Flute) - Staves 1 and 2
- Cl. B (Clarinet B) - Staves 3, 4, and 5
- Fag. (Bassoon) - Staves 6 and 7
- Ob. I a2 (Oboe I) - Staves 8 and 9
- Ob. II a2 (Oboe II) - Staves 10 and 11

The music is in a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). There are also some handwritten annotations and corrections throughout the score.

Etwas drängend

80

The score is written in a single system with multiple staves. The instruments and parts are labeled on the left side of the page:

- Picc** (Piccolo)
- Fl** (Flute) - parts 1, 2, 3, 4
- 3000 es Hr.** (3000 Horns)
- Cl B** (Clarinets in B-flat) - parts 1, 2, 3
- Rel B** (Reeds in B-flat)
- Fag** (Bassoon) - parts 1, 2, 3
- Cl F** (Clarinets in F)
- Hr. F** (Horns in F)
- Tr. F** (Trumpets in F)
- B. T.** (Baritone)
- TR** (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). There are also performance instructions like *con forza* and *con sord.*. The piece concludes with a double bar line and a final chord.

Andante a Tempo. (Moderato alla Marcia)

Handwritten musical score for various instruments. The score includes staves for:

- Bel B
- Fag 2/3
- C.F.
- Horn 2/4
- B.J.
- M
- Viol.
- Violon.
- Violon.
- Violon.
- Violon.
- Violon.

The score features complex notation with various dynamics (pp, p, mf, f, sfz, sfz), articulations (acc, marc), and performance instructions such as *collegno*, *morent*, and *dim*. There are also some numerical markings like '12' and '19' above certain notes.

p



Handwritten musical score for a chamber ensemble. The score is written on a system of staves with the following parts labeled on the left:

- Fag $\frac{1}{2}$ / $\frac{2}{3}$
- C.F.
- Kr. 1, 2, 4
- Pn
- vl. (Violin)
- v. (Viola)
- c. (Cello)
- B. (Bass)

The music is in 3/4 time. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *mf*, and *ff*. There are also performance instructions like *col legno* and *arco*. The score is written in a cursive, handwritten style.

Handwritten notes on the right margin of the page:

- Be...
- or 2
- a. Hr
- C.F. 1, 2, 3
- Bel
- Fag 2, 3
- C.F.
- Kr. 1, 2, 4
- Pn

C-moll

Bass

hilo

Handwritten musical score for orchestra and piano. The score includes parts for:

- Violins I and II (Vcl I, Vcl II)
- Violas (Vcl B)
- Celli (Cel)
- Double Basses (Fag)
- Contra Basses (C-B)
- Horns (Hr)
- Trumpets (Tr)
- Piano (Pn)

The score is written in C minor (C-moll) and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *p*, *pp*, *mf*, and *non legato* are indicated throughout. The piano part is particularly detailed with many notes and ornaments.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments labeled on the left:

- Fl. 1.
- Ob. 1.
- Cl B 1, 2, 3
- Fag 3.
- C.F.
- Kr. 1., 2.
- Pr.

The notation includes notes, rests, and dynamic markings such as *p*, *non legato*, *sempre p*, and *mp*. There are also some handwritten annotations and corrections throughout the score.

Handwritten notes on the right margin, likely serving as a rehearsal or performance guide:

- Fl. 1
- 2
- 3
- 4
- Cl B 1
- 2
- 3
- Bel M
- Fag 3
- C.F.
- Kr. 1
- 2
- Pr

3

Handwritten musical score for orchestra and piano. The score is written on multiple staves with various instruments labeled on the left side:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. B.** (Clarinet Bb)
- Cl. A.** (Clarinet A)
- Fag.** (Bassoon)
- C.F.** (Cello/Fiddle)
- Körn.** (Kornett)
- Tr.F.** (Trumpet F)
- B.** (Bass)
- Tr.** (Trombone)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sempre p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- poco cres.* (poco crescendo)
- poco decres.* (poco decrescendo)
- and Dampforn* (and steam)

There are also some handwritten annotations and corrections throughout the score, including a "3. Takt?" (3rd measure?) note.

Wdr

Fl. $\frac{2}{4}$

Ob. $\frac{2}{3}$

u. Hr. $\frac{2}{3}$

Cl B $\frac{2}{3}$

Bcl B $\frac{2}{3}$

Fag $\frac{2}{3}$

C.F.

Hörn $\frac{4}{4}$

Jr. F $\frac{2}{3}$

Jr. B $\frac{2}{3}$

PR
Heerdengh

Handwritten musical score for orchestra and strings, page 86. The score includes parts for Flute, Oboe, Horns, Clarinet B, Bassoon, Bassoon, Bassoon, Horns, Trumpets, Trombones, Percussion, and Harp. The music is written in a complex, multi-measure style with various dynamics and articulations.

Flute: $\frac{2}{4}$ time signature, *sempre f* dynamic.

Oboe: $\frac{2}{3}$ time signature, *p* dynamic.

Horn: $\frac{2}{3}$ time signature, *crec* dynamic.

Clarinet B: $\frac{2}{3}$ time signature, *p* dynamic.

Bassoon: $\frac{2}{3}$ time signature, *crec* dynamic.

Bassoon: $\frac{2}{3}$ time signature, *crec* dynamic.

Bassoon: $\frac{2}{3}$ time signature, *crec* dynamic.

Horn: $\frac{4}{4}$ time signature, *sp* dynamic.

Trumpet: $\frac{2}{3}$ time signature, *sempre f* dynamic.

Trombone: $\frac{2}{3}$ time signature, *sempre f* dynamic.

Percussion: *p* dynamic.

Harps: *sempre f* dynamic.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is written in ink on aged paper and consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the piece. The score is organized into several systems, with some staves grouped together by brackets. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Angl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C.F.), Horns (Hörn.), Trumpets (Tr.), Trombones (Tromb.), and Percussion (P.).

Key markings and annotations include:

- pp* (pianissimo) and *p* (piano) dynamics.
- Tempo markings: *1.2.*, *rit.*, *coron*.
- Performance instructions: *unser auch Per*, *rit.*, *coron*.
- Handwritten notes and slurs across the staves.

Partial view of the adjacent page showing handwritten musical notation and instrument labels:

- Ob. 2
- Cl. B. 2
- Bass
- Fag. 2
- C.F.
- Hörn.
- Cl. 1
- Cl. 2
- Viol.
- C.
- B.

Sempre C'istesso Tempo

Tr 2
Cl B 2
Cl B 1
Fag 3
C.F.
Hörn
Cl 1
Cl 2
Cl 3
C
P

p
sempre adae
sempre p
sempre p
sempre p
na molto espressivo
p

Handwritten musical score for Flute 1 and Flute 2. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The Flute 1 part is marked with a $\frac{1}{2}$ time signature and includes a $\frac{1}{4}$ note. The Flute 2 part is marked with a $\frac{1}{4}$ time signature. The score includes dynamic markings such as *pp*, *p*, *f*, and *sfz*. There are also performance instructions like *credo* and *al forte*. The notation is dense and includes many accidentals and slurs.

Fl. 2
 Ob. 2
 Cl. B. $\frac{1}{2}$
 Rel. B.
 Jug. $\frac{1}{2}$
 C. F.
 Hr. $\frac{1}{2}$
 3
 4
 Trngl.
 Pk.

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (H.), Trumpets (Tromp.), and Piano (P.). The score includes dynamic markings such as *mp*, *f*, *staccato*, *sempre*, and *rit.*. The bottom section contains the handwritten text: *f (Carmina bei Juba u. u. herumbrotzen)*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *mf*, *f*, *molto*, and *3. um. fort*. There are also some handwritten annotations in parentheses at the bottom right: *pp (mit einem kleinen/öhr-jucken)*.

C. F.

Br. 1.
Br. 3.

4/4

Harten

Tam-tam

Celli

Beerdengloeken
in water
Herdengloek

C. Hr
 C. B. 2
 Bel
 Fay 2/3
 C. F.
 Hr.
 B. T.
 Hof.
 T. T.
 v.
 Celli
 Hofe

Handwritten musical score for orchestra, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (T.), Cello (Celli), and Double Bass (Bass). The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *mf*. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a symphony orchestra. The score includes parts for:

- Jr Tr:** Trumpets, marked *mol. Dö. agto*.
- Fl:** Flute, marked *mol. Dö. agto*.
- Ob:** Oboe.
- cl B:** Clarinet in B.
- Trcl R:** Trumpet in C (Right).
- Fag:** Bassoon.
- C.F.:** Contrabassoon.
- Xb Hr.:** Horns in E-flat.
- Hr.:** Horns.
- Strf.:** String section.
- vl 1, 2:** Violins.
- v.:** Viola.
- c:** Cello.
- B:** Bass.

The score is written in a 2/3 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *p* (piano), *pp* (pianissimo), and *cal. agto* (calando agitato) are present. The notation includes various ornaments and articulation marks.

Handwritten notes on the right margin:

- vl 1
- 2
- v
- c
- und.
- B
- und.

This page contains a handwritten musical score for piano and voice. The score is organized into several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a dense piano accompaniment with intricate chordal textures and melodic lines. The bottom system includes a vocal line with lyrics and a piano accompaniment. The notation is highly detailed, with many accidentals, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The handwriting is fluid and characteristic of a composer's draft.

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Flü 2
Korn 4
Bel B
Fag 1
2/3
C.F.
Korn 2
Tromp B 1/2
un-fort
B.J.
Horn
Cl 1
2
u
C
B

Picc
Fl 2
3/4
Ob 2
3
C.F. 1
Horn 2
4
Cl 1
2
Tromp
Cl
C
B

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Vl.), Viola (Vcl.), Cello (C.), and Double Bass (B.).

Key markings and annotations include:

- Flute:** *sempre p*
- Clarinet:** *p*, *pp*, *ppp*, *sempre pp*
- Bassoon:** *p*, *pp*, *ppp*, *sempre pp*
- Trumpet:** *p*, *pp*, *ppp*, *sempre pp*
- Trombone:** *p*, *pp*, *ppp*, *sempre pp*
- Violin:** *pp*, *ppp*, *sempre pp*
- Viola:** *pp*, *ppp*, *sempre pp*
- Cello:** *pp*, *ppp*, *sempre pp*
- Double Bass:** *pp*, *ppp*, *sempre pp*

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass) are written below the staves. The lyrics include:

Hum hum hum hum
Cherchez vous d'autre monde et de paradis
Ne t'en va pas
Hum hum hum hum
pp plus fort

The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. There are also some handwritten annotations in the margins.



Handwritten musical score for several instruments. The notation includes notes, rests, and dynamic markings.

- Fl.** (Flute): Part 2, 3, 4. Includes dynamic marking *mf*.
- Ob.** (Oboe): Part 2. Includes dynamic marking *mf*.
- Cl B 1.** (Clarinet Bb 1): Part 1. Includes dynamic marking *mf*.
- Kr.** (Trumpet): Part 2. Includes dynamic marking *mf* and *sempre*.
- Tr. F.** (Trumpet F): Part 2. Includes dynamic marking *mf*.
- C.** (Cornet): Part 1. Includes dynamic marking *mf*.
- B.** (Baritone): Part 1. Includes dynamic marking *mf*.

The score is written on a system of staves with various clefs and time signatures. The notation is dense, particularly in the woodwind parts, with many beamed notes and rests.

Handwritten notes on the right margin of the page, possibly indicating instrument parts or rehearsal marks:

- Fl. 2
- Ob. 3
- Cl B 2
- Fag 2
- Ob 1
- Ob 2
- Kr. 1
- Cl 2
- C.
- B.

Handwritten musical score for orchestra, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and strings (Violin I & II, Viola, Violoncello, Contrabasso). The score is written in a single system with multiple staves. The Flute part is marked *al humo* and *pp*. The Oboe part is marked *pp*. The Clarinet part is marked *p* and *noisy*. The Bassoon part is marked *p* and *noisy*. The strings are marked *p* and *pp*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, such as *poco a poco cresc.* and *poco a poco cresc.*

Drängend.

102

Handwritten musical score for orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *f*, and *sempre ff*. The score is divided into measures by vertical bar lines. There are several annotations in German, including "crem", "Drängend", and "und nicht umsonst fröhlich". The score is written in a cursive, handwritten style.

Instrument labels on the left side of the page include:
Picc
Fl. (Flute)
ob. (Oboe)
e. Hr. (English Horn)
Cl B (Bass Clarinet)
Rel B (Bassoon)
Fag (Bassoon)
C.F. (Contrabassoon)
Hr. (Horn)
Tr. F (Trumpet)
Harten (Timpani)
PR (Percussion)
Cl (Clarinet)
Tr (Trumpet)

Ob 1
2
enthr
Cl B 1
2
Fag 2
C.F.
Hr. 2
Tr. B 2
PR
Hr.
2 Solo
Celli
Celle
Tutti
B.
Paula

Tempo

Handwritten musical score for orchestra and strings. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Vcl.), Viola (Vcl.), Cello (Cello), Double Bass (B.), and Double Bass (Ba.).

Key markings and annotations include:

- p molto espr.* (piano, molto expression)
- pp* (pianissimo)
- p quasi tromba* (piano, quasi trumpet)
- (arco)* (arco)
- (arco) p molto espressione* (arco, piano, molto expression)
- col Cello* (with Cello)
- pp* (pianissimo)

The score is written on multiple staves, with some parts marked with first and second endings (1. and 2.).



Violen *2 sempre bog*

3 Hr.

Ob *f* *f* *dim* *f*

3 Ob *f* *f* *dim* *f*

es. Hr *f* *f* *dim* *f*

Cl *f* *f* *dim* *f*

Fag *f* *f* *dim* *f*

ren *f* *f* *dim* *f*

Strunsa

TR

Violen *dim* *pp* *f* *f* *f*

cello *f* *f* *cal* *f*

Ob. *p sempre* *p sempre*

de

e. H

cl B

Bel

Fag

C. T.

Hr.

B. T.

Tem-t

TR

Harfe

Viol

Tutti un

B. un

Handwritten musical score for orchestra and voices. The score includes staves for:

- Voices: Soprano (Sop.), Alto (Alto), Tenor (Ten.), Bass (Bass).
- Woodwinds: Flute (Fl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Cor Anglais (C. Angl.), Trumpet (Tr.), Trombone (B. T.), Horn (Horn).
- Strings: Violin I (Vln. I.), Violin II (Vln. II.), Viola (Viola), Violoncello (Vcllo), Double Bass (B.asso).
- Percussion: Tam-tam (Tam-tam), Snare Drum (P.H.).
- Harps: Harfen (Harfen).

The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *pp*, *f*, *sempre f*, and *sempre p*. There are also some handwritten annotations and markings like 'mit fort' and 'mit fort' with a '40' below them. The notation is dense and characteristic of a composer's working draft.

Fl. 1. *pp non legato*

Ob. 1.

Cl B 1.

Tr. F 1 *open*

1 Harpe

vl 1
2

c *arco*

R *col Cell*

Ticc
Fl.
Ob. $\frac{1}{3}$
Cl B $\frac{1}{3}$
Tr B
Fay $\frac{1}{3}$
C.F.
Hr.
Tr F.
3 Tr
B.J.
Pr
vl 1
2
c
B

Handwritten musical score for orchestra and piano. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The piano part is marked with '1', '2', '3', and '4' on the left side. The orchestra part includes woodwinds, strings, and percussion.

Dynamic markings: *sf*, *mf*, *ff*, *col I*, *col II*, *col III*, *col IV*, *col V*, *col VI*, *col VII*, *col VIII*, *col IX*, *col X*, *col XI*, *col XII*, *col XIII*, *col XIV*, *col XV*, *col XVI*, *col XVII*, *col XVIII*, *col XIX*, *col XX*, *col XXI*, *col XXII*, *col XXIII*, *col XXIV*, *col XXV*, *col XXVI*, *col XXVII*, *col XXVIII*, *col XXIX*, *col XXX*.

Performance instructions: *Selbst energisch*, *mit col I*.

Picc
Fl.
ob
c. Hr.
cl B
Bel B
Fag
Hr.
Kor
B. T.
Hr.
Kor
Pr
Fag
c. T.
cl
v
e
B

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Horn (Horn), Trombone (Tromb.), Bass (B.), and various woodwinds. The music is written in a complex, dense style with many notes and rests. The text "col voce" is written above the flute and oboe staves. The text "in Orchester" is written below the woodwind staves. The text "p sempre" is written below the bassoon and trombone staves. The text "sempre" is written below the horn and trumpet staves. The text "col Fag" is written below the bassoon staff. The text "p" is written below the bass staff. The text "p" is written below the bassoon staff. The text "p" is written below the trombone staff. The text "p" is written below the horn staff. The text "p" is written below the trumpet staff. The text "p" is written below the bass staff. The text "p" is written below the bassoon staff. The text "p" is written below the trombone staff. The text "p" is written below the horn staff. The text "p" is written below the trumpet staff. The text "p" is written below the bass staff.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *fp*, and *mf*. There are also performance instructions like "1. 2. us" and "mit Sorgf.". The score is organized into systems, with some parts grouped by brackets. The overall style is that of a personal manuscript or working draft.

Instrument Labels (Left Side):

- Flu.
- C.F.
- Klar.
- T.B. 7
- B.T.
- Hrt.
- Trugh
- M
- vl 1
- vl 2
- v
- c
- b

Performance Markings and Instructions:

- p*, *pp*, *fp*, *mf*
- 1. 2. us
- mit Sorgf.
- 1. 2.
- unus.
- comp
- unus
- cel I
- eruc
- unus p

Handwritten musical score on page 111. The score consists of several systems of staves. The top system includes a grand staff with piano accompaniment and a vocal line. The piano part features complex chordal textures and arpeggiated figures. The vocal line has melodic phrases with various dynamics and articulations. The middle system shows a vocal line with lyrics "I u t u t u t u" and a piano accompaniment. The bottom system continues the piano accompaniment with dense chordal work. The score is marked with various dynamics such as *pp*, *p*, *f*, and *uniso.* There are also some performance instructions like *rit.* and *sempre*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left side. The notation includes notes, rests, and various performance markings such as dynamics (p, pp, mf, f) and articulation (accents, slurs). The score is divided into measures by vertical bar lines.

Instrument list on the left:

- Fl.
- Ob.
- e.Hr.
- Cl.
- Bcl.
- Fag.
- C.F.
- Kr.
- Tr.
- B.T.
- Tu.
- Str.
- vl.
- v.
- cl.
- tr.

Key markings and annotations include:

- a2* (second ending)
- pp* (pianissimo)
- col Fl.* (colla Flauto)
- col Fag.* (colla Fagotto)
- capo* (capo)
- Unison*
- sempre* (sempre)
- sempre p. p.* (sempre p. p.)

Picc
Fl.
Ob.
e.Hr.
Cl.
Bcl.
Fag.
C.F.
Kr.
Tr.
B.T.
Tu.
Str.
vl.
v.
cl.
tr.

Flute
 Oboe
 Clarinet
 Bassoon
 Horns
 Trumpets
 Trombones
 Percussion
 Triangle
 Glockenspiel
 Snare Drum
 Cymbals
 Violins
 Violas
 Cellos
 Double Basses

1
57-2

Handwritten musical score consisting of approximately 12 staves. The notation includes vocal lines with lyrics and piano accompaniment. Key features include:

- Staff 1:** Vocal line with lyrics, starting with a treble clef and a sharp key signature. Includes dynamic markings like *p* and *dim*.
- Staff 2:** Continuation of the vocal line with lyrics and dynamic markings like *sempre p* and *dim*.
- Staff 3-4:** Piano accompaniment for the first system, featuring chords and rhythmic patterns.
- Staff 5:** Continuation of the piano accompaniment with dynamic markings like *p* and *pp*.
- Staff 6:** Second vocal line with lyrics and dynamic markings like *sempre p* and *dim*.
- Staff 7:** Continuation of the second vocal line with lyrics and dynamic markings like *pp* and *dim*.
- Staff 8:** Piano accompaniment for the second system, including a section marked *1. 2.* on the left.
- Staff 9-10:** Continuation of the piano accompaniment with dynamic markings like *pp* and *ppp*.
- Staff 11-12:** Final vocal lines with lyrics and dynamic markings like *sempre p* and *p*.



Fl.

Ob.

e. Hr.

Cl.

Fag.

C-F

Hr.-F.

Tr. B 1.

Tromf.

vl. 1

vl. 2

v

c

B

Tr.

p

pp

ppp

morendo

non legato

at

Fl.

Ob.

e. Hr.

Cl.

Fag.

C-F

vl. 1

vl. 2

v

c

B

Tauke

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The instruments are labeled on the left as follows:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cel. (Cello)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- p sempre* (piano, always)
- sempre pp* (sempre pianissimo)
- a2* (second ending)
- pp* (pianissimo)
- sempre p* (sempre piano)

The notation is dense, particularly in the woodwind and string sections, with many sixteenth and thirty-second notes. There are also some handwritten annotations and corrections throughout the score.

3/4

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- ob
- cor
- Cl
- Bcl
- 33. Fag
- C.F.
- Hr.
- TR
- vl 1
- vl 2
- v
- c
- B

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, pp, mf). There are also some handwritten annotations and corrections throughout the piece. The music is written in a complex, multi-measure style, typical of a symphonic work.

e. Fl.
Fl.
Cl
Bcl
Fag
C.F.
Hr.
B
Pr
C
B

Handwritten musical score for various instruments. The score includes staves for:

- C. Hr.** (Corno)
- Fl. 1.** (Flute 1)
- Cl. 1.** (Clarinete 1)
- Recl.** (Reclamo)
- Fag. 1, 2, 3.** (Fagotto)
- C.F.** (Corno Fagotto)
- Hr. 1.** (Horn 1)
- TR.** (Tromba)
- TR.** (Tromba)
- C.** (Corno)
- B.** (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, *p*, *ppp*, and *pp*. There are also performance instructions like *sempre pp* and *sempre mf*. The notation includes various note values, rests, and articulation marks.

Wie Vogelstimmen

Fl. 1.

Cl. 1.

Hr. 1.

C

B

The musical score is handwritten and includes the following elements:

- Fl. 1.**: Flute 1 part with notes and rests, including a dynamic marking of *pp*.
- Cl. 1.**: Clarinet 1 part with notes and rests, including dynamic markings of *pp* and *sempre pp*.
- Hr. 1.**: Horn 1 part with notes and rests, including dynamic markings of *pp* and *more leg.*
- C/B**: Basses (C and B) with chordal accompaniment.

Je.
 2.
 ob
 ?
 Cl
 ?
 Ar.
 e
 B

Handwritten musical score for a woodwind and string ensemble. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Piano (p).

Fl. 1 & 2: Flute parts with notes and rests. Dynamics include *p* and *pp*. Handwritten notes above the staves include "hum" and "hmm".

Ob. 1: Oboe part with notes and rests. Dynamics include *f*. Handwritten notes above the staff include "hmm".

Cl. 1, 2, 3: Clarinet parts with notes and rests. Dynamics include *p* and *pp*. Handwritten notes above the staves include "hmm" and "non leg.". A question mark is written to the left of the first clarinet staff.

Fg.: Bassoon part with notes and rests. Dynamics include *p* and *pp*. Handwritten notes above the staff include "hmm".

p: Piano accompaniment with chords and notes. Dynamics include *pp*. Handwritten notes above the staff include "col Cell".

The score is written on a system of five staves. Above the system, there are several empty staves. Below the system, there are several empty staves.

Handwritten musical score for orchestra, page 122. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tn.), Violin (Vl.), Viola (Vcl.), Violoncello (C), and Double Bass (B). The music is written in a single system with multiple staves. The Flute and Oboe parts feature melodic lines with dynamic markings like *pp* and *f*. The Clarinet and Bassoon parts have more rhythmic and melodic patterns. The Horn, Trumpet, and Trombone parts are mostly rests with some chordal indications. The Violin and Viola parts have melodic lines with dynamic markings like *pp* and *f*. The Violoncello part has a melodic line with the marking *morendo*. The Double Bass part has a simple bass line. The score is written in a cursive hand and includes various musical notations such as notes, rests, dynamics, and articulation marks.

Handwritten notes on the right margin of the page, including:

- Fl 2
- 3
- 4
- Cl 3
- Cl 3
- Cl 3
- Tr. F 3
- Trombon
- Tn
- Viol 1
- 2
- v
- C
- B

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr.), Trombone (Tromb.), Violin (Vl), Viola (Vcl), and Piano (P). The music is written in a 2/3 time signature. Key markings include *pp*, *ppp*, *mp*, *morendo*, and *ppp blinzeln lupen!*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp* and *pp*. The word "Tamtam" is written on the Trombone staff. The score concludes with a double bar line.

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.