

40 Mus. pr. 32080

~~1810~~

[C1810]

Trois
Air Variés
Pour la Harpe

1. (Thème de la Cosarara)
2. (Thème Russe)
3. (Gentil Houzard)

Dédiés
à Mademoiselle Bertrane

Rob. Nicolas Charles]

Par N. CHILES BOCHISA Fils.

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Académique des Enfants d'Apollon, et de celles des Arts et de l'Amitié.*

Qu. 72. Prix : 7! 50 c

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Simon Richard



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I^{re} Air Varié.

THÈME

de la COSARARA.

Pace caro mio sposo.

Delce



2^a
Varia.

pp

3.
Varia.

The musical score is written for piano in 6/8 time, B-flat major. It consists of seven systems of grand staves. The first system includes a treble clef and a key signature of two flats. The music features various ornaments (trills, mordents) and dynamic markings (f, ff). The piece concludes with a double bar line in the seventh system.

6

Marcia
4^e Varia.
Étouffe la Basse
pp

5^e Varia.
p



[illegible]

9

7^e Variation
RONDO.
Allegro
dol

10

2^{me} Air Varié.

THÈME

RUSSE.

And.^{tino} delicatamēte

The first system of the Russian Theme is written in 2/4 time. It begins with a piano (pp) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

The second system continues the Russian Theme. It starts with a 'lento' marking and transitions to 'tempo' halfway through. The musical notation follows the same pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

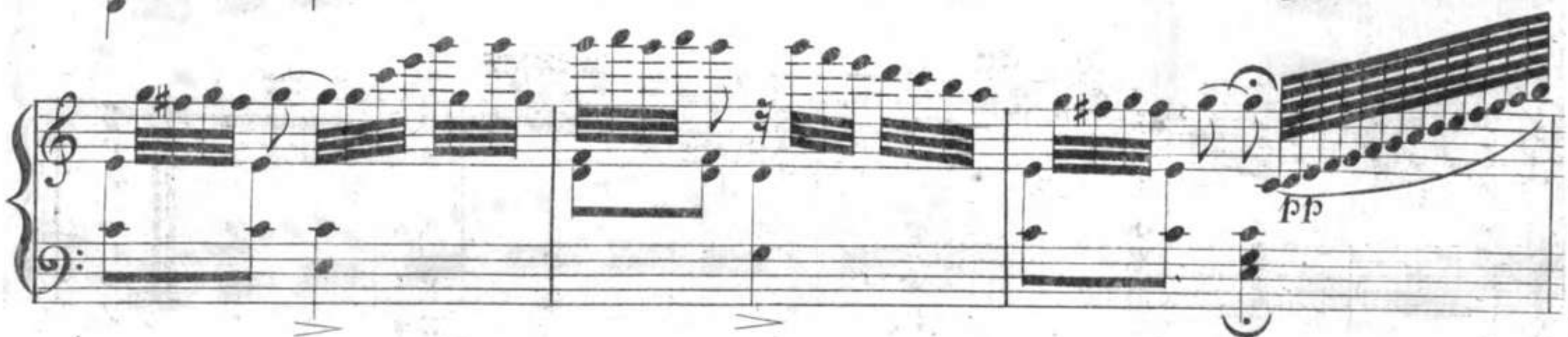
The third system of the Russian Theme is marked with a forte (f) dynamic. The right hand continues with its melodic line, and the left hand provides a steady accompaniment. The system ends with a double bar line.

The fourth system of the Russian Theme continues the melodic and harmonic development. It features a series of sixteenth-note passages in the right hand and sustained chords in the left hand.

The fifth system of the Russian Theme shows further melodic elaboration in the right hand, with the left hand maintaining the harmonic support. The system concludes with a double bar line.

The sixth and final system of the Russian Theme on this page. It features a final melodic flourish in the right hand and a concluding chord in the left hand, marked with a double bar line.

4^e
Varia.



Animé con fuoco.

5^e
Varia.





14

Allegro. Brillante

7^e
Varia.

F

Cantabile.

8^e
Varia.

Con esp.

tr

tr

rf

13: R.



9^e Varia.

Allegretto.

p

étouffé

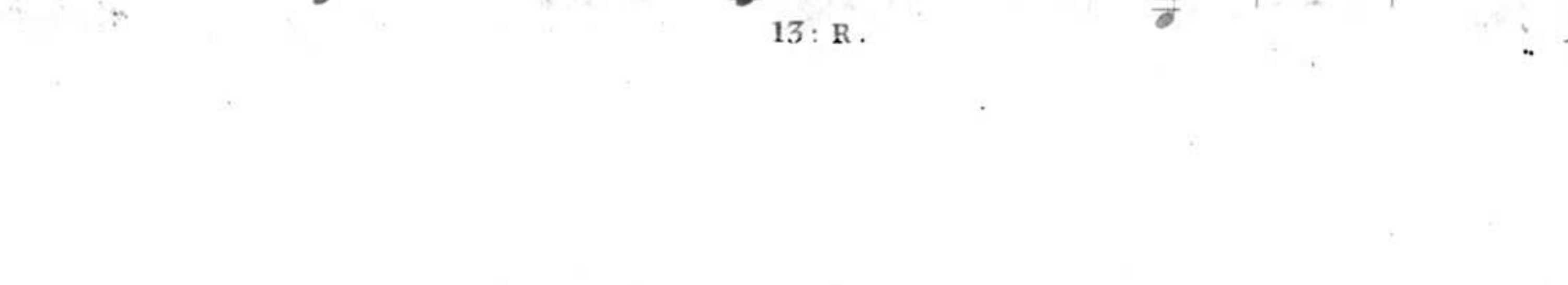
10^e Varia.

Sans presser.

ff ②

3^{ème}
AIR VARIE.
GENTIL HOUSARD

Moderato.

dolce



4^e
Varia.

The 4th variation consists of two systems of piano accompaniment. Each system has a treble staff and a bass staff, both in 3/4 time. The key signature has two flats (B-flat and E-flat). The first system contains four measures, and the second system also contains four measures. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

5^e
Varia.

The 5th variation consists of two systems of piano accompaniment. Each system has a treble staff and a bass staff, both in 3/4 time. The key signature has two flats (B-flat and E-flat). The first system contains four measures, and the second system also contains four measures. The music is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The lyrics "Accrochez le la" are written above the first measure of the first system, with "(sol #)" written below the first measure of the first system.

6.
Varia.

Très léger.

pp

21

The musical score is written for piano and consists of eight systems of staves. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The tempo is marked 'Très léger.' and the dynamics are 'pp' (pianissimo). The melody in the right hand is characterized by rapid, flowing lines, frequently using triplet rhythms. The left hand provides a steady harmonic accompaniment with chords and single notes. The piece ends at measure 21 with a double bar line.

13: R.

7^e
Varia.

Gratioso.



8^e
Varia.

pp

Sans harmonique.





Deutsches
Staatstheater
MÜNCHEN



