

Variations concertantes pour  
piano et violoncelle sur un air  
favori d'"Aline, Reine de  
Golconde", musique de H.  
[...]

Berton, Henri-Montan (1767-1844). Variations concertantes pour piano et violoncelle sur un air favori d'"Aline, Reine de Golconde", musique de H. Berton... par J. Mayseder, op. 20 bis. [s.d.].

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# Variations Concertantes

pour Piano & Violoncelle

Sur un Air favori d'Alme Reine de Golconde.

MUSIQUE DE H. BERTON

Dédiée

à Madame Passecker

PAR

# J. Maysecker.

MD

Op. 20<sup>(bis)</sup>

Prix 6<sup>fr</sup>

Propriété des Éditeurs.

La Partie de Violoncelle arrangée et dirigée par M. Baudiot.

A PARIS.

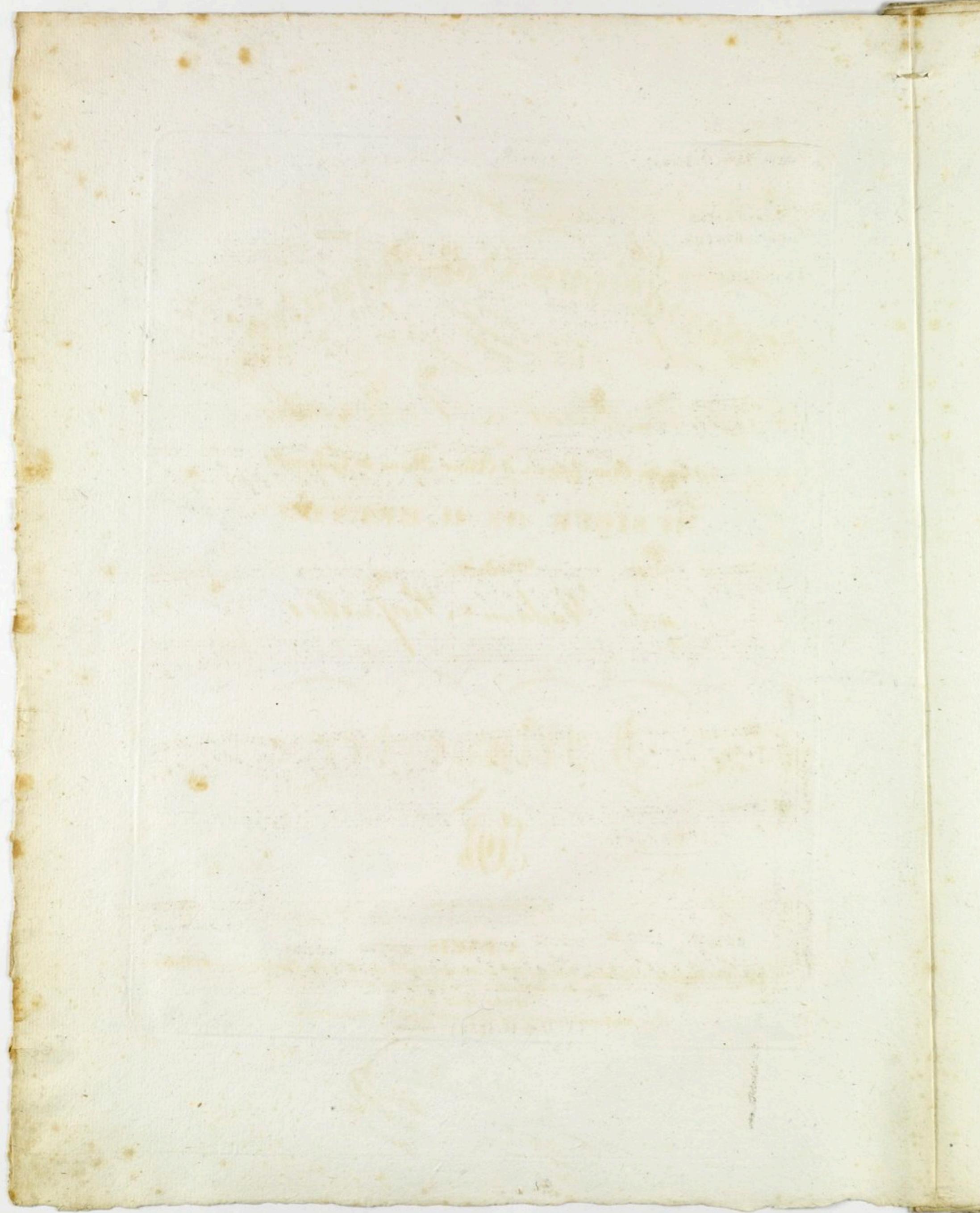
Chez V<sup>or</sup> Dufaut et Dubois, Éditeurs M<sup>de</sup> de Musique, Suc<sup>rs</sup> de M<sup>rs</sup> L'Élu, Bochs père et M<sup>me</sup> Duhan ;  
Rue du Gros Chenet N<sup>o</sup> 2, au coin de celle de Cléri.

et aux deux Lyres.

Boulevard Poissonnière N<sup>o</sup> 10, près le jardin Boulainvilliers.

Vm 16.996

*Handwritten signature and stamp:*  
Dufaut Dubois  
M<sup>de</sup> de Musique  
Rue du Gros Chenet N<sup>o</sup> 2  
Paris



(MAYSEDER. OP: 20. bis)

Metronome de Maelzel. ♩ = 80.

1

AIR D'ALINE  
DE H. BERTON.

INTRODUCTION.

Adagio.

(V. D et D. 4352.)

V.S.

First system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth notes with some accidentals. The bass clef part contains a series of eighth notes with some accidentals and a trill (tr) over a note. A *cres* marking is present above the bass clef part.

Second system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth notes with some accidentals. The bass clef part contains a series of eighth notes with some accidentals and a trill (tr) over a note. A *cres* marking is present above the bass clef part.

Third system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth notes with some accidentals. The bass clef part contains a series of eighth notes with some accidentals and a trill (tr) over a note. A *cres* marking is present above the bass clef part. An *8<sup>a</sup>* marking is present above the treble clef part.

Fourth system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth notes with some accidentals. The bass clef part contains a series of eighth notes with some accidentals and a trill (tr) over a note. A *pp* marking is present above the treble clef part.

Fifth system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth notes with some accidentals. The bass clef part contains a series of eighth notes with some accidentals and a trill (tr) over a note. A *pp* marking is present above the treble clef part.

Sixth system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth notes with some accidentals. The bass clef part contains a series of eighth notes with some accidentals and a trill (tr) over a note. A *pp* marking is present above the treble clef part.

Allegretto.  $\text{♩} = 138.$

THÈMA.

*P dol:*

Seventh system of musical notation, consisting of a treble clef and a bass clef. The treble clef part contains a series of eighth notes with some accidentals. The bass clef part contains a series of eighth notes with some accidentals and a trill (tr) over a note. A *P dol:* marking is present above the treble clef part.

First system of musical notation, consisting of a grand staff with two staves. The music is in a minor key. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A *pp* dynamic marking is present in the second staff.

Second system of musical notation, continuing the piece. It features similar melodic and bass line patterns. A trill (*tr*) is marked at the end of the first staff.

Third system of musical notation. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords. Dynamic markings include *fz* (forzando) in the first staff and *dim:* (diminuendo) in the second staff.

Fourth system of musical notation. The first staff has a melodic line with a large slur. The second staff has a bass line with chords. The system concludes with a *dim:* marking.

Fifth system of musical notation. The first staff has a melodic line with slurs. The second staff has a bass line with chords. A *dim:* marking is present in the second staff.

Sixth system of musical notation. The first staff has a melodic line with a *p* (piano) dynamic marking. The second staff has a bass line with chords. The system ends with a double bar line.

(V. D' et D. 4552.)

1.<sup>re</sup> Var:

2.<sup>me</sup> Var:

First system of musical notation, consisting of a treble and bass clef. The treble clef part features a series of eighth notes and sixteenth notes, with some beamed together. The bass clef part has a few notes, including a dotted quarter note. A *cres* (crescendo) marking is placed above the treble clef staff.

Second system of musical notation, consisting of a treble and bass clef. A wavy line labeled *8.<sup>a</sup>* spans across the treble clef staff. The treble clef part contains a series of notes, and the bass clef part contains a series of chords. A *f* (forte) dynamic marking is present in the treble clef.

3.<sup>me</sup> Var:

Third system of musical notation, labeled *3.<sup>me</sup> Var:*. It consists of a treble and bass clef. The treble clef part has a *p* (piano) dynamic marking. The time signature is 2/4.

Fourth system of musical notation, consisting of a treble and bass clef. The treble clef part features a series of chords, and the bass clef part features a series of notes.

Fifth system of musical notation, consisting of a treble and bass clef. The treble clef part features a series of chords, and the bass clef part features a series of notes. A *pp* (pianissimo) dynamic marking is present in the treble clef.

Sixth system of musical notation, consisting of a treble and bass clef. The treble clef part features a series of chords, and the bass clef part features a series of notes. A *a Tempo.* marking is present in the treble clef, and a *ritard:* (ritardando) marking is present in the bass clef.

4<sup>me</sup> Var:

*F*

8<sup>a</sup>

*P dol*

poco ritard:

*F* *cres*

The musical score is written for piano and consists of six systems of music. The first system is a grand staff with treble and bass clefs, featuring a complex texture with many sixteenth notes and ornaments. The second system is labeled "5.<sup>me</sup> Var:" and is in 2/4 time, marked with a piano (*p*) dynamic. It includes a treble staff with eighth-note patterns and a bass staff with a simple accompaniment. The third system is a grand staff with treble and bass clefs, featuring a complex texture with many sixteenth notes and ornaments. The fourth system is a grand staff with treble and bass clefs, featuring a complex texture with many sixteenth notes and ornaments. The fifth system is a grand staff with treble and bass clefs, featuring a complex texture with many sixteenth notes and ornaments. The sixth system is a grand staff with treble and bass clefs, featuring a complex texture with many sixteenth notes and ornaments. The score includes various musical notations such as clefs, time signatures, dynamics, and ornaments.

6.<sup>me</sup> Var:

Musical notation for the 6th variation, featuring a treble clef with a trill (tr) and a bass clef in 2/4 time.

8.<sup>a</sup>

Musical notation for the 8th variation, first system, featuring a treble clef with an 8va marking and a bass clef.

8.<sup>a</sup>

Musical notation for the 8th variation, second system, featuring a treble clef with an 8va marking and a bass clef.

Musical notation for the 8th variation, third system, featuring a treble clef and a bass clef.

Musical notation for the 8th variation, fourth system, featuring a treble clef with "deces:" and "cres:" markings and a bass clef.

8.<sup>a</sup>

Musical notation for the 8th variation, fifth system, featuring a treble clef with an 8va marking and a bass clef.

Presto  $\text{♩} = 92.$

7.<sup>me</sup> Var:

*pp*

The musical score consists of seven systems of two staves each. The first system is marked 'Presto' with a tempo of 92 quarter notes per minute and a dynamic of *pp*. The second system continues with the same tempo and dynamic. The third system also maintains the tempo and dynamic. The fourth system features a tempo change to 80 quarter notes per minute and a dynamic of *ff un poco*. The fifth system is marked 'più lento.' and shows a key signature change from two flats to one flat and one sharp. The sixth system continues with the new key signature and tempo. The seventh system concludes the piece. At the bottom of the page, there is a reference '(V. D et D. 4532.)' and the initials 'V. S.'

(V. D et D. 4532.)

V. S.

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth-note chords. The bass staff features a steady eighth-note accompaniment. Both staves are marked with *pp* (pianissimo).

The second system continues the musical piece with similar eighth-note patterns in both the treble and bass staves.

The third system introduces a trill in the treble staff, indicated by a wavy line and the number 8<sup>va</sup>. The section is marked *loco*. The bass staff continues with eighth-note accompaniment. Dynamics include *cres* (crescendo).

The fourth system features more complex sixteenth-note passages in the treble staff, while the bass staff maintains its accompaniment.

The fifth system concludes the page with a piano (*p*) dynamic and a *cres* (crescendo) marking. The treble staff has a long melodic line with various accidentals.



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in approximately 15 horizontal lines within a rectangular frame.

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La Partie de Violoncelle arrangée et doigtée par M. Dandiot.

A PARIS.

Chez V<sup>or</sup> Dufaut et Dubois, Éditeurs M<sup>de</sup> de Musique, Suc<sup>rs</sup> de M<sup>rs</sup> Lélut, Bochsart père et M<sup>me</sup> Duhan,  
Rue du Gros Chenet N<sup>o</sup> 2, au coin de celle de Cléry,  
et aux deux Lyres.  
Boulevard Poissonnière N<sup>o</sup> 10, près le jardin Boulainvilliers.

2 (MAYSEDER. OP: 20. bis)

VIOLONCELLO.

AIR D'ALINE  
DE H. BERTON.  
INTRODUCTION.

Adagio. 8<sup>va</sup> Loco. p

8<sup>va</sup> Loco. p Dol.

3

3 Cres.

8<sup>va</sup> Pizz. p Arco.

Allegretto. THEMA. pp

Diminu.

mz. F

Dimin. Un silence.

(V. D. et D. 4552.)

VIOLONCELLO.

1<sup>ere</sup> Var.

2<sup>eme</sup> Var.

3<sup>e</sup> Var. Poco più lento. 8<sup>va</sup>

La 1<sup>ere</sup> fois une 8<sup>ve</sup> plus bas  
et la 2<sup>de</sup> fois comme il est écrit.

VIOLONCELLO.

4<sup>eme</sup> Var. *F*

Poco ritard.

5<sup>e</sup> Var. *2<sup>de</sup> C.*

6<sup>e</sup> Var. *pp*

VIOLONCELLO

Allegro.

7<sup>o</sup>  
Var.

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one flat (G minor), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into a main section and a coda. The main section consists of ten staves of music, characterized by rapid sixteenth-note runs and complex rhythmic patterns. Fingerings are indicated by numbers 1-3 above the notes. The coda, starting on the sixth staff, is marked 'CODA, un poco più lento.' and features a more melodic line with some triplets. The piece ends with a fortissimo (pp) dynamic marking. The manuscript shows signs of age, including foxing and some staining.

(V. D et D. 1532.)

