



20

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

38

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

47

Vln. 1

Vln. 2

Vla.

Vc.

Bass

opt. line

55

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Bc

Bc

tr

[illegible]

1 Violin or Oboe bwv 166.1 s5

## Quintets from Cantata 166.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.1

Aria for Oboe Strings, Bass and Bc "Wo gehest"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 66$

12

23

33

46

64

*tr*

*p*

*3*

*6*

*Bc*

*f*

*rit.*

2 Violin bwv 166.5 s5

# Quintets from Cantata 166.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.1

Aria for Oboe Strings, Bass and Bc "Wo gehest"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 66$

12

25

39

63

*tr*

*p*

*f*

*rit.*

Bass

Bc

# Quintets from Cantata 166.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.1

Aria for Oboe Strings, Bass and Bc "Wo gehest"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 66$



12



25



40



56



64



4 Viola for Bass Solo bwv 166.5 s5

# Quintets from Cantata 166.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.1

Aria for Oboe Strings, Bass and Bc "Wo gehest"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 66$

10

Vln. 1

Bc

*ff*

18

27

37

46

54

60

67

opt. line

*f*

*rit.*

4 Violoncello for Bass Solo bwv 166.5 s5

# Quintets from Cantata 166.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.1

Aria for Oboe Strings, Bass and Bc "Wo gehest"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 66$

Vln. 1

10

Bc

*ff*

18

27

37

46

54

60

67

opt. line

*f*

*rit.*



5 Violoncello for Bc bwv 166.5 s5

# Quintets from Cantata 166.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 166.1

Aria for Oboe Strings, Bass and Bc "Wo gehest"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

