

Quartet from BWV 166.2 & 584 combined
(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli & P. Lang] BWV 166&584
arr. for 2 Violins, Viola and Cello

Adagio ♩ = 56

1 Violin bwv 166.2-584 s4

2 Violin bbwv 166.2-584 s4

3 Viola bwv 166.2-584 s4

4 Violoncello bwv 166.2-584 s4

opt. line

f

f

f

f

5

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

9

Vln. I

Vln. II

Vla.

Vc.

13

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

21

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

25

Vln. I *p*

Vln. II *p* opt. line

Vla. *p*

Vc. *p*

29 (Fine)

Vln. I *f* *rit.* *p*

Vln. II *f* *rit.* *p* opt. line

Vla. *f* *rit.* *p*

Vc. *f* *rit.* *p*

33

Vln. I

Vln. II

Vla.

Vc.

37

Vln. I

Vln. II

Vla.

Vc.

41

Vln. I

Vln. II

Vla.

Vc.

45

G.P. **Meno mosso**

D.C. al Fine

Vln. I

Vln. II

Vla.

Vc.

f

rit. *p*

f

rit. *p*

f

rit. *p*

f

rit. *p*

1 Violin bwv 166.2-584 s4

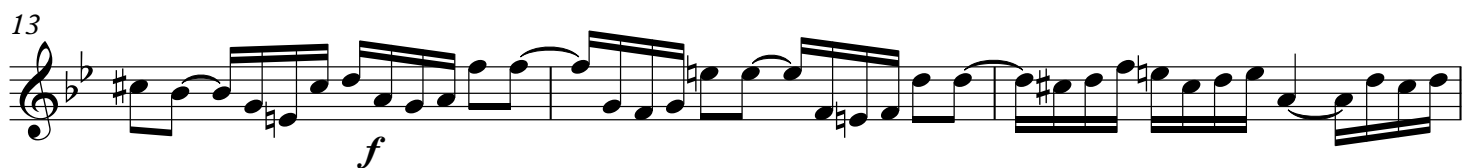
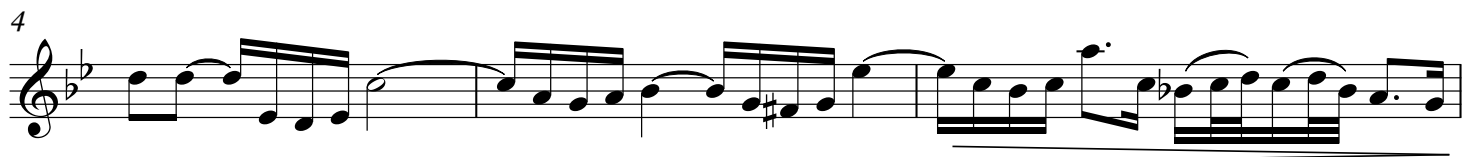
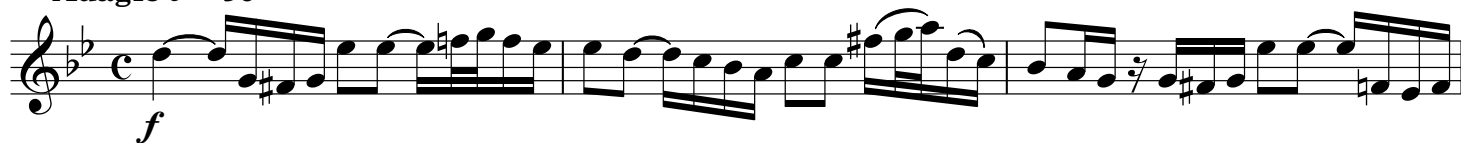
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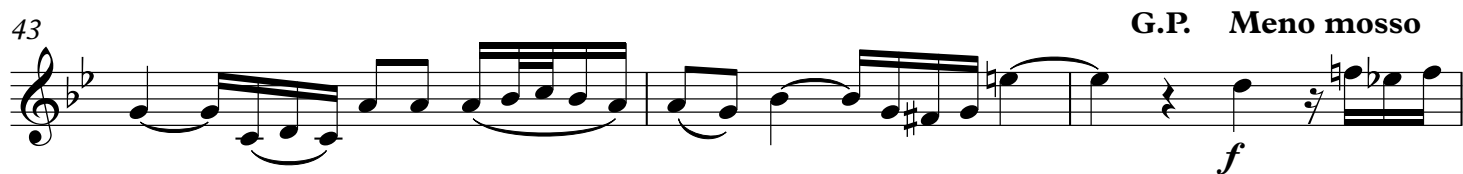
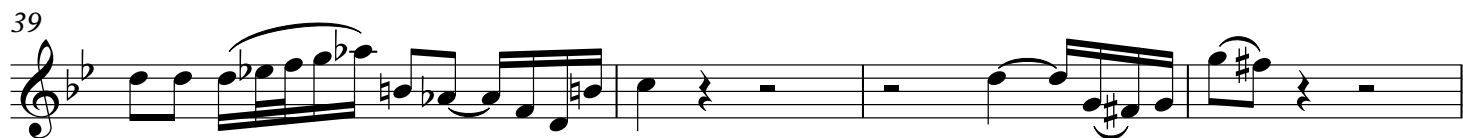
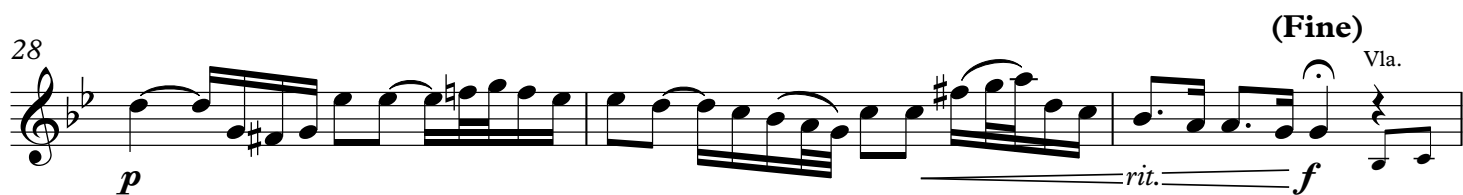
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Vln. I

First Violin part, measures 1 through 28. The score is written in G minor (three flats) and common time. It begins with a forte (*f*) dynamic and includes various articulations such as slurs, ties, and accents. Measure numbers 4, 7, 11, 14, 17, 20, 24, and 26 are indicated at the start of their respective lines. The piece concludes with an optional line of notes marked with a piano (*p*) dynamic.

29 (Fine) Vla. opt. line

33

37

41

45 G.P. Meno mosso D.C. al Fine

f *rit.* *p*

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opt. line

6 *f*

10 *p*

14 *f*

17

21 *p*

24 *f*

27 (Fine)

31 *p* *rit.* *f* *p*

36

40

45 **G.P. Meno mosso** **D.C. al Fine**

f *rit.* *p*

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33



37



41



45

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D.C. al Fine

