

4. Sonate in F

für Klavier, Violine (oder Flöte) und Violoncello

KV 13

Allegro

Entstanden London, 1764

f Pffe. *tr.* *tr.*

f

11

19

27

35

45

54

sf *sf*

63

sf

72

81

89

1

Andante

p

10

19

27

36

45

54

63

This section consists of seven staves of music in bass clef, 3/4 time, with a key signature of two flats. It begins with a piano (*p*) dynamic. The first staff contains measures 1-9, the second 10-18, the third 19-26, the fourth 27-35, the fifth 36-44, the sixth 45-53, and the seventh 54-62. Measure 63 is the final measure of this section.

MENUETTO I

Pfte.

9

16

This section consists of three staves of music in bass clef, 3/4 time, with a key signature of two flats. It begins with a piano fortissimo (*Pfte.*) dynamic. The first staff contains measures 1-8, the second 9-15, and the third 16-15. Measure 15 is the final measure of this section.

MENUETTO II

13

This section consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff contains measures 1-12, and the second staff contains measures 13-12. Measure 12 is the final measure of this section.

Da capo Menuetto I