



P. Doris

# La Lettre de Manon

POUR PIANO

PAR

## ERNEST GILLET

|                                                                  |                |                      |                                                                               |               |               |
|------------------------------------------------------------------|----------------|----------------------|-------------------------------------------------------------------------------|---------------|---------------|
| Piano à 2 mains . . . . .                                        | Prix 5 fr. net | Price 2/- net        | Violon et Piano . . . . .                                                     | Prix 6.25 net | Price 2/- net |
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| — — — — — Piano à 4 mains . . . . .                              |                |                      | — 6.25 net                                                                    | — 2/- net     |               |
| — — — — — Orchestre . . . . .                                    |                |                      | — 5 fr. net                                                                   | — 1/4 net     |               |

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|                           |                |               |                                                                                            |                |               |
|---------------------------|----------------|---------------|--------------------------------------------------------------------------------------------|----------------|---------------|
| Piano à 2 mains . . . . . | Prix 5 fr. net | Price 2/- net | Chant et Piano . . . . .                                                                   | Prix 5 fr. net | Price 2/- net |
| Piano et Violon . . . . . | — 6.25 net     | — 2/- net     | Chant seul . . . . .                                                                       | — 0.75 net     | —             |
| Orchestre . . . . .       | — 5 fr. net    | — 1/4 net     | Adaptation musicale (Poésie de<br>G. MONTOYA, avec accompagne-<br>ment de Violon . . . . . | — 5 fr. net    | — 2/- net     |

### Le Songe de Manon

|                           |                |               |                     |                |               |
|---------------------------|----------------|---------------|---------------------|----------------|---------------|
| Piano à 2 mains . . . . . | Prix 5 fr. net | Price 2/- net | Orchestre . . . . . | Prix 5 fr. net | Price 1/4 net |
|---------------------------|----------------|---------------|---------------------|----------------|---------------|

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# LA LETTRE DE MANON

Ernest GILLET.

All<sup>o</sup> quasi moderato (96 =  $\text{♩}$ .)

PIANO.

pp

mp

2 Ped.

p

pp

2 Ped.

\* 2 Ped.

p

pp

2 Ped.

\* 2 Ped.

\* 2 Ped.

\* 2 Ped.

pp

pp

2 Ped.

\* 2 Ped.

\* 2 Ped.

ppp

ppp

Ped.

\* 2 Ped.

\* 2 Ped.

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The right hand begins with a half note G4, followed by a quarter rest, then a half note A4. The left hand plays a continuous eighth-note arpeggiated pattern. Dynamics: *p* (piano) for the right hand, *ppp* (pianissimo) for the left hand. Pedal markings: *\* 2 Ped.* under the first two measures, *\* 2 Ped.* under the third measure, and an asterisk *\** at the end.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues with eighth-note patterns. Dynamics: *p* for the right hand, *ppp* for the left hand. Pedal markings: *2 Ped.* under the first measure, *\* 2 Ped* under the second, *\* 2 Ped.* under the third, *\* 2 Ped.* under the fourth, and an asterisk *\** at the end.

Third system of musical notation. Treble clef, key signature of two flats. The right hand continues with eighth-note patterns. Dynamics: *p* for the right hand, *ppp* for the left hand. Pedal markings: *2 Ped.* under the first measure, *\* 2 Ped.* under the second, *\* 2 Ped.* under the third, *\* 2 Ped.* under the fourth, and an asterisk *\** at the end.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand plays chords. Dynamics: *p* for the right hand, *mp* (mezzo-piano) for the left hand. Pedal markings: *p* under the last measure of the system.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand plays chords. Dynamics: *mp* for the right hand, *dim.* (diminuendo) for the left hand. The system concludes with a double bar line and a key signature change to one flat (B-flat).

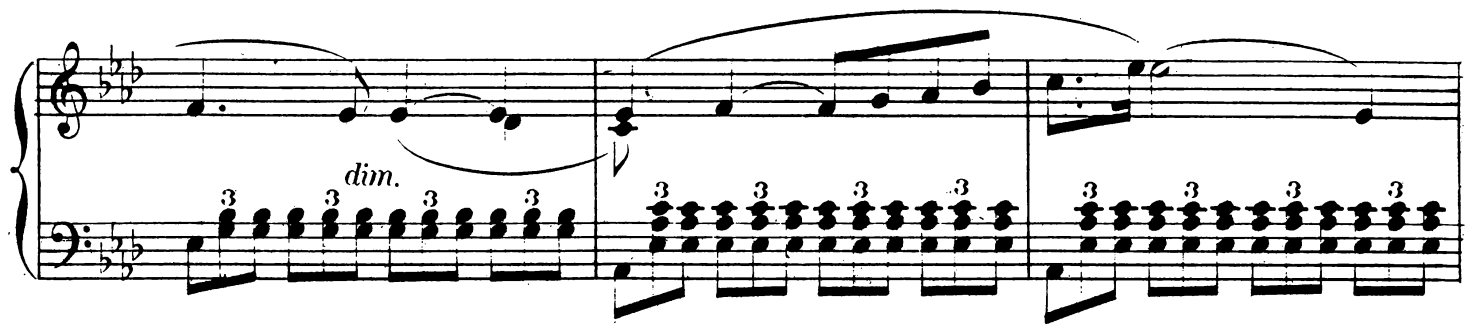
(104 =  $\bullet$ )

*pp*

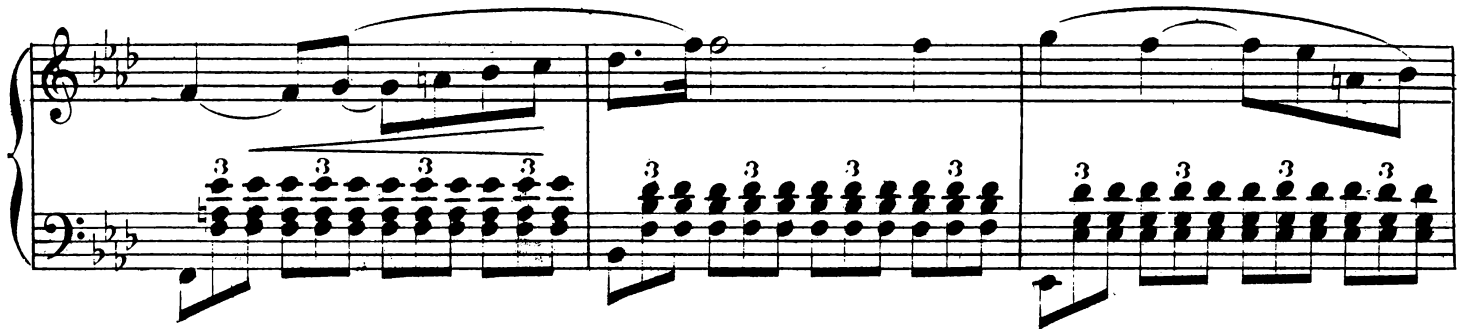
*p*

*ppp*

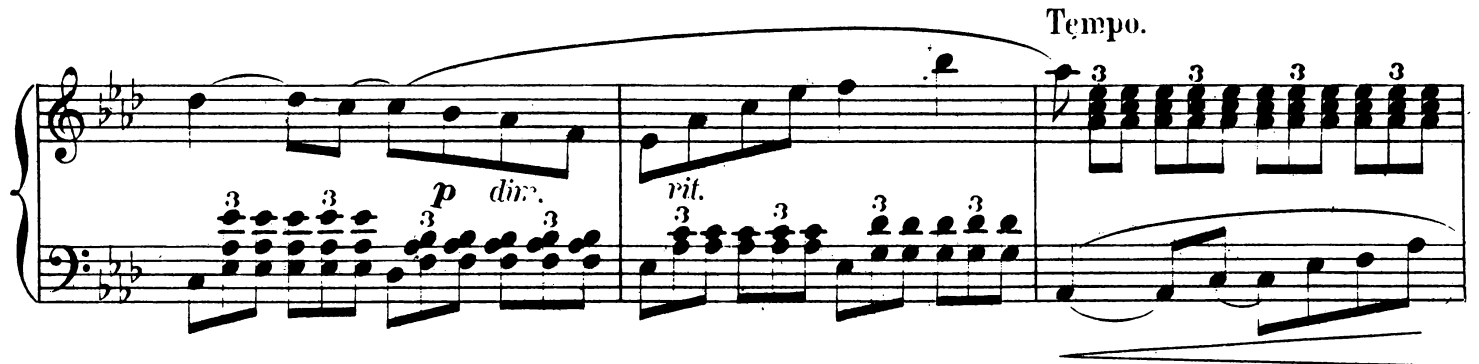
*mf*



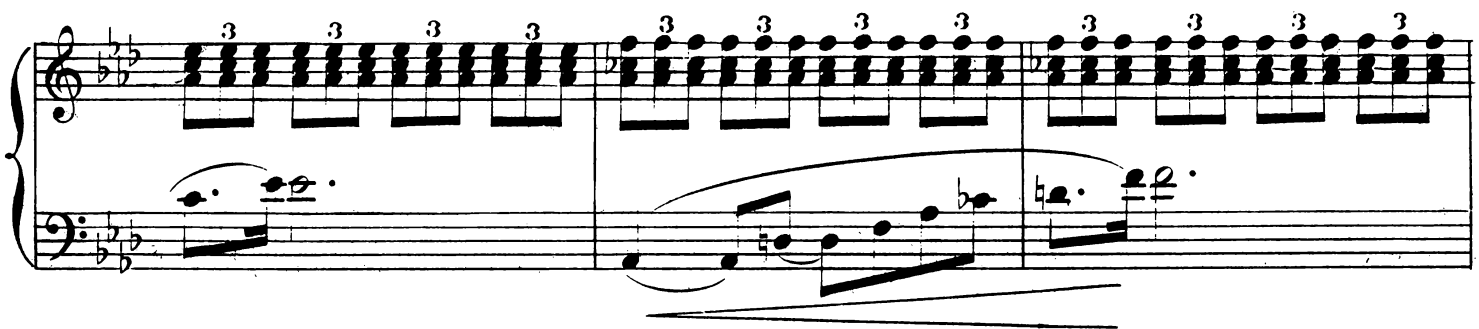
First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures. The bass clef staff features a triplet of eighth notes in the first measure, followed by a series of triplets of eighth notes. A *dim.* (diminuendo) marking is placed above the first measure of the bass staff.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the triplet pattern from the first system.



Third system of musical notation. The treble clef staff has a slur over the first two measures. The bass clef staff has a *p* (piano) marking above the first measure, followed by a *rit.* (ritardando) marking above the second measure. A *Tempo.* (tempo) marking is placed above the third measure of the treble staff. The bass staff continues the triplet pattern.

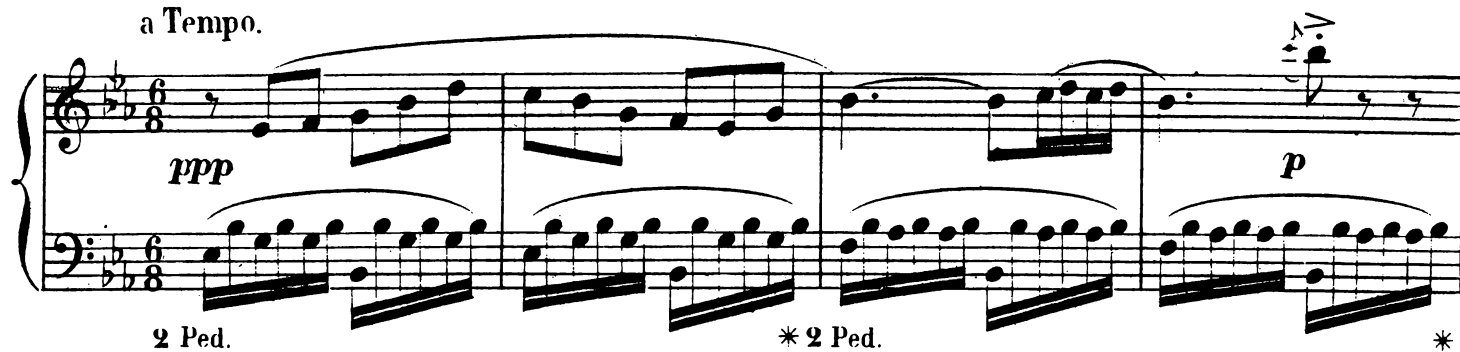


Fourth system of musical notation. The treble clef staff continues the triplet pattern. The bass clef staff has a slur over the first two measures, followed by a melodic line.

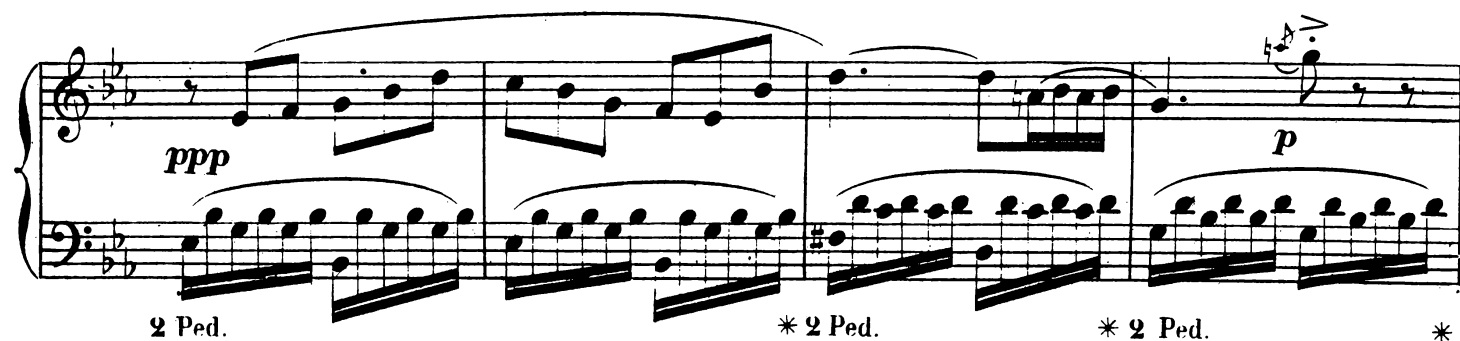


Fifth system of musical notation. The treble clef staff continues the triplet pattern. The bass clef staff has a slur over the first two measures, followed by a melodic line. A *dim.* (diminuendo) marking is placed above the third measure of the bass staff. The system concludes with a double bar line and a key signature change to two flats.

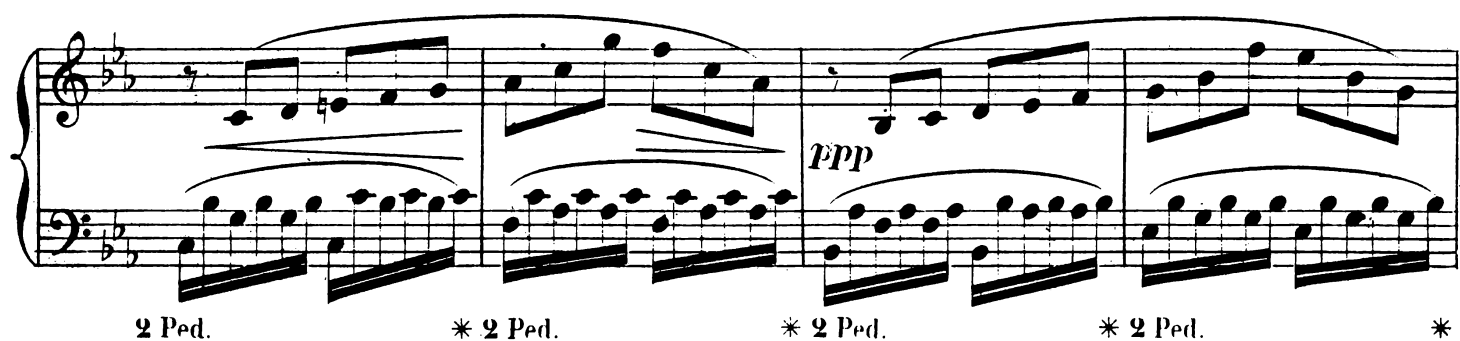
a Tempo.



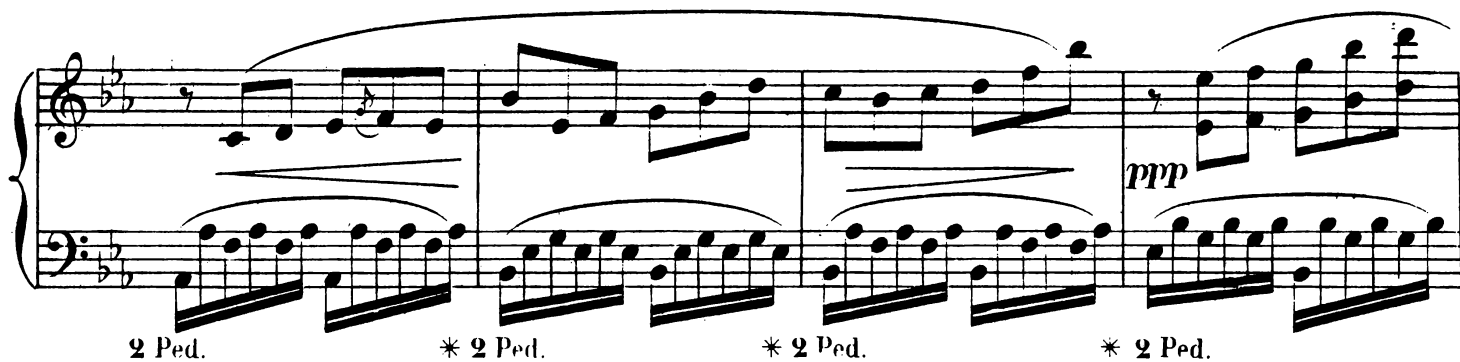
First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat), 6/8 time signature. The piece begins with a *ppp* dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand plays a dense, rapid sixteenth-note accompaniment. A slur covers the first two measures. Pedal markings are present below the left hand: "2 Ped." under the first measure, "\* 2 Ped." under the second measure, and an asterisk "\*" under the fourth measure. The system concludes with a *p* dynamic and a fermata over a half note.



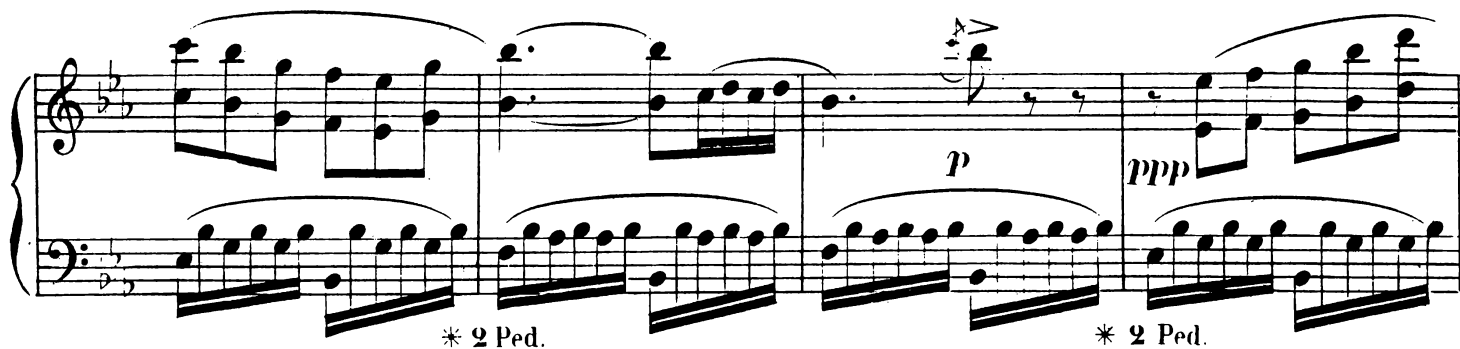
Second system of musical notation. Continues the piece with the same texture. Pedal markings include "2 Ped." under the first measure, "\* 2 Ped." under the second measure, and "\* 2 Ped." under the third measure. The system ends with an asterisk "\*" and a fermata over a half note.



Third system of musical notation. The right hand melody continues. A *ppp* dynamic is marked in the third measure. Pedal markings are "2 Ped." under the first measure, "\* 2 Ped." under the second and third measures, and "\* 2 Ped." under the fourth measure. The system ends with an asterisk "\*" and a fermata over a half note.



Fourth system of musical notation. The right hand melody continues. A *ppp* dynamic is marked in the third measure. Pedal markings are "2 Ped." under the first measure, and "\* 2 Ped." under the second, third, and fourth measures. The system ends with an asterisk "\*" and a fermata over a half note.



Fifth system of musical notation. The right hand melody continues. A *p* dynamic is marked in the third measure, and a *ppp* dynamic is marked in the fourth measure. Pedal markings are "\* 2 Ped." under the second measure and "\* 2 Ped." under the fourth measure. The system ends with an asterisk "\*" and a fermata over a half note.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a *pp* marking. Bass clef has a *p* marking. Pedal markings: \* 2 Ped., \* 2 Ped., \* 2 Ped., \*
- System 2:** Treble clef has a *ppp* marking. Bass clef has a *ppp* marking. Pedal markings: 2 Ped., \* 2 Ped., \* 2 Ped., \* 2 Ped., \*
- System 3:** Treble clef has a *pp* marking. Bass clef has a *mp* marking. Pedal markings: 2 Ped., \* 2 Ped., \*
- System 4:** Treble clef has a *dim.* marking. Bass clef has a *p* marking. Pedal markings: \* 2 Ped., \*
- System 5:** Treble clef has a *ppp* marking. Bass clef has a *ppp* marking. Pedal markings: Ped., \* Ped., \*

Other markings include *sans ralentir.* at the end of the fourth system.

# ERNEST GILLET

## COMPOSITIONS POUR PIANO

### MOINES ET SOLDATS



### DANSE DES BAMBOUS. PIZZICATI.



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### MAUD

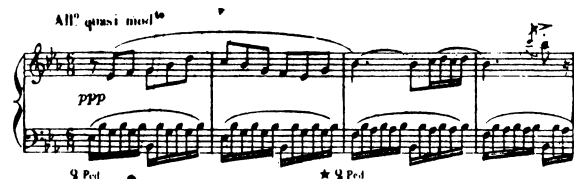
### POLKA.



### INSOUCIANT.



### LA LETTRE DE MANON



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### BEAU MASQUE.

### SCHERZO.



### IDYLLE AUX CHAMPS.



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### LE LOUP-GAROU.



### A TIRÉ-D'AILE



### PETITE DUCHESSE

### MADRIGAL.



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### INTERMEZZO



### TOURNOI GALANT

