Quartets from Cantata 172 I.5 (transposed to A)

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 172 I.5
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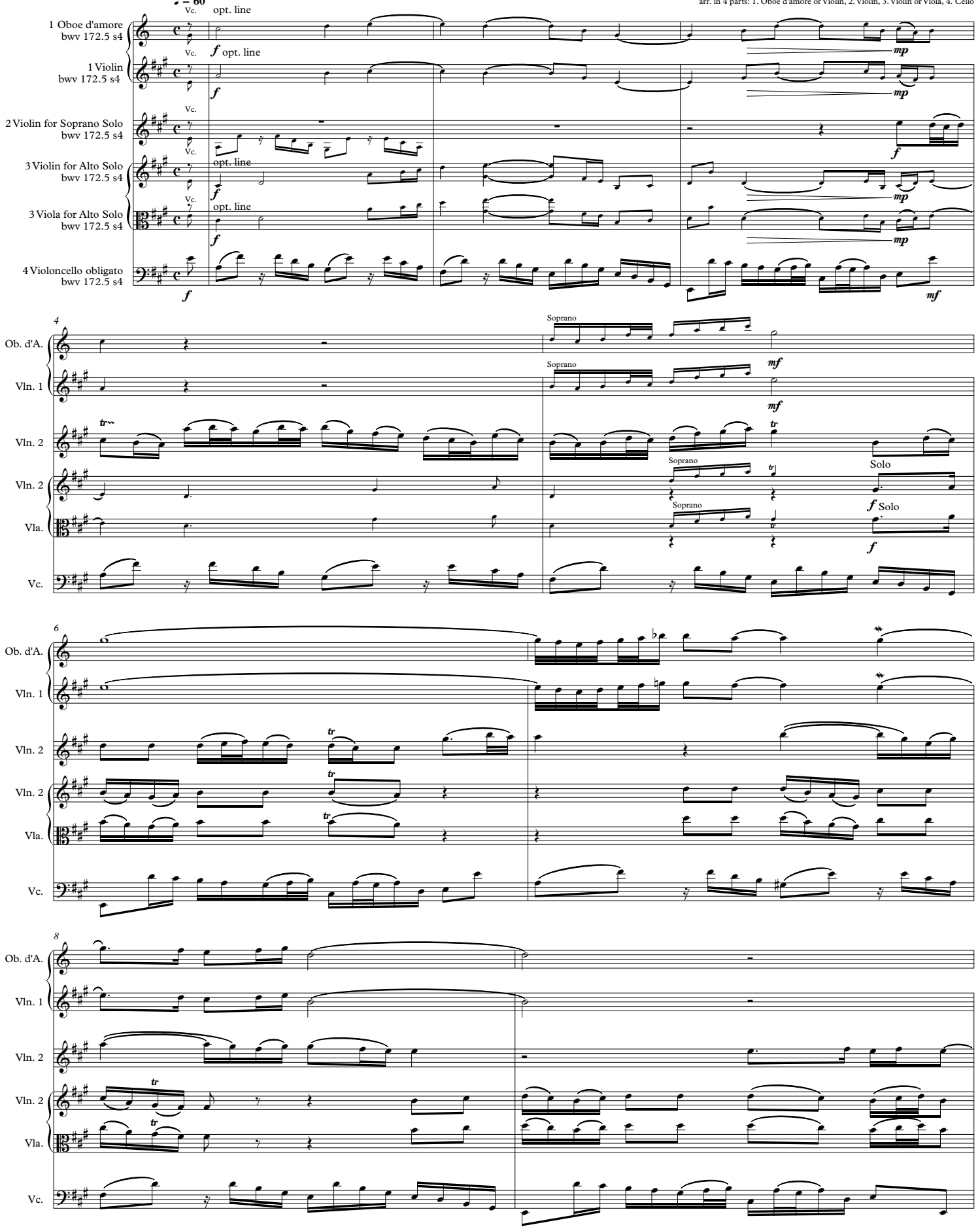
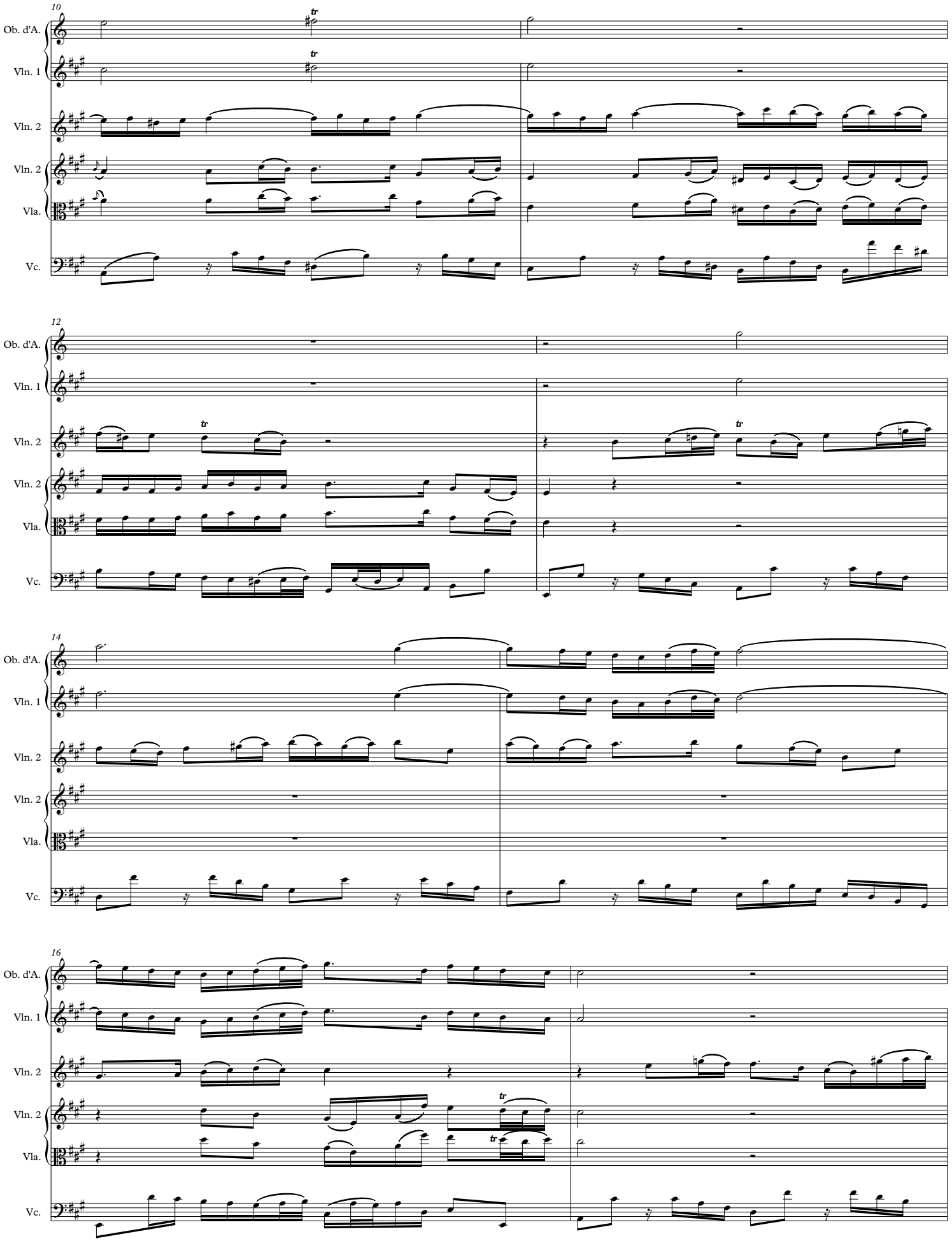
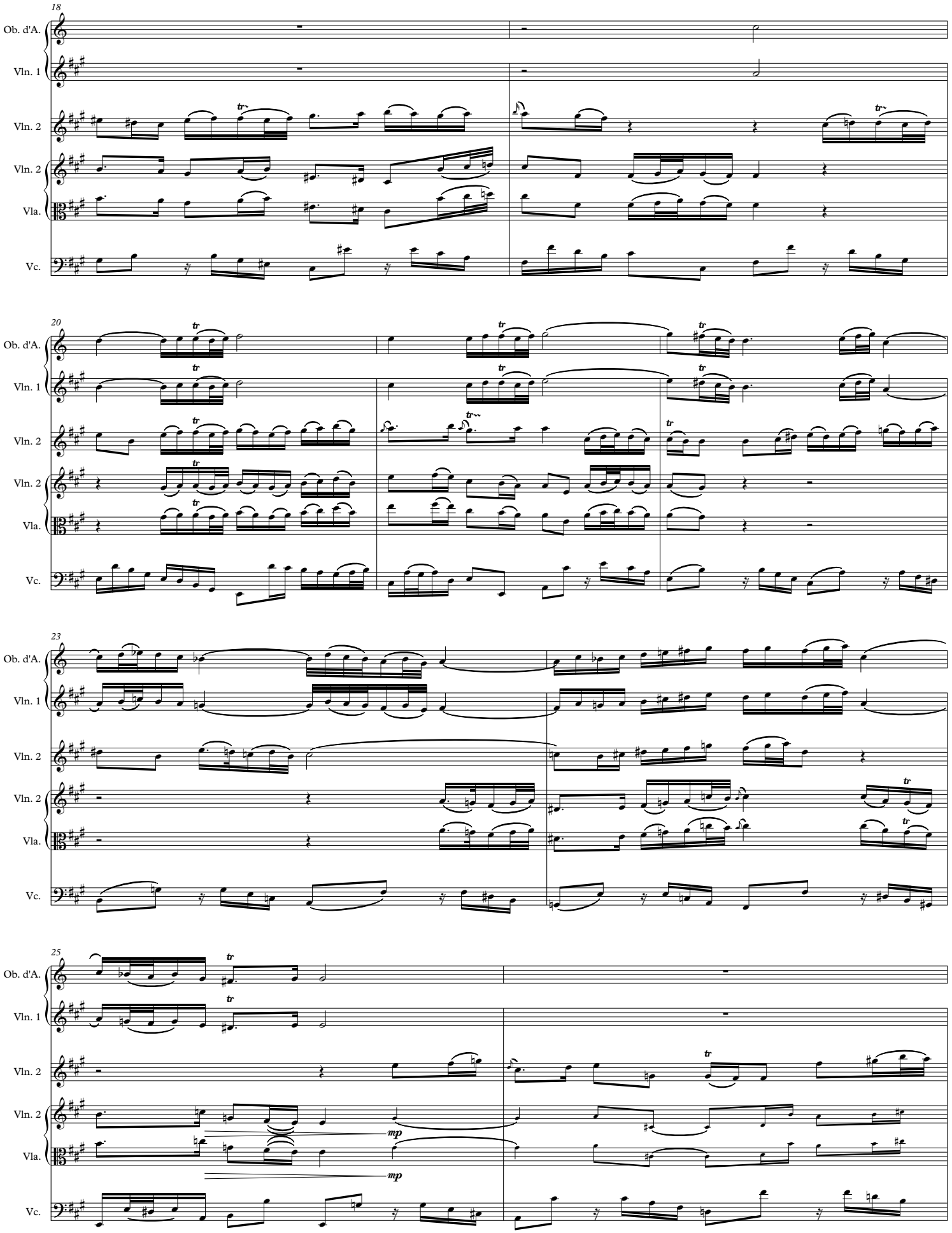
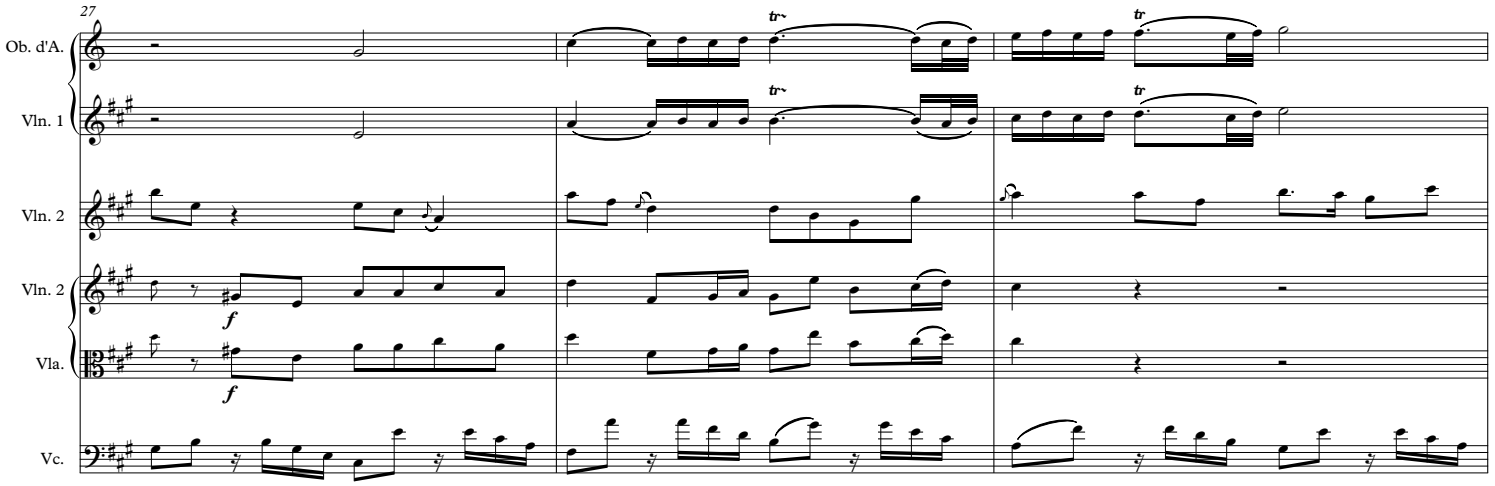
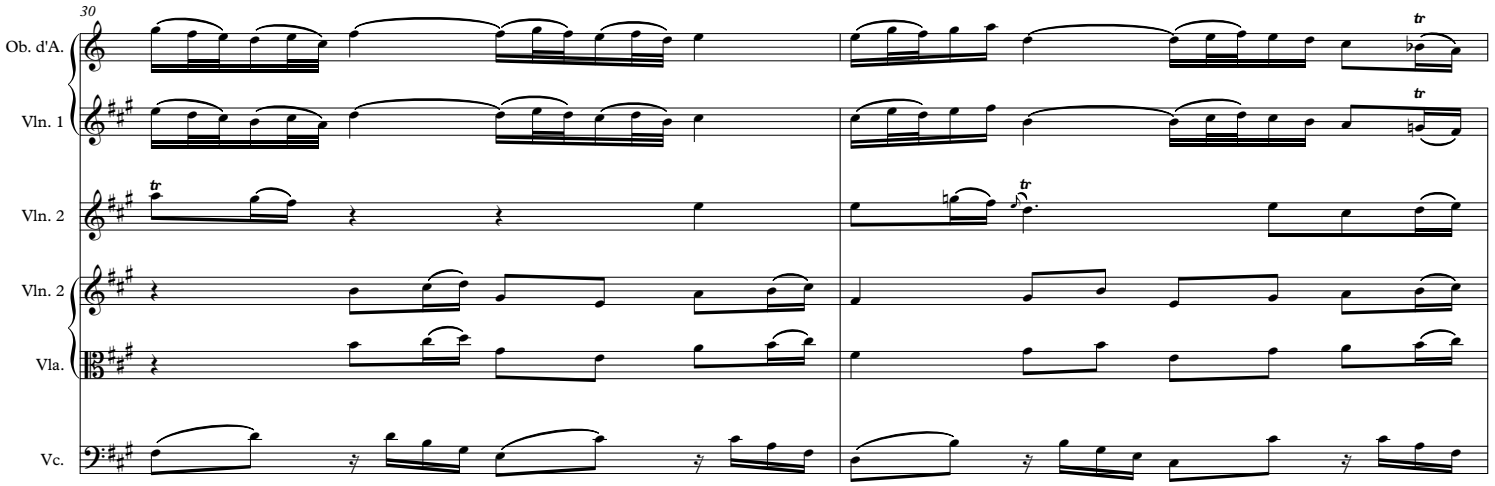
arr. in 4 parts: 1. Oboe d'amore or Violin, 2. Violin, 3. Violin or Viola, 4. Cello

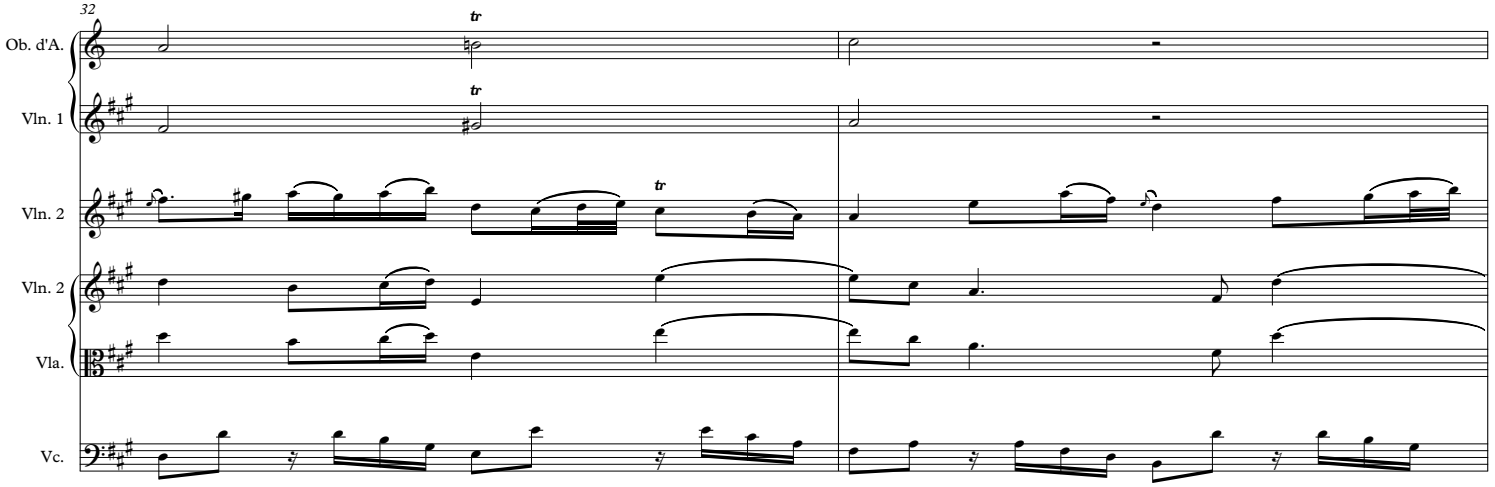


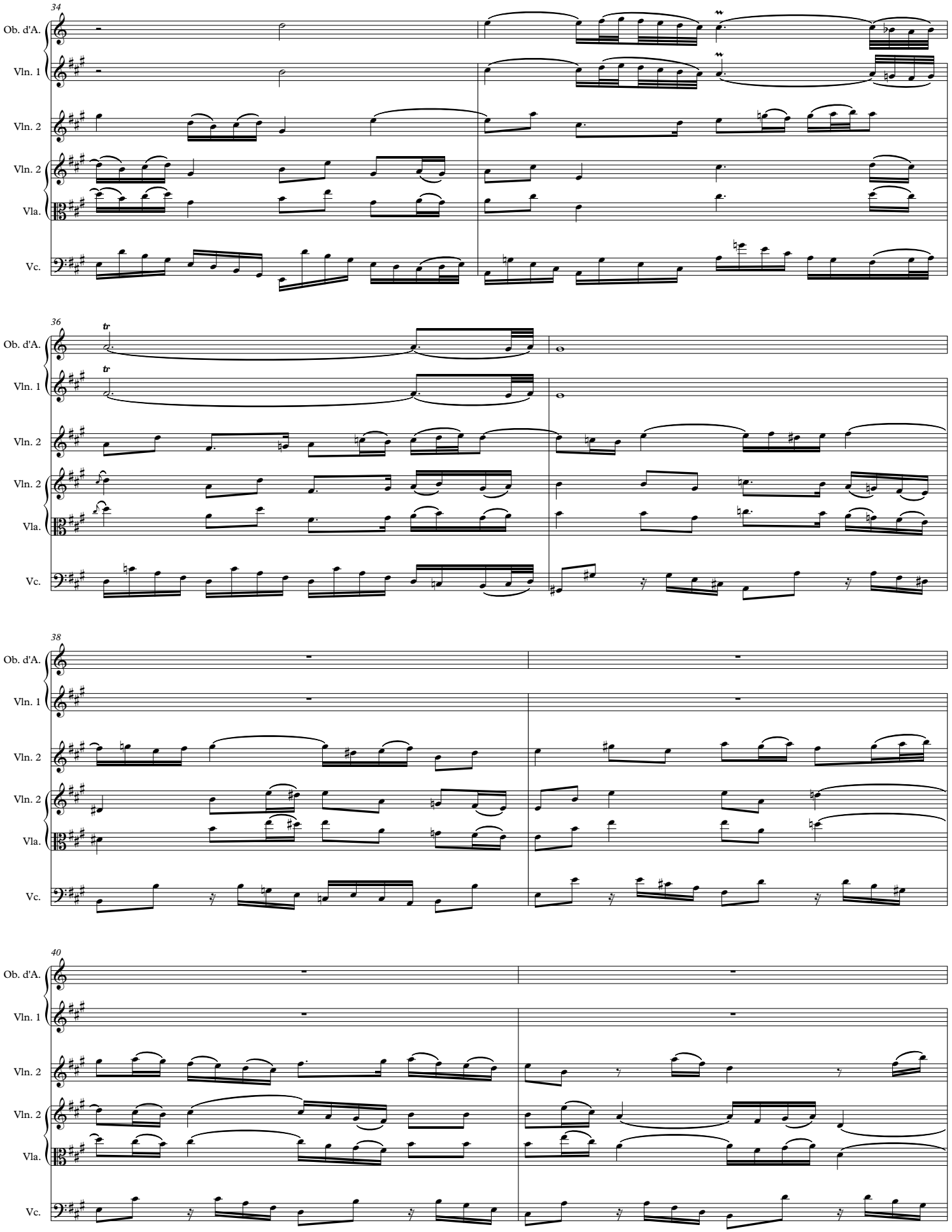

10
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
12
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
14
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
16
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.

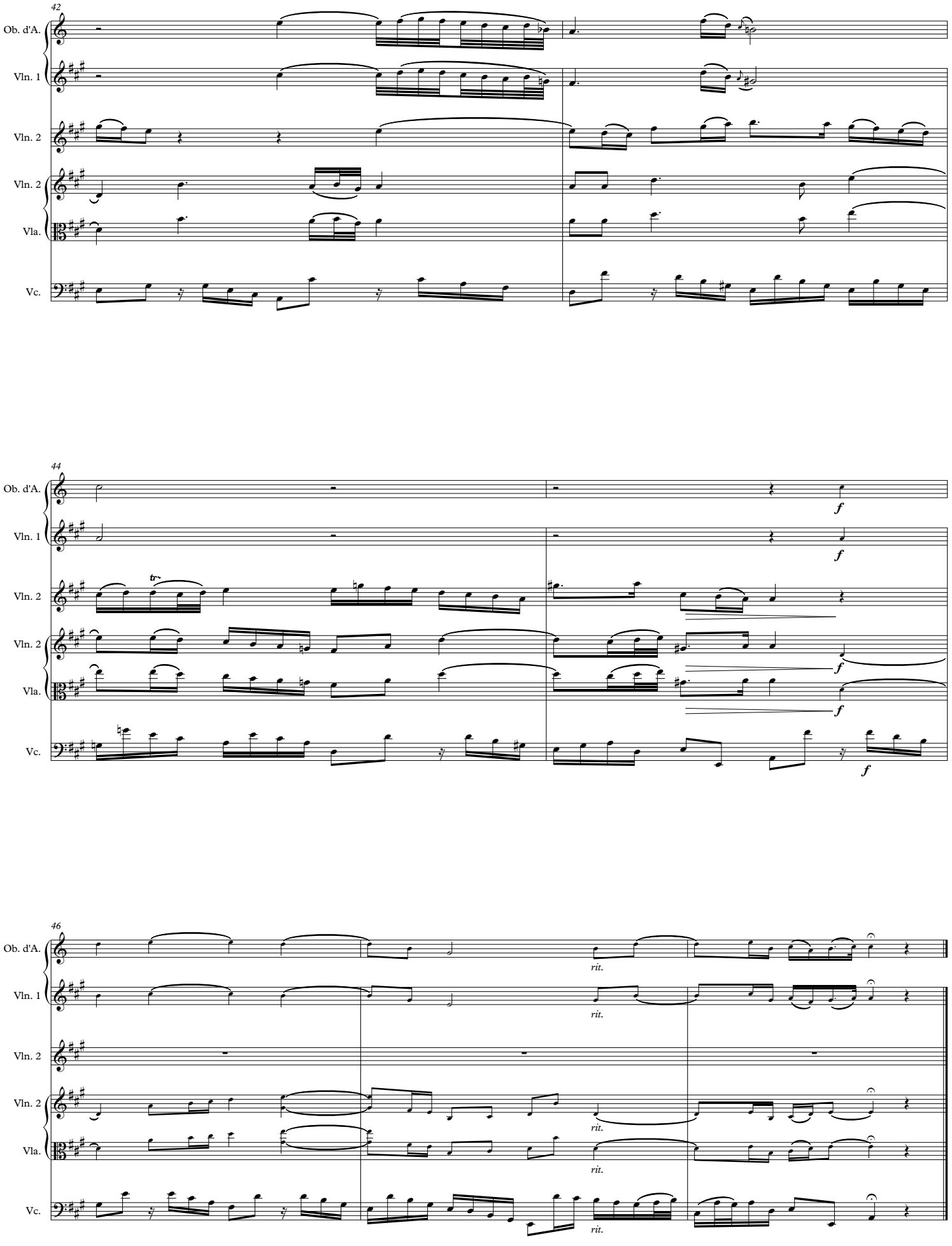

18
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
20
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
23
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
25
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
mp
mp


27
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
f
f


30
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.


32
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.


34
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
36
tr
tr
38
40


42
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
44
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
f
tr
46
Ob. d'A.
Vln. 1
Vln. 2
Vln. 2
Vla.
Vc.
rit.

1 Oboe d'amore bwv 172.5 s4

Quartets from Cantata 172 I.5 (transposed to A)

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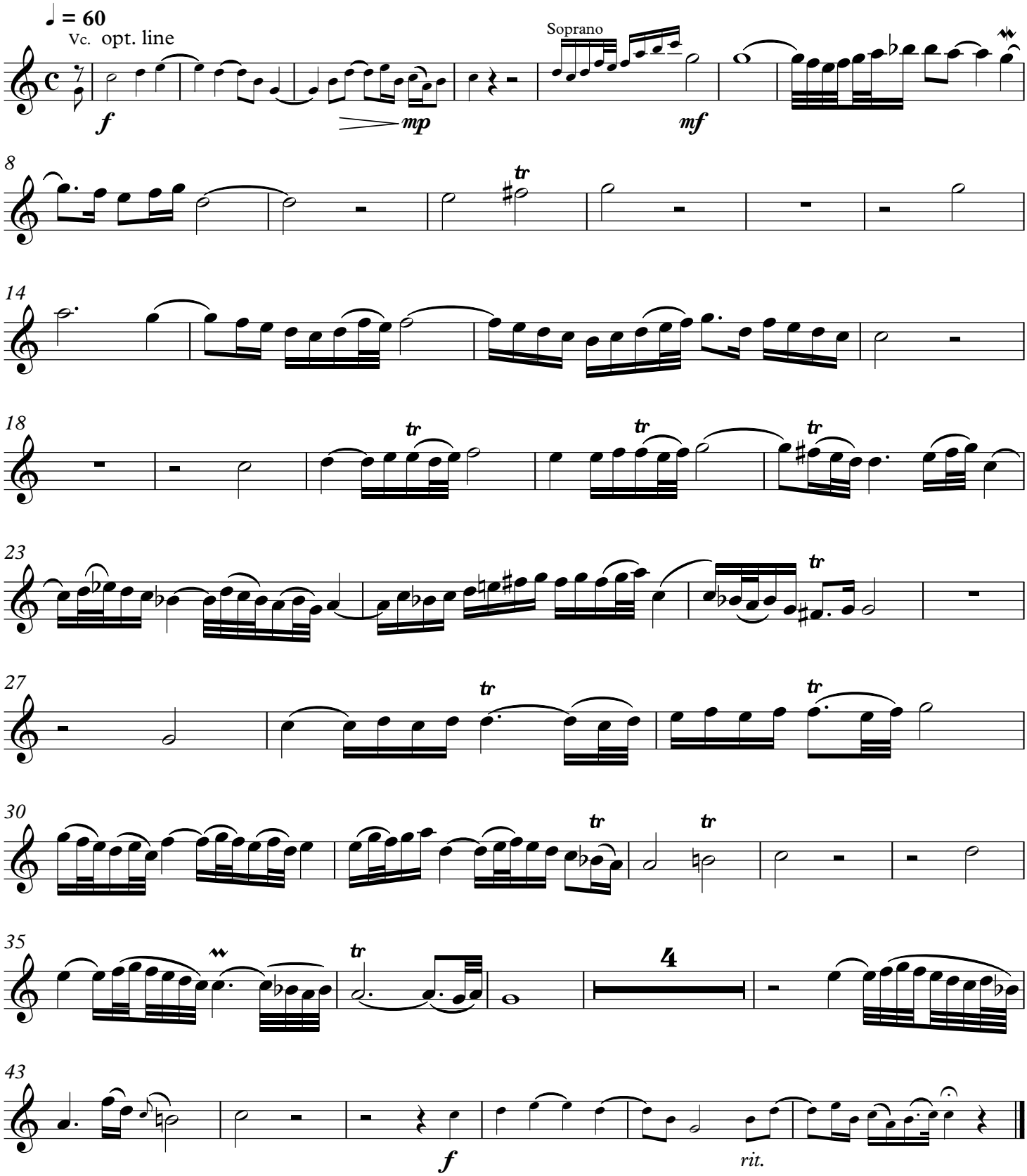

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♩ = 60
Vc. opt. line
Soprano
f *mp* *mf*
8
14
18
23
27
30
35
43
f
rit.

2 Violin for Soprano Solo bwv 172.5 s4

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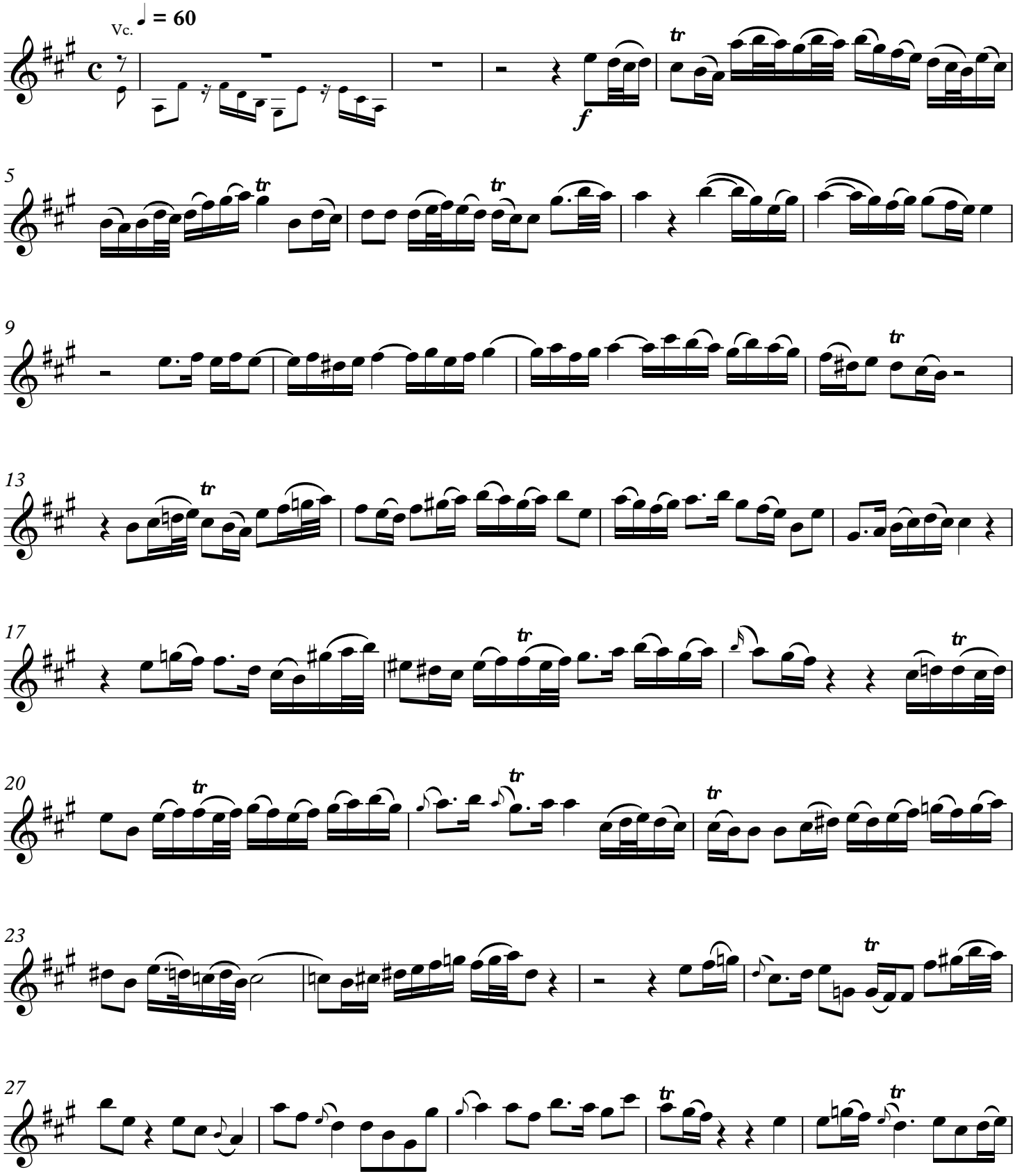

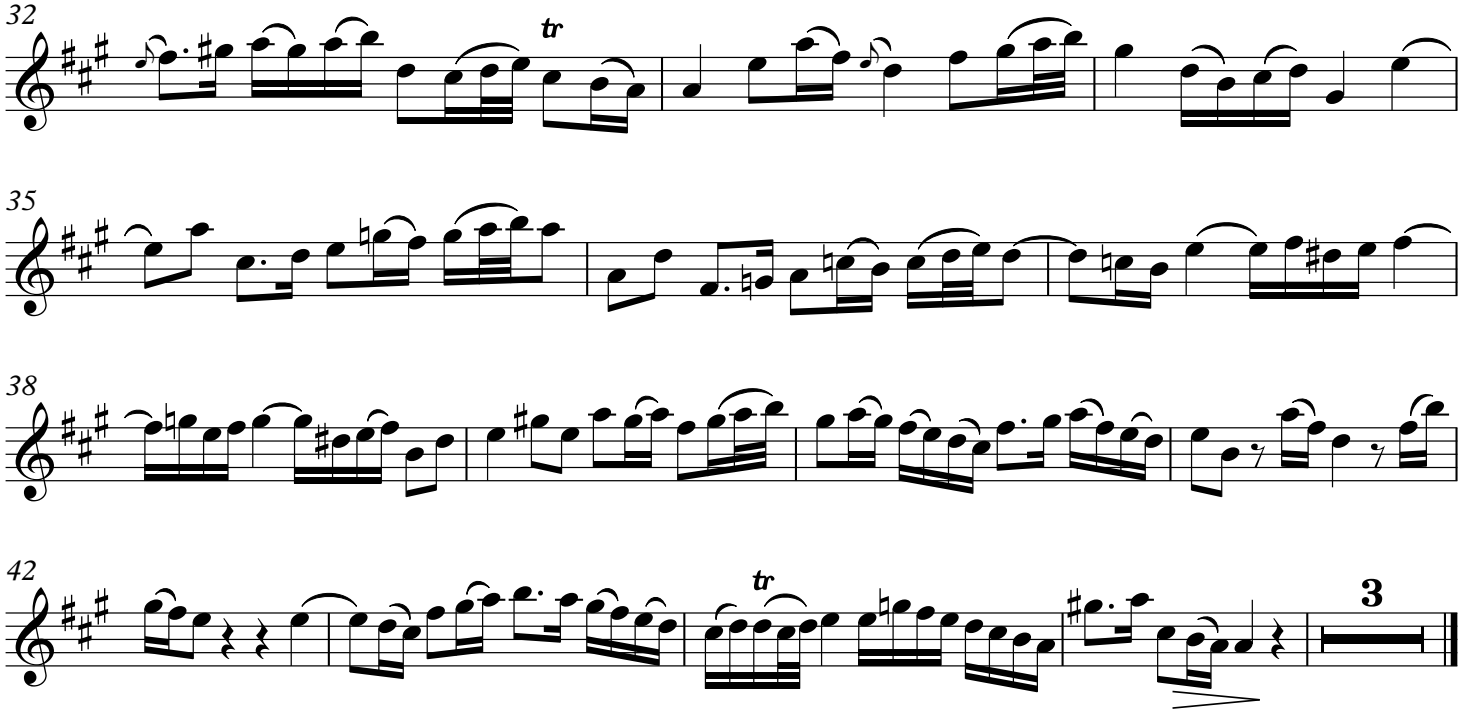
32
tr
35
38
42
tr
3

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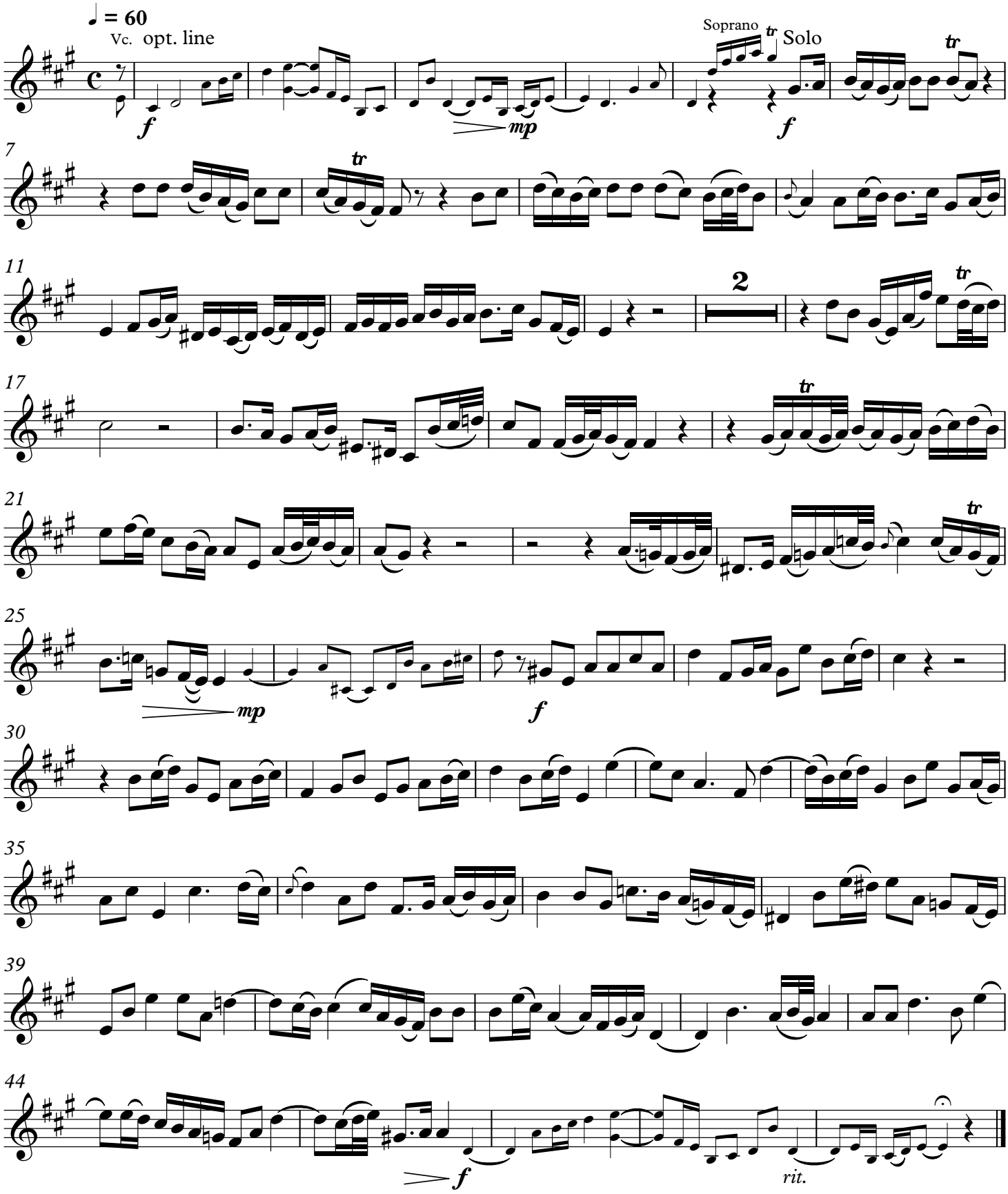

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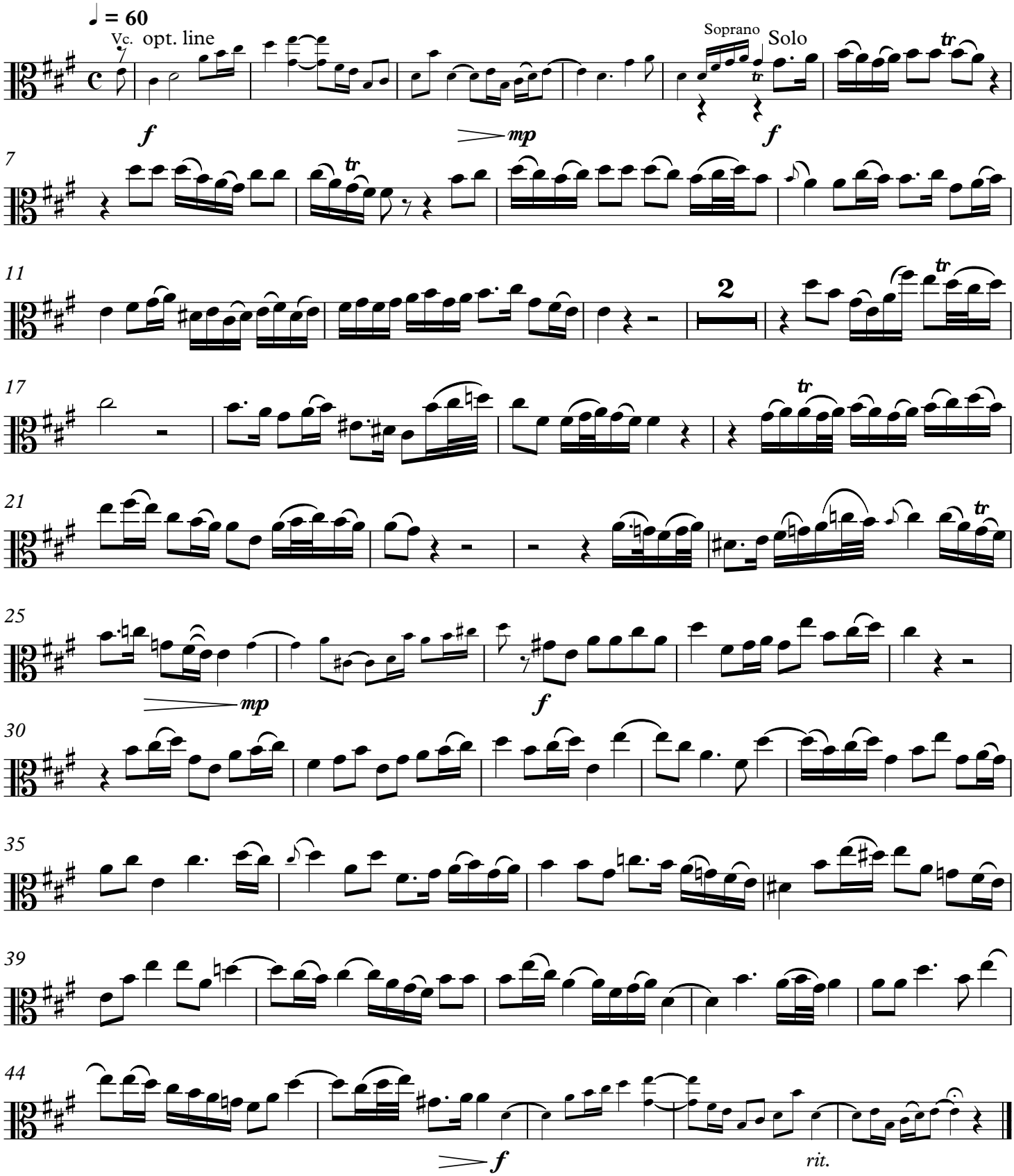

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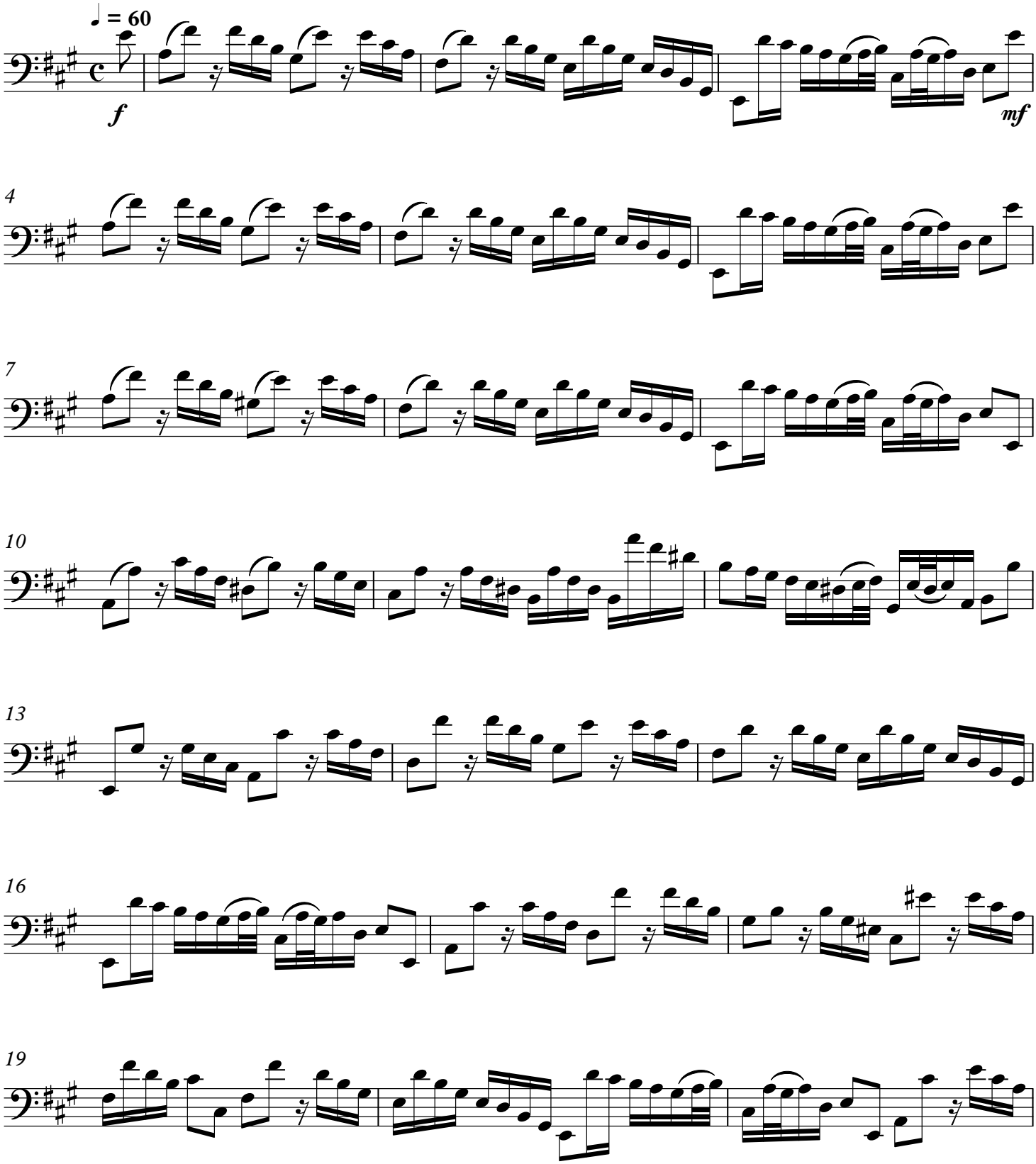

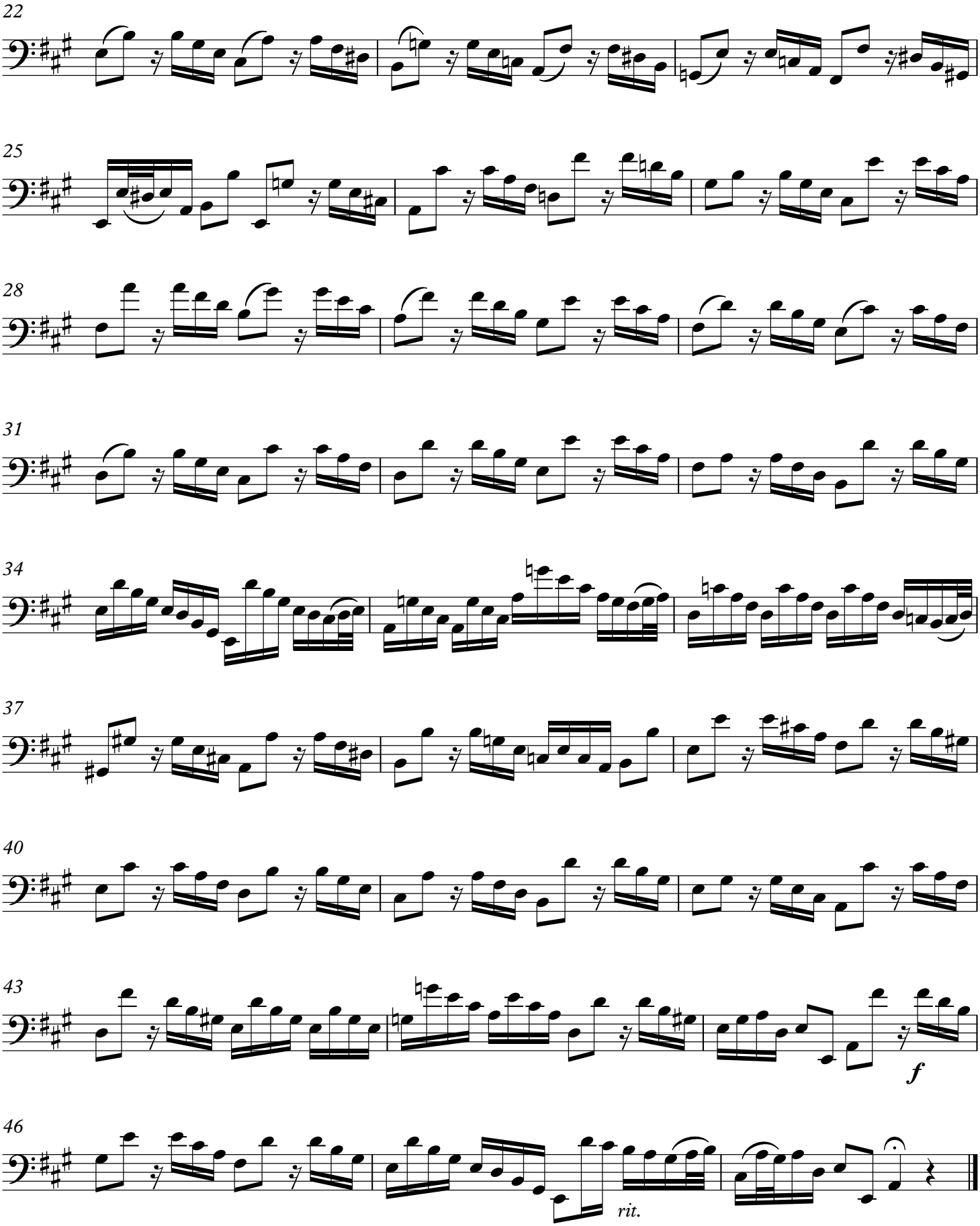
22
25
28
31
34
37
40
43
f
46
rit.