

TO  
GEORGE REEVES. ESQ.  
*of New York.*

MY DEAR MY NATIVE HOME

SONG & CHORUS



SUNG AT

Buckley's Opera House

WORDS BY

CHAS. HART.

MUSIC BY

J. R. THOMAS.

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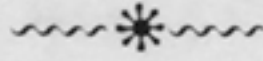
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# MY DEAR MY NATIVE HOME

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Words by CHARLES HART.

Music by J. R. THOMAS.

TENDERLY.

Could I my roving steps retrace To thee, far distant shore, And

Though I beneath a southern sky A kindly welcome meet, Or

rest me in my native place, I ne'er would wander more; Not

northern snow-clad mountains high Support my weary feet Dear

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all the wealth this world can boast, Should tempt me then to roam..... For

na-tive land still thoughts of thee Pur-sue where e'er I roam..... And

all this heart now val-ues most Sur-rounds my na-tive home.....

oh! I long, I long to see My dear, my na-tive home.....

CHORUS.

Soprano.

My dear my na-tive home, My dear my native home, And  
Sur-rounds my na-tive home, Sur rounds my na-tive home, For.

Alto.

Tenor.

My dear my na-tive home, My dear my native home, And  
Sur-rounds my na-tive home, Sur rounds my na-tive home, For

Bass.



oh! I long, I long to see My dear, my na-tive home.  
all this heart now val-ues most, Sur-rounds my na-tive home.

oh! I long, I long to see My dear, my na-tive home.  
all this heart now val-ues most, Sur-rounds my na-tive home.

The musical score consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The lyrics are printed below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

The piano accompaniment for the second system continues with a similar rhythmic and melodic structure to the first system. It features a steady eighth-note accompaniment in the right hand and a more active melodic line in the left hand, with some grace notes and slurs. The piece concludes with a final cadence.