

B E N J A M I N   R I G H E T T I

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A U   B O R D   D U   L É M A N

*- prélude pour piano solo -*





righetti.xyz

# AU BORD DU LÉMAN

*- prélude pour piano solo -*

Aux victimes de la guerre et de la violence,  
en n'oubliant pas que la paix d'ici est un  
privilège que nous devons cultiver.

Benjamin Righetti

Rêveur ( $\text{d} \approx 54$ )

Musical score for piano solo. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is indicated as 'Rêveur' with a tempo of approximately 54 BPM. The dynamic is 'pp'. The music consists of two measures of eighth-note patterns in the treble and bass staves.

Baigné de  $\mathfrak{Z}\mathfrak{o}$ .

Continuation of the musical score. The key signature remains A major (three sharps). The time signature changes to 3/4. The dynamic is 'Baigné de  $\mathfrak{Z}\mathfrak{o}$ '. The music consists of two measures of eighth-note patterns in the treble and bass staves.

*p doucement chanté*

Continuation of the musical score. The key signature remains A major (three sharps). The time signature changes back to common time (4/4). The dynamic is 'p doucement chanté'. The music consists of two measures of eighth-note patterns in the treble and bass staves.

Continuation of the musical score. The key signature remains A major (three sharps). The time signature changes to 3/4. The dynamic is 'p'. The music consists of two measures of eighth-note patterns in the treble and bass staves. The bass staff ends with a fermata over the second measure.

Continuation of the musical score. The key signature remains A major (three sharps). The time signature changes back to common time (4/4). The dynamic is 'mp'. The music consists of two measures of eighth-note patterns in the treble and bass staves. The bass staff ends with a fermata over the second measure.

Sheet music for piano, page 2, in G major (three sharps) and 2/4 time. The music consists of six staves, each with a treble clef and a bass clef. The first two staves begin with eighth-note patterns. The third staff introduces a dynamic *p* (piano) and a measure repeat sign. The fourth staff begins with *pp* (pianissimo). The fifth staff features a dynamic *d.* (dynamics) and a measure repeat sign. The sixth staff concludes with the instruction *poco ral.* (poco ralento).

**a tempo**

**pp**

*poco cresc.*

*molto cresc.*

*ff*

*ff*

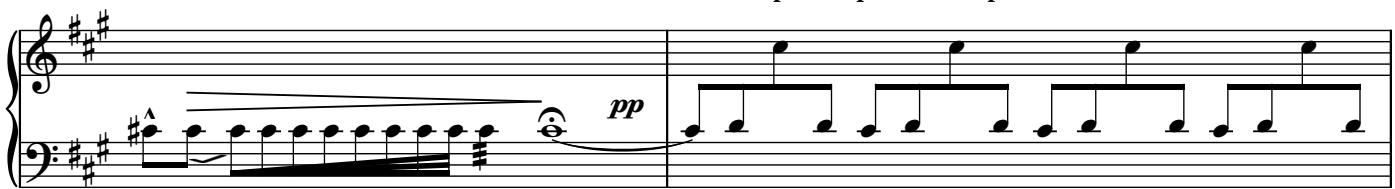
*8ba*

*rit.*

*8ba*

*8ba*

poco a poco a tempo .....



Measure 3 begins with a dynamic of *p*. Measure 4 concludes with a fermata over the bass note.

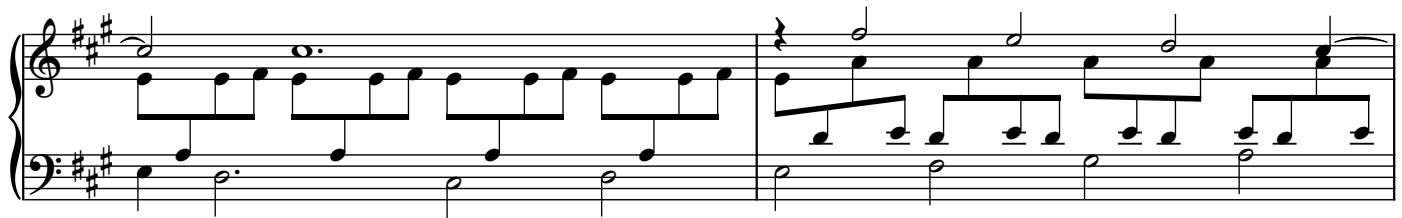
Measure 5 continues the melodic line. Measure 6 concludes with a fermata over the bass note.

Measure 7 continues the melodic line. Measure 8 concludes with a fermata over the bass note.

Measure 9 continues the melodic line. Measure 10 concludes with a fermata over the bass note.

Measure 11 begins with a dynamic of *mp*. Measure 12 concludes with a fermata over the bass note.

Measure 13 continues the melodic line. Measure 14 concludes with a fermata over the bass note.



Musical score for two staves (treble and bass) in G major (two sharps). The music consists of eighth-note patterns. Measure 3 starts with a dotted half note followed by an eighth-note pattern. Measure 4 continues with an eighth-note pattern. A dynamic instruction **p très calme et immobile** is placed below the bass staff.

Musical score for two staves (treble and bass) in G major (two sharps). The music consists of eighth-note patterns. Measure 5 starts with a dotted half note followed by an eighth-note pattern. Measure 6 continues with an eighth-note pattern. A dynamic instruction **m.d.** is placed below the bass staff, and a dynamic instruction **pp** is placed below the treble staff.

Musical score for two staves (treble and bass) in G major (two sharps). The music consists of eighth-note patterns. Measure 7 starts with a dotted half note followed by an eighth-note pattern. Measure 8 continues with an eighth-note pattern.

Musical score for two staves (treble and bass) in G major (two sharps). The music consists of eighth-note patterns. Measure 9 starts with a dotted half note followed by an eighth-note pattern. Measure 10 continues with an eighth-note pattern. A dynamic instruction **ral.** is placed above the treble staff.

Musical score for two staves (treble and bass) in G major (two sharps). The music consists of eighth-note patterns. Measure 11 starts with a dotted half note followed by an eighth-note pattern. Measure 12 continues with an eighth-note pattern. A dynamic instruction **morendo** is placed above the treble staff, and a dynamic instruction **ppp** is placed below the bass staff.

*durée : environ 5 minutes  
Lausanne, le 3 janvier 2017*