

Soprano
Alto
Tenor
Bass
Organ Andante ♩=74

Subvenite Sancti Dei

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San Carlos, California

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a metronome marking of ♩=74. The organ part starts with a series of chords in the right hand and single notes in the left hand. The vocal parts enter at measure 13, marked with a box 'A' and a 'mp' (mezzo-piano) dynamic. The lyrics are: 'Sub-ve - ni - te Sanc-ti Dei, oc-cur - ri - te An-ge - li Do - mi - ni'. The organ part continues with a series of chords in the right hand and single notes in the left hand. The vocal parts continue with the same melody and lyrics. The organ part concludes with a final chord in the right hand and a single note in the left hand.

Andante ♩=74

mp

13 A mp

Sub-ve - ni - te Sanc-ti Dei, oc-cur - ri - te An-ge - li Do - mi - ni

mp

Sub-ve - ni - te Sanc-ti Dei, oc-cur - ri - te An-ge - li Do - mi - ni

mp

Sub-ve - ni - te Sanc-ti Dei, oc-cur - ri - te An-ge - li Do - mi - ni

mp

Sub-ve - ni - te Sanc-ti Dei, oc-cur - ri - te An-ge - li Do - mi - ni

A

mp

V.S.

21 **B** *mp* *cresc.*

Sus ci - pi - en - tes a - ni - mam e - jus,___

mp *cresc.*

Sus ci - pi - en - tes___ a - ni - mam e - jus,___

mp *cresc.*

Sus ci - pi - en - tes___ a - ni - mam e - jus,___

mp *cresc.*

Sus ci - pi - en - tes a - ni - mam e - jus,

B

29 *mf*

of - fe - ren - tes___ e - am in con - spec - tu___ Al - tis - si - mi Al -

mf

of - fe - ren - tes___ e - am___ in con - spec - tu___ Al - tis - si - mi Al -

mf

of - fe - ren - tes e - am___ in con - spec - tu___ Al - tis - si - mi Al -

mf

of - fe - ren - tes e - am___ in con - spec - tu___ Al - tis - si - mi Al -

36

-tis - si - mi Al - tis - si - mi.

-tis - si - mi Al - tis - si - mi.

8 tis - si - mi Al - tis - si - mi.

-tis - si-mi Al - tis - si - mi.

42

V.S.

47 **C**

Sus - ci - pi - at___ te Chris-tus_ qui vo - ca - vit te, et in___ A-bra-hae An-ge - li de-du

Sus - ci - pi - at___ te Chris-tus_ qui vo - ca - vit te, et in si - num_

Sus - ci - pi - at___ te Chris - tus qui vo ca - vit te, et in si - num_

Sus - ci - pi - at te Chris - tus qui vo ca - vit te, et in si - num

C

54

cant___ te.

A-bra-hae An-ge - li de-du - cant___ te.

61 **D**

mf Sus - ci-pién-tes a - ni-mam of - fe - rén - tes eam in con - spec - tu

mf Sus - ci-pién-tes a - ni-mam in con - spec - tu

mf Sus - ci-pién-tes a - ni-mam

mf e - - - jus eam in con - spec - tu

D

69 **E**

cresc. poco a poco... Al - - - ti - si - mi Al - ti - - si - mi.

cresc. poco a poco... Al - ti - si-mi Al - ti - si - mi.

mf cresc. poco a poco... Al - ti - si-mi Al - ti - si-mi Al - ti - si-mi Al - ti - si-mi

cresc. poco a poco... Al - ti - si-mi Al - ti - si-mi Al - ti - si-mi

E

V.S.

77

Al - ti - si-mi Al - ti - si-mi in con-spec-tu Al - ti - si - mi.

Al - ti - si-mi Al - ti - si-mi in con-spec-tu Al - ti - si - mi.

Al - ti - si - mi. Al - ti - si - mi.

Al - ti - si - mi. Al - ti - si - mi.

85

F *mf*

Re - qui-em ae - ter - nam do - na ei, _____

Re - qui-em ae - ter - nam do - na ei, _____ Do - mi-ne: Do - mi-ne:

Re - qui-em ae - ter - nam do - na ei, Do - mi-ne: Do - mi-ne:

Re - qui-em ae - ter - nam do - na ei,

F

93

Do - mi - ne et et lux per-pe - tu -

Do - mi - ne et et lux per-pe - tu -

Do - mi - ne et et lux per-pe - tu -

Do - mi - ne et et lux per-pe - tu -

101

a lu - ce - at ei. et lux per-pe - tu - a lu - ce - at ei. et lux per - pe - tu - a

a lu - ce - at ei. lux per-pe - tu - a lu - ce - a ei. per -

a lu - ce - at ei. lux per-pe - tu - a lu - ce - a ei. per -

a lu - ce - at ei. et lux per-pe - tu - a lu - ce - a ei.

109

rit. *mp* *meno mosso* *rit.* *dim.* *pp*

lu - ce at ei.

mp *dim.* *pp*

pe - tu - a lu - ce at ei.

mp *dim.* *pp*

pe - tu - a lu - ce at ei.

mp *dim.* *pp*

lu - ce at ei.

rit. *meno mosso* *rit.* *dim.* *pp*

Subvenite - Simpson 102917

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Andante ♩=74

Measures 1-6 of the piece. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Andante (♩=74). The dynamic is mezzo-piano (mp). The melody is in the right hand, and the accompaniment is in the left hand, featuring chords and moving lines.

Measures 7-12 of the piece. The music continues in the same key and tempo. The dynamic remains mezzo-piano (mp). The melody and accompaniment continue their respective parts.

Measures 13-18 of the piece. Measure 13 is marked with a box containing the letter 'A'. The music continues in the same key and tempo. The dynamic remains mezzo-piano (mp). The melody and accompaniment continue their respective parts.

Measures 19-24 of the piece. The music continues in the same key and tempo. The dynamic remains mezzo-piano (mp). The melody and accompaniment continue their respective parts.

Measures 25-30 of the piece. Measure 25 is marked with a box containing the letter 'B'. The music continues in the same key and tempo. The dynamic remains mezzo-piano (mp). The melody and accompaniment continue their respective parts.

30

Measures 30-34 of the organ piece. The music is in G minor (three flats) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

35

Measures 35-39. The right hand continues the melodic development with some rests, and the left hand maintains the harmonic support with sustained chords and moving bass lines.

40

Measures 40-44. The piece becomes more active with sixteenth-note patterns in both hands, creating a sense of forward motion.

45

Measures 45-49. A 'C' time signature change box is present above measure 46, indicating a change to common time (C). The music transitions into a new rhythmic feel.

50

Measures 50-55. The right hand features a more complex melodic line with some grace notes, while the left hand uses block chords and moving lines.

56

Measures 56-60. The final system on the page, featuring dense block chords in the right hand and a moving bass line in the left hand.

61 **D**

Measures 61-66 of the organ piece. The key signature is D major (two sharps). The melody in the right hand features eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 66 ends with a whole rest in the right hand and a sustained chord in the left hand.

67 **E**

Measures 67-72 of the organ piece. The key signature changes to E major (three sharps). The right hand has a melodic line with a long note in measure 68. The left hand features a rhythmic pattern of eighth-note chords. Measure 72 concludes with a whole rest in the right hand and a final chord in the left hand.

73

Measures 73-78 of the organ piece. The key signature remains E major. The right hand consists of whole notes, while the left hand continues with eighth-note chords. Measure 78 ends with a whole rest in the right hand and a sustained chord in the left hand.

79

Measures 79-84 of the organ piece. The key signature remains E major. The right hand has a melodic line with some rests. The left hand continues with eighth-note chords. Measure 84 ends with a whole rest in the right hand and a sustained chord in the left hand.

85 **F**

Measures 85-91 of the organ piece. The key signature changes to F major (one flat). The right hand features a melodic line with eighth notes. The left hand provides a steady accompaniment of eighth notes. Measure 91 ends with a whole rest in the right hand and a sustained chord in the left hand.

92

Measures 92-97 of the organ piece. The key signature remains F major. The right hand has a melodic line with eighth notes. The left hand continues with eighth-note chords. Measure 97 ends with a whole rest in the right hand and a sustained chord in the left hand.

98

Measures 98-103 of the Organ score. The key signature has two flats (B-flat and E-flat). The music is written for a single staff with a grand staff (treble and bass clefs). The melody in the treble clef consists of chords and single notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

104

Measures 104-109 of the Organ score. The key signature remains two flats. The melody continues with chords and single notes, and the bass clef accompaniment features more complex rhythmic patterns and chords.

110

rit. meno mosso

rit.

dim.

pp

Measures 110-115 of the Organ score. The key signature remains two flats. The tempo markings 'rit.' (ritardando) and 'meno mosso' (less motion) are indicated above the staff. The dynamics 'dim.' (diminuendo) and 'pp' (pianissimo) are indicated below the staff. The music concludes with a final chord in the treble clef.