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MAZOURKAS

pour

Piano

composées et dédiées à Monsieur

IGNACE DOBRZYŃSKI

Chef d'Orchestre au grand théâtre de Varsovie

par

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OP. 7.

N^o 16097

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DEUX MAZOURKAS

IGNACE KRZYZANOWSKI

OP. 7.

Allegro moderato.

Nº 1.

f con energia

Ped

marcato il basso.

Ped

*fz**p**fz**p**p dolce e tutto staccato.*

fz p

fz p

p dolce e tutto staccato.

*p**p**f*

martissimo *staccato* *p dolce e legato* *f* *ff*

Ped *

p *ff* *p* *f* *smorzando*

Ped *

Poco piu lento.
sempre piu diminuendo *lunga pausa* *con espress.*

Ped * Ped *

scherzando. *p* *f* *f* *espressivo*

Ped * Ped *

penduoto *giocoso*

p *misterioso* *dolce* *dim.* *p*

Ped * Ped * Ped * Ped * 16097. Ped *

con espressione

Ped

* Ped

* Ped

* Ped

p

fz fz

espressivo.

Ped

* Ped

* Ped

con dolore

giocoso

p

misterioso

Ped

* Ped

* Ped

Animato. staccato

dolce

dim.

marcato ma piano

Ped

* Ped

* Ped

* Ped

sempre piano e staccato

fz

p

legato.

fz

p

Ped

* Ped

a tempo.

ten.

ten.

ten.

ten.

rallentando.

scherz.

stacc. e piano.

16097.

First system of the musical score. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff includes the lyrics "cresc. po - co a po - co". The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. It begins with the tempo marking "Tempo I?". The treble staff has the lyrics "dim. e rall." followed by a piano dynamic "p", and then "cres - cen -". The bass staff continues the accompaniment with some triplet markings.

Third system of the musical score. The treble staff has the lyrics "do" and "f: con energia". The bass staff includes a "Ped" (pedal) marking with an asterisk. The system concludes with a triplet in the bass staff.

Fourth system of the musical score. The treble staff features dynamics "f: p", "f: p", and "p dolce e tutto stacc.". The bass staff includes a triplet and a "Ped" marking with an asterisk.

Fifth system of the musical score. The treble staff has a forte dynamic "f:". The bass staff includes a "Ped" marking with an asterisk and a triplet.

Sixth system of the musical score. The treble staff has the lyrics "smor - zan - do", "cres - cen - do", and "ff ff". The bass staff includes a "Ped" marking with an asterisk and a triplet.

Vivace con bravura.

Nº 2.

marcato. *f energico*

p e dolce *cresc.* *tutta la forza*

Ped * Ped * Ped * Ped *

Ancora piu lento.

Ancora piu lento.

marcato

smorz.

p con gran espressione

Ped *

Musical score for the first system of "L'Espresso" by Frédéric Chopin. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The right hand plays a melody with triplets and slurs, while the left hand provides harmonic support with chords and single notes. Performance markings include "ten." (tenu), "dolcissimo con grazia", and "il basso legatissimo". Pedal markings are indicated with "Ped" and an asterisk.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical elements such as triplets, dynamics, and performance instructions.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). The melody features several triplet figures. The bass line consists of sustained chords. A dynamic marking *p* (piano) is present. Pedal markings are indicated by "Ped" and an asterisk (*).

System 2: The second system continues the triplet melody. A *molto riten.* (molto ritenuto) instruction is written above the staff towards the end of the system.

System 3: The third system begins with the instruction *p a tempo.* The triplet melody continues. Pedal markings are present.

System 4: The fourth system includes the instruction *ten.* (tenuto) above the staff. The bass line is marked *il basso legato*. The instruction *p con grazia.* (piano with grace) is written above the staff. Pedal markings are present.

System 5: The fifth system begins with the instruction *legatissimo* above the staff. The melody is marked *fz* (forzando) and *espressivo*. The instruction *dim.* (diminuendo) is written above the staff towards the end of the system. Pedal markings are present.

Vivace tempo I?

legatissimo
pp scherzando.
il basso pp

tutto staccato.
tutta la forza.
marcatissimo fff

marcatissimo

sempre tutta la forza possibile
m.g.
Ped

strepitoso
ff
fff
fff
lunga pausa.
Ped

Come sopra.

m.v.

dimin.

m.v.

p dolce

tutta la forza

Ped *

Ped *

Ped *

Ped *

Ped *

First system of the musical score. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment. A "Ped" (pedal) marking with an asterisk is placed below the first measure. The system concludes with the instruction *strepitoso* (tremolando).

Second system of the musical score. The right hand continues with rapid, beamed notes. The left hand has a more melodic line. A slur over the right hand is labeled *tutta la forza possibile* (with all possible force). A slur over the left hand is labeled *legato* (legato). Pedal markings with asterisks are present below the first and third measures.

Third system of the musical score. The right hand continues with rapid, beamed notes. The left hand has a more melodic line. A slur over the right hand is labeled *diminu -* (diminuendo).

Fourth system of the musical score. The right hand continues with rapid, beamed notes. The left hand has a more melodic line. A slur over the right hand is labeled *endo poco a poco sempre piu smorzando e rallen - tan -* (fading out little by little, always more, and slowing down).

Fifth system of the musical score. The right hand continues with rapid, beamed notes. The left hand has a more melodic line. A slur over the right hand is labeled *do*. A slur over the left hand is labeled *fff benten. ten. fff ten. fff ten. fff ten. fff ten.* (fortissimo, benten, tenuto, fortissimo, tenuto, fortissimo, tenuto, fortissimo, tenuto).