

Konzert für Violoncello und Orchester in a-moll

I Allegro non troppo

Erich Plüss

Allegro $\text{♩} = 108$
14

1. Trp.

mf *f*

20 *mf*

24

28 *mf* *f*

35 *mf* *f* **7** **3** **rit.**

50 **Meno mosso** $\text{♩} = 92$
18 **2** **rit.** **Tempo primo** $\text{♩} = 108$

mf *f* **rit.**

73 **2** *mf*

82 **Tempo primo** $\text{♩} = 108$
23 Vc. solo *p*

108 **4** **3** 1. Fl.

119 *mp*

126 **31** Vc. solo

159

161 *mf*

165 *f*

169 rit. 2 3 26 *Meno mosso* 92 rit. 2

Tempo primo 108 203 8 1. Kl. *mp*

217 5 Vc. solo *sf sf*

226

230

233 *f*

238

243 *mf* *f*

248 7 *mf*

Piccolo

3

259 rit. **Meno mosso** ♩=92 14 2 rit.

ppp

280 **A Tempo (meno mosso)** ♩=92 accel. 6 1.Fl.

ppp

289 **Tempo primo** ♩=108 *mf*

mf

296 2 *p* *mf*

p *mf*

303 *f* *sempre dim.*

f *sempre dim.*

310 4 9 1.Fl.

f

327 3 *mf*

mf

334 *f*

f

338 rit. 3

f

345 **Meno mosso** ♩=92 Vc. solo

mf

351

mf

358 *tr*

365 *mp* *rit.* *f* **Tempo primo** ♩=108

371 *p* *p* *Vc. solo*

379 *sf sf* *4*

387

390 *mf* *f* *mf* *2*

395 *f* *p*

399 *sf* *Vc. solo* *3* *3* *f* **Tempo primo** ♩=108

406 *f*

410

413

416 *mf* *sff* *2*

Piccolo
II Adagio

5

1 $\text{♩} = 56$ 30 1.Fl. 2 *p*

37 14 accel. 2 Più mosso $\text{♩} = 64$ 1.Kl. 2 *ff*

58 11 *mf espress.* *sf* *p* *mf*

76 7 *p*

87 Vl. 1 *mf* *sf*

94 5 Vc. solo 6 6 6

101

104 Tempo primo $\text{♩} = 56$ 21 1.Fl. *rit.* *mf* *f* *p*

Piccolo
III Allegro

1 $\text{♩} = 94$
ff 8 *ff*

17 *f*

25

31 7 *ff*

42 11 *mf* *f*

59 16 44 1.Fl.

124 *p*

134 15 1.Fl. *f* *ff* 6

161 8 15 Hn.

192 8 *ff* *ff*

209 *f*

Detailed description: This is a musical score for a Piccolo part, titled 'III Allegro'. The score is written on a single staff in 2/4 time. It begins with a tempo marking of quarter note = 94. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 17, 25, 31, 42, 59, 124, 134, 161, 192, and 209 indicated at the start of their respective lines. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and piano-forte (piano). There are several rests of varying lengths, some marked with measure numbers (e.g., 8, 7, 11, 16, 44, 15, 6, 8, 15). There are also some specific markings like '1.Fl.' and 'Hn.' which likely refer to other instruments in the ensemble. The score ends with a forte (f) dynamic.

