

2. Klarinette in B

Konzert für Violoncello und Orchester in a-moll

I Allegro non troppo

Erich Plüss

Allegro ♩=108
14

1. Trp.

mf *f*

20

mf

25

mf *f*

30

36

7 **3** **rit.**

50 **Hn. Meno mosso** ♩=92

56

mp

64

rit.

70 **Tempo primo** ♩=108 **9** **2** **5** **Tempo primo** ♩=108 1. Kl.

89 **3**

98

p

102

2

108

7

p

p dolce

120

129

12

148

9

sf

Vc. solo

p

161

mf

165

6

3

26

2

rit.

Meno mosso ♩=92

rit.

Tempo primo ♩=108

203

VI. 1

209

mp

216

3

6

Vc. solo

Detailed description of the musical score: The score is for the second clarinet in B. It begins at measure 98 with a piano (*p*) dynamic. Measures 102-103 have a second ending bracket labeled '2'. Measures 108-114 have a first ending bracket labeled '7'. Measures 120-121 have a first ending bracket labeled '12'. Measures 148-154 have a first ending bracket labeled '9'. At measure 148, there is a forte (*sf*) dynamic and a 'Vc. solo' marking. At measure 161, the dynamic is mezzo-forte (*mf*). At measure 165, there is a 6-measure rest, followed by a 3-measure rest, then a 26-measure rest, and finally a 2-measure rest. Above these rests are tempo markings: 'rit.' (ritardando), 'Meno mosso' (♩=92), and 'rit.' (ritardando). Below the 26-measure rest is the tempo marking 'Tempo primo' (♩=108). At measure 203, the first violin (VI. 1) enters. At measure 209, the dynamic is mezzo-piano (*mp*). At measure 216, there is a 3-measure rest, followed by a 6-measure rest, then a 'Vc. solo' marking. The score ends with a final cadence.

2. Klarinette in B

3

228

232

237

245

258

262

280

288

296

303

310

316

mf

f

tr

mf

f

mf

ppp

A Tempo (meno mosso ♩=92)

Tempo primo ♩=108

p

cresc.

mf

p

mf

f

sempre dim.

p

mf

8

3

1. Trp.

1. Fl.

9

14

2

3

2

2

3

331 *mf* *rit.* 2 3

345 **Meno mosso** ♩=92 1.Kl. 9

360 *pp* *f*

365 *mp* *f*

371 *rit.* **Tempo primo** ♩=108

378 3 5 *p* Vc. solo

388 *mf*

391 3 *f* *p*

397 *sf* 2

402 Vc. solo 3 **Tempo primo** ♩=108 *f*

409 *f*

414 *mf*

417 2 *ff* *mf* *sf*

II Adagio

1 $\text{♩} = 56$ **13** Vc. solo

p dolce pp

21 *mp* *mf* *fp* *mp* *fp* *p*

31 **4** **12** **2** *mp* **accel.**

53 Hn. **Più mosso** $\text{♩} = 64$ **6** 1.Fl.

ff

65 *sf*

72 **21** **6** Vc. solo **6**

p

101

104 **Tempo primo** $\text{♩} = 56$ **17** Vl. 1

124 *p* **rit.** **3**

III Allegro

1 $\text{♩} = 94$

8

ff

16

f

24

6

f

38

7

Vc. solo

53

ff

mf

f

16

75

2

Vc. solo

mp

3

mp

90

45

B. Kl.

141

mf

151

6

8

ff

171

15

Hn.

ff

196

8

ff

