

Konzert für Violoncello und Orchester in a-moll

I Allegro non troppo

Erich Plüss

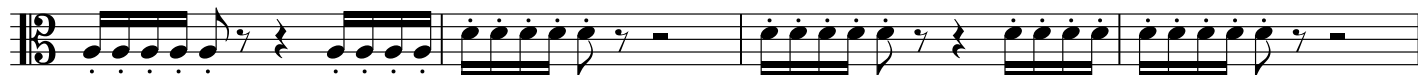
Allegro ♩=108



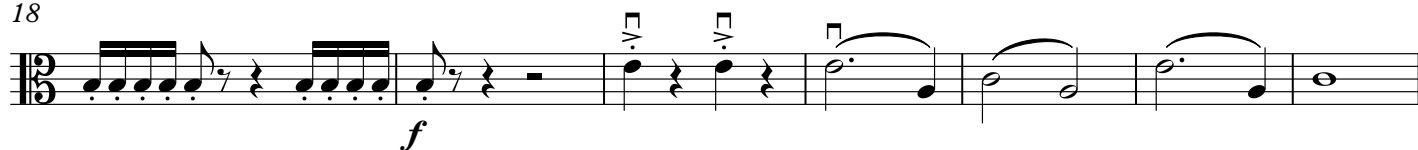
9



14



18



25



31



34



37



42 *mf* *sf* *p* rit.

50 **Meno mosso** ♩=92

59 *mp*

67 rit. . **Tempo primo** ♩=108

2

74 *mp* *mp* rit.

82 **Tempo primo** ♩=108

p *mp*

87

94 *mp*

99 *p*

106 *pp*

111 *sf*

116 *p dolce*

122 *mp* *mf*

129 *mf* *sf* 8

142 pizz. arco *p*

149 *mp*

156 *f* *p* *pp* *rit.* *Vc. solo*

160 *f*

166 *p* *pp*

175 **Meno mosso** ♩=92 *p*

184 *p* *p*

191 *pp*

196 *p* *mf*

200 *rit.* **Tempo primo** ♩=108

205 *mf* *p* *mp*

212

219 *sf sf* *pp* *mf* *pp*

226 *f* *pp* *cresc.*

233 *f*

238

244 *mf* *f*

248 *mf*

259 *rit.* *Meno mosso* ♩=92 *ppp*

266

273 *rit.*

280 **A Tempo** (*meno mosso* ♩=92) *2* *1. Trp.*

285 *mf* **accel.**

289 **Tempo primo** ♩=108 *cresc.* *mf*

297 *f* *sempre dim.*

307 *p*

315 *p* *mp*

320

327 *mp* *f* *f*

332

338 *rit.* *fp* *pp*

345 **Meno mosso** ♩=92 *p*

354 *p* *p* *4*

365 Picc.

371 rit. **Tempo primo** ♩=108

376

381 pizz. arco

sf sf f p

387 *f*

391 *mf p f*

395 *mf* 6 Vc. solo **Tempo primo** ♩=108 *f*

406 *f*

411

414 *mf*

416 *ff mf sff*

2

II Adagio

1 $\text{♩} = 56$

3 VI. 1

p dolce *pp*

12

8 Vc. solo

26

mp

32

mf 3

41

3 3 3 *p* *f* *mf* 2

50

accel. Più mosso $\text{♩} = 64$ *ff*

57

mp

66

sf *p*

74 *mf* *p* Vc. 1

81 *mp* *espress. e legato*

88 *sf*

94 *f* 5 Vc. solo

101

104 **Tempo primo** ♩=56 *con sord.* *pp* 8

120 Vc. solo *p* *p*

124 *rit.* *mf* *f* *p*

Viola 1
III Allegro

9

$\text{♩} = 94$
1 senza sord.



ff *mf* *ff* *f* *mf* *ff* *ff*

10

19

26

33

37

42

51

57

VI. 1

63

63-74

mp

Staff 63-74: Viola 1 part, measures 63-74. The staff is in 3/4 time with a key signature of two flats. It features a melodic line with a fermata over measures 63-64, followed by a series of eighth and sixteenth notes. Dynamics include *mp* and a crescendo leading to *pp*. A breath mark (V) is present at measure 74.

75

75-83

mf *pp*

Staff 75-83: Viola 1 part, measures 75-83. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern. Dynamics include *mf* and *pp*.

84

84-92

Staff 84-92: Viola 1 part, measures 84-92. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern.

93

93-101

Staff 93-101: Viola 1 part, measures 93-101. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern.

102

102-115

mp *sub. p*

Staff 102-115: Viola 1 part, measures 102-115. The staff is in 3/4 time with a key signature of two flats. It features a melodic line with a fermata over measures 102-103, followed by a series of eighth and sixteenth notes. Dynamics include *mp* and *sub. p*. A breath mark (V) is present at measure 104.

116

116-124

f

Staff 116-124: Viola 1 part, measures 116-124. The staff is in 3/4 time with a key signature of two flats. It features a melodic line with a fermata over measures 116-117, followed by a series of eighth and sixteenth notes. Dynamics include *f*.

125

125-133

Staff 125-133: Viola 1 part, measures 125-133. The staff is in 3/4 time with a key signature of two flats. It features a continuous eighth-note pattern.

134

134-141

f

Staff 134-141: Viola 1 part, measures 134-141. The staff is in 3/4 time with a key signature of two flats. It features a melodic line with a fermata over measures 134-135, followed by a series of eighth and sixteenth notes. Dynamics include *f*.

142

142-150

Staff 142-150: Viola 1 part, measures 142-150. The staff is in 3/4 time with a key signature of two flats. It features a melodic line with a fermata over measures 142-143, followed by a series of eighth and sixteenth notes. Dynamics include *f*. A breath mark (V) is present at measure 144.

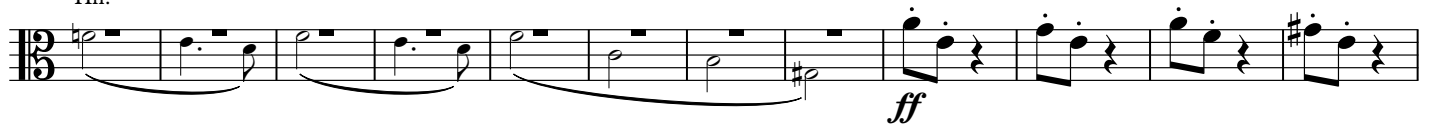
151

151-176

ff

Staff 151-176: Viola 1 part, measures 151-176. The staff is in 3/4 time with a key signature of two flats. It features a melodic line with a fermata over measures 151-152, followed by a series of eighth and sixteenth notes. Dynamics include *ff*. A breath mark (V) is present at measure 153.

186 Hn.



198



207



215



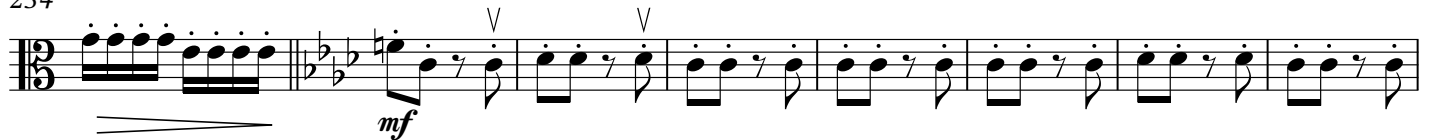
222



228



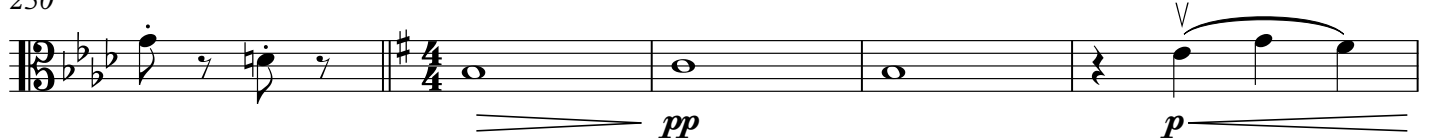
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242



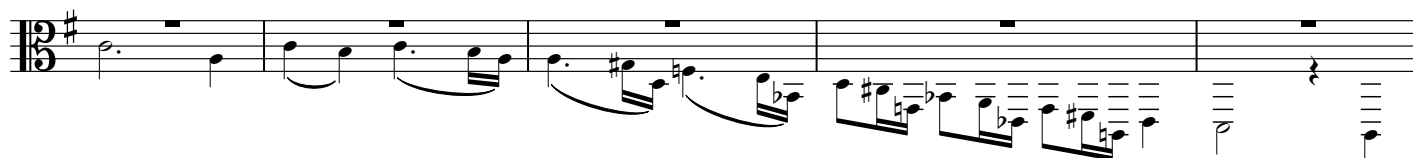
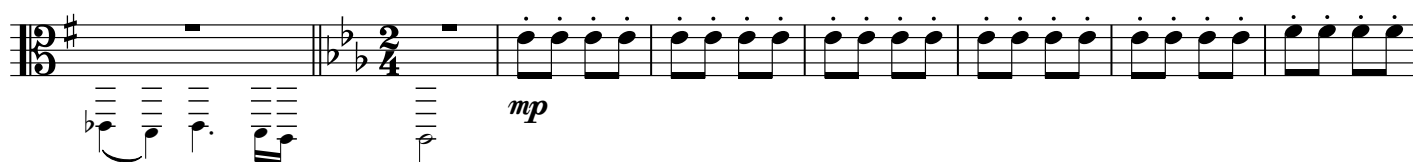
250



255



260 Vc. solo

265 **Tempo primo** ♩=94

273



285



296



303



310



320



327

