

Bass Clarinet in B $\flat$

Here's hoping this work is as beautiful as they are

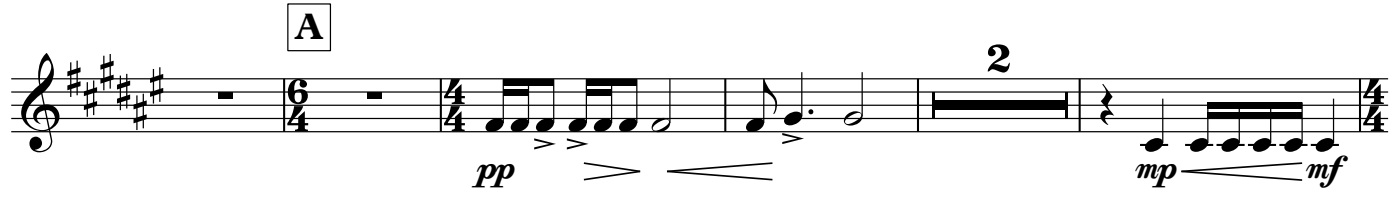
First Movement

Prelude

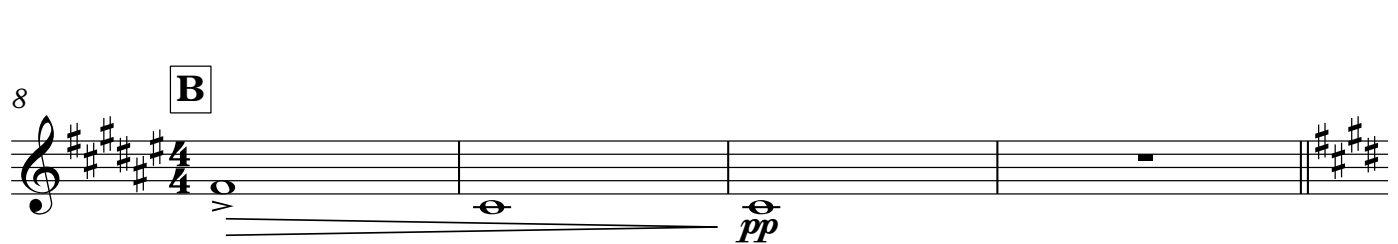
Arranged & Composed by Tyler Boyle

Andante

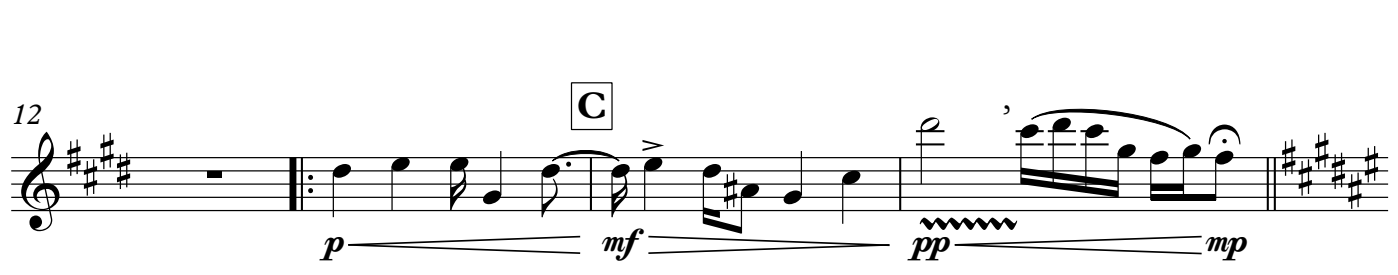
A



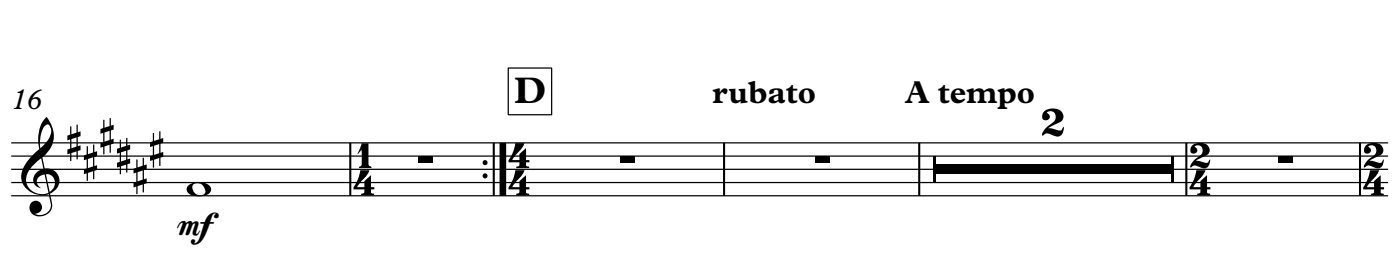
B



C



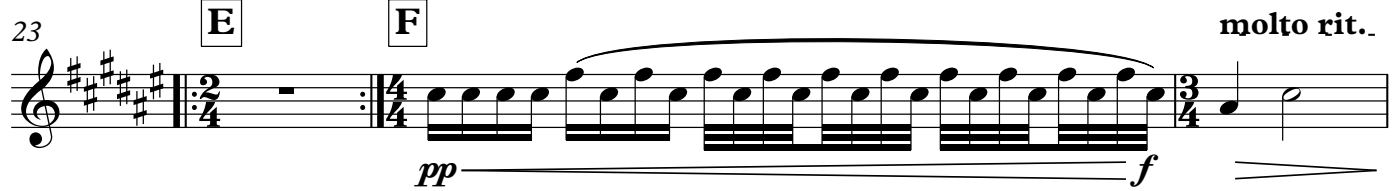
D



E



F



G



A **Allegro** 3 3

10 **B** 10 **C** poco un rit.

25 **D** 10 **E** 6 *mf* *f*

42 **F** rit. . . . Andante molto accel. *mf*

47 **G** **Allegro** 5 rit. . . . *f* **Andante Moderato**

56 **H** 5 *mp* *mf* *pp*

67

71 **I** 4 *p*

The musical score is written for a single melodic line in D major (indicated by two sharps). It consists of nine sections labeled A through I. Section A (measures 1-4) is marked 'Allegro' and contains two triplet rests. Section B (measures 5-14) starts with a 10-measure rest, followed by a triplet of eighth notes and a 'poco un rit.' marking. Section C (measures 15-24) begins with a triplet of eighth notes, followed by a 6-measure rest, and ends with a triplet of eighth notes. Section D (measures 25-34) starts with a 10-measure rest, followed by a 6-measure rest, and ends with a triplet of eighth notes. Section E (measures 35-41) is marked 'Andante' and 'molto accel.', starting with a triplet of eighth notes and ending with a triplet of eighth notes. Section F (measures 42-46) is marked 'rit.' and 'Andante', starting with a triplet of eighth notes and ending with a triplet of eighth notes. Section G (measures 47-55) is marked 'Allegro' and 'Andante Moderato', starting with a triplet of eighth notes and ending with a triplet of eighth notes. Section H (measures 56-66) is marked 'Andante Moderato', starting with a triplet of eighth notes and ending with a triplet of eighth notes. Section I (measures 67-70) is marked 'Andante Moderato', starting with a triplet of eighth notes and ending with a triplet of eighth notes.

75

83

Andante

f

3

mf

Bass Clarinet in B $\flat$

1st Movement

Tonight's Lullaby

Andante

3 6

pp *p* *pp*

14 *p*

18 *ff*

22 *f*

27 *p*

32 2

Bass Clarinet in B $\flat$

Second Movement

Prelude

Andante **A**

7 **Moderato** **B** 8

19 **Andante** **C** 2

28 *pp* *p* *pp*

35 *mp* *mf* *p* *mp* *p* 2

43 **D** 4 *f* *f* 2

54 **E** feels like 12/8 *p*

60 **F** *mf* *f* 8

68

73 **G**

77 **H** **ff** **3** **sfz**

83 **I** **mp**

88 **pp**

This musical score is for the Bass Clarinet in B-flat, covering measures 68 to 88. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measure 68 begins with a whole rest, followed by a series of eighth and quarter notes. A wavy line above the staff indicates a tremolo. Measure 73 starts with a box labeled 'G' above the first note. Measure 77 features a box labeled 'H' above the first note, a forte (ff) dynamic, a triplet of eighth notes marked with a '3', and a sforzando (sfz) dynamic. Measure 83 has a box labeled 'I' above the first note and a mezzo-piano (mp) dynamic. Measure 88 ends with a piano-piano (pp) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Second Movement
Interlude

Andante

A 14 B 4

20 C 5 D 8

2nd Movement
I Can't Let Her Go

33 E 4

41 F

mp *f* *ff* *mf*

46 **G**

pp

48

f *pp*

51 **H**

p *mp* *f* *mf*

56 **I** **molto accel.**

mf *pp*

62 **J**

3 # 7

73 **K** **L**

5 # 4 *p*

82

2 # 4 *pp*

90 **M**

2 # 4 *mp* *p*

96

100

N

solo ad. lib.

ff

2nd Movement

Triumph/Finale

101

ff

O

Moderato

p

tutti normale

106

mp

P

110

mp

p

mp

mf

mp

Q

115

mp

p

mp

mf

R

121

mp

p

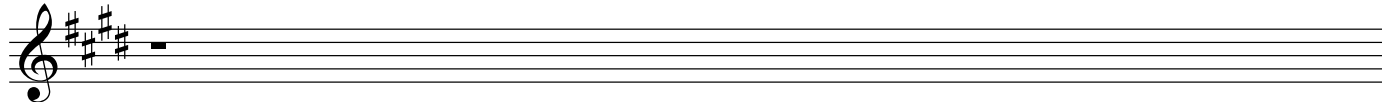
mp

mf

R

rit. . . Adagietto ♩ = 76

127



Andante Moderato to Moderato

♩ = 95, 119

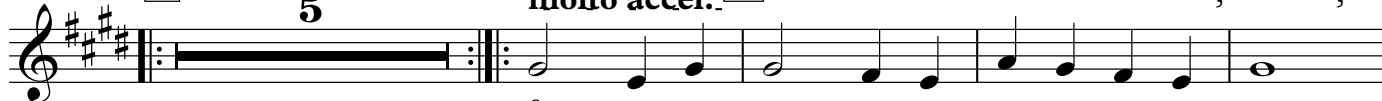
128

S

5

molto accel.

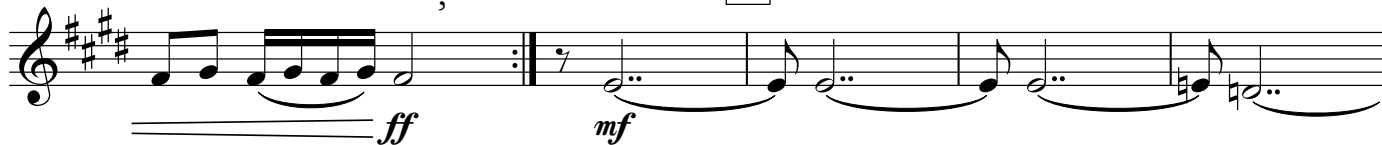
T

*f*

rit.

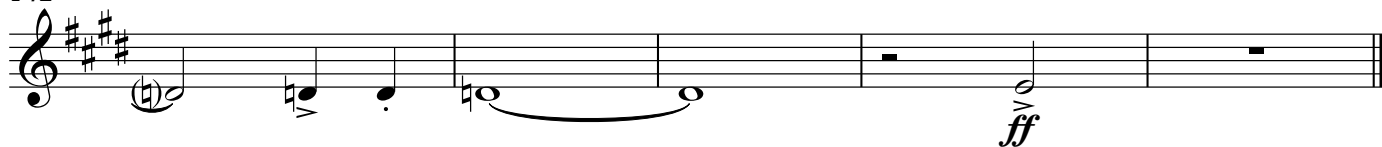
U

137

*ff**mf*

142

Adagietto ♩ = 73

*ff*

Third Movement

Prelude

Tyler Boyle

Largo **Andante**

A

Largo **Andante**

B **To Coda**

C **D.S. mf Coda**

D **E**

Coda **F**

G

H **I**

J

K

L

M

N

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V

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Third Movement

Trust in Despair

A **Moderato** **4** **2**

11 **B** **4** **p** **mf**

18 **C** **p** **mf** **mf**

23 **D** **p** **f** **mp** **mf** **mp**

28 **f** **mp** **p**

34 **f** **mf** **mp** **p**

39 **E** **f** **mf**

9 8 6 4 4

43

48 **G** *mp* *f* *mf* *mp*

52 *p* *ff*

56 **H** *mf*

59 *p* *pp* **4**

Andantino

The musical score is written for a single melodic line in 4/4 time. It begins at measure 43 with a treble clef and a key signature of three sharps (F#, C#, G#). The melody features various articulations, including slurs, ties, and accents. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A section starting at measure 56 is marked *Andantino*. The score includes five measures of music, with measure numbers 43, 48, 52, 56, and 59 indicated at the start of their respective lines. Measure 48 contains a boxed letter 'G', and measure 56 contains a boxed letter 'H'. A repeat sign with a first ending bracket labeled '4' appears at the end of the piece.

Moderato

A **B**

4 8

p

16

C 3

p

30

D

p *mp* *mf*

41

E **F** *mf* *p*

6 5

mp *ff*

G

64

mf

68

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72 **H** , ,

77 **I** 7 18

104 **J** 3 **K** 4

Bass Clarinet in B $\flat$

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 **3** **3** **6**

16 **B**

4

C **D**

6

32 **E**

12

ff

Fourth Movement

Journey Through a New World (Fantasy)

A Moderato 7 accel. 2

B **C** Allegro

p *mp*

D *pp* *p* *pp*

E **F** *mf* *p* **G**

mp *mf* *p* *ff* *mp*

ff

3 3

27 *rit.* **H** *p* **molto accel.**

31 *ff* *mp* *mf* *p* 1.

37 2. **J** *mp* *mf* *p*

41 *f* *ff* *mf* *ff* *rit.*

46 **K** *ff* *mf*

50 *ff* *3* *ff* *ff* **L**

55 *f* **M**

59 *mp* *mf* *f* *mp*

Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** **5** **C** **5** **D** **2** **3**

30 **E** **mp** **p**

34 **F** **G** **mf** **p** **ff** **3** **expressivo**

39 **H** **3** **3** **expressivo**

47 **I** **semplico** **f** **ff**

53 **J** **pp** **mp** **expressivo**

59 **K** **L** **ff**

65 **M** **4** **N**

71 *ff*

78 **O** *Allegro* *p*

79 *ff*

85 **P** *mf* *ff* *mp*

94 **Q** *pp* *mp*

104 *mp* *f*

109 **R** *pp* *ff*

114 **S** *ff* *ff*

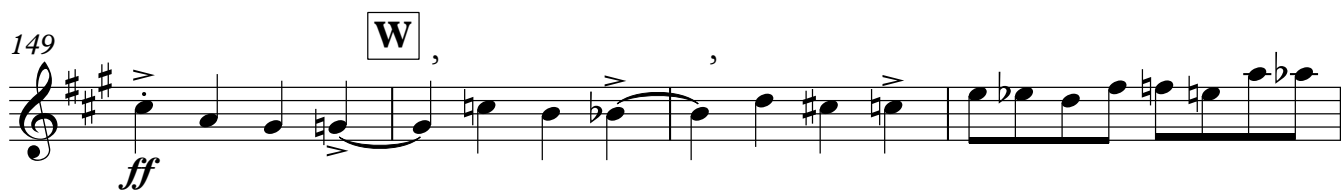
119 **T** *ff* *mf* *ff*

122

127 **U** **12** **V** **9**



149 **W** , ,

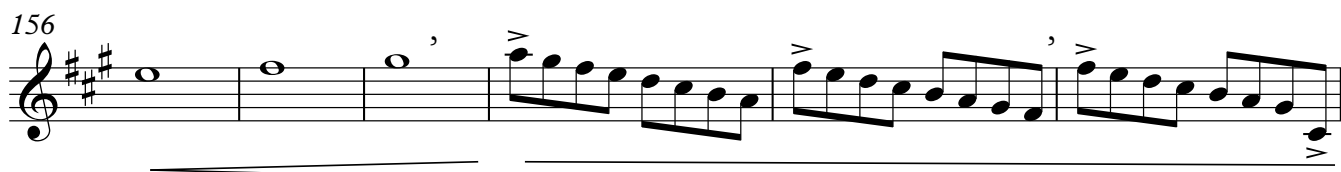


ff

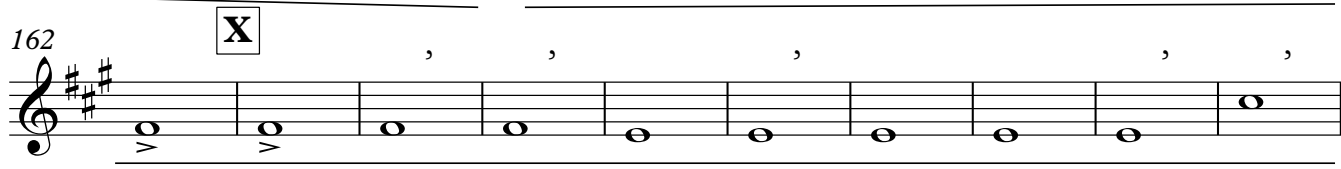
153



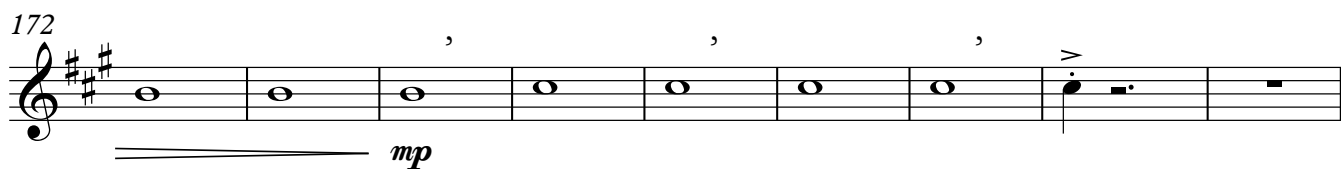
156



162 **X** , , , , , , , ,



172 , , , , , , , ,



mp