

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Levavi oculos meos

à cinq voix



Prima parte

The musical score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The first staff has a 4/4 time signature, while the second, third, and fourth staves have an 8/8 time signature indicated by a '8' below the clef. The fifth staff has a 2/4 time signature indicated by a '2' below the clef. The vocal parts are labeled with lyrics in Spanish: 'Le - - - - va - vi o - cu - los me - - - -' for the first three staves, and 'Le - - - - va - vi o -' for the fourth and fifth staves. The music features various note values including eighth and sixteenth notes, and rests. There are several melodic entries and exits across the voices.

Musical score for three voices and basso continuo, page 3. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom two staves are basso continuo, indicated by a bass clef and a 'C' bass staff symbol. The music is in common time. The vocal parts sing in Spanish. The lyrics are as follows:

Soprano: os, _____
Alto: os, le - va - vi o -
Tenor: cu - los me - - - os, _____ le - va - - -
Basso continuo: Le - - - - va - - - vi

17

A musical score for voice and piano. The vocal line begins with "o - cu - los me - - - - os," followed by a rest, then "le - va - - vi o -". The piano accompaniment consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and rests. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It also contains eighth-note chords and rests. The lyrics continue with "cu - los me - - - - os" on the piano, "o - cu - los me - - -" on the vocal line, "Le - - - - va - - vi o - cu - los me - - -" on the piano, "vi o - cu - - - los me - - - os," on the vocal line, and finally "o - cu - los o - cu - los me - - - os" on the piano.

o - cu - los me - - - - os, le - va - - vi o -

- cu - los me - - - - os o - cu - los me - - -

8 Le - - - - va - - vi o - cu - los me - - -

8 vi o - cu - - - los me - - - os, o - cu - los

o - cu - los me - - - - os

26

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of several melodic phrases, some with sustained notes and others with eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and eighth-note chords. The lyrics are written below the vocal line, corresponding to the vocal parts.

- cu-los me - os _____ in mon - tes, in mon -

- - - os in mon - tes in mon - - -

8 - - - - mon - tes, in mon - tes, in mon -

8 _____ me - - os in mon - - - tes, in ____

in mon - - - - tes,

35

A musical score for voice and piano. The vocal part consists of four staves of music. The piano part is represented by a single staff at the bottom. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in common time. The lyrics are: tes, _____ in mon - - - - - tes, _____. The piano part has a dynamic marking of $\text{p} \cdot$ (pianissimo).

tes, _____ in mon - - - - - tes, _____.
tes, in _____ mon - - - - tes, in _____ mon - - - - - tes, un -
tes, _____ un -
mon - - - - - tes, in mon - - - - - tes, un -
in mon - - - - - tes, _____

43

The musical score consists of five staves, each representing a different voice part:

- Soprano (Top Staff):** Starts with a whole rest, followed by a series of eighth-note chords. The lyrics begin at measure 43.
- Alto (Second Staff):** Starts with a whole rest, followed by a series of eighth-note chords.
- Tenor (Third Staff):** Starts with a whole rest, followed by a series of eighth-note chords.
- Bass (Fourth Staff):** Starts with a whole rest, followed by a series of eighth-note chords.
- Bass (Bottom Staff):** Starts with a whole rest, followed by a series of eighth-note chords.

Lyrics:

un - de ve - ni - et au -
de ve - ni - et, _____ un - de ve - ni - et au -
de ve - ni - et, un - de ve - ni - et au -
de ve - ni - et, un - de ve - ni - et, un - de ve - ni - et au -
un - de ve - ni - et _____ au -

53

xi - - - li - um me - - - - um a Do - mi - .

xi - - - li - um me - - - - um a Do - mi - .

xi - - - li - um me - - - - um a Do - mi - - no,

xi - - - li - um me - - - - um a Do - mi - - no,

61

Soprano: - - - no, _____ a Do - mi - no, _____
Alto: no, a Do - mi - no, a Do - mi - no, a Do - mi -
Tenor: _____ a
Bass: um a Do - mi - no, _____ a Do - mi - no, a _____
Bass: _____ a Do - mi - no, a Do - mi - no,

69

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music is in common time. The vocal parts sing in Latin, with some words in French (e.g., 'qui fe' instead of 'qui fie'). The basso continuo part is represented by a bass staff with square note heads and a continuo staff below it.

The lyrics are as follows:

Treble 1: a Do - - - mi - no, qui _____ fe - cit cæ - - -
Treble 2: no, a Do - - - mi - no, qui fe - cit cæ - lum, qui fe -
Treble 3: Do - mi - no, qui fe - cit,
Continuo: _____ Do - mi - no, qui fe - cit cæ -
Basso continuo: _____ qui fe - cit

86

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music consists of five staves. The first three staves are in common time (indicated by '8' over the bar line) and the last two are in 6/8 time. The vocal parts sing in Latin, with lyrics including 'cælum', 'et', 'terram', 'qui', 'fe', and 'ram'. The continuo part includes a basso continuo staff with a bassoon line and a harpsichord or organ line indicated by a bass clef and a series of dots. Measure 86 begins with a melodic line in the treble 1 part, followed by entries from the other voices and the continuo.

cæ - lum _____ et ter - - - - ram, _____

cæ - - - lum et ter - - - - - ram, qui

⁸ lum et _____ ter - - - - ram, qui fe - - - -

⁸ cæ - lum et _____ ter - - - - - ram, qui fe -

cæ - - - - - - - lum et ter - - - - ram, qui

94

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and piano. The score consists of five staves. The first three staves are soprano, alto, and tenor voices, each with a treble clef. The fourth staff is bass, with a bass clef and a '8' indicating an octave down. The fifth staff is basso continuo, with a bass clef. The music is in common time. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are written below the notes.

qui fe - - - - cit cæ - lum _____

fe - - - - cit, qui fe - - - - cit cæ - - -

⁸ cit, qui fe - - - - cit, qui fe - - - - cit cæ - - -

- - - cit cæ - - - lum _____ et ter - ram, _____

fe - - - - cit cæ - - - - lum _____ et ter - - -

101

A musical score for five voices, labeled 101. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are in Latin and are distributed across the staves as follows:

- Top staff: "ter - - - - ram."
- Second staff: "lum et _____ ter - - - - ram."
- Third staff: "lum _____ et ter - - - - ram." (with a '8' in the first measure)
- Fourth staff: "cæ - lum _____ et ter - - - - ram." (with a '8' in the first measure)
- Bass staff: "ram, et _____ ter - - - - ram."

The vocal parts are separated by horizontal lines. Measure numbers are placed above the first note of each measure.

Seconda parte

108

Non _____ det in com - mo - ti - o - nem pre - dem

Non _____

Non _____

Non _____

Non _____

117

tu - - - um, _____

tu - - - um, _____ non _____ det _____ in com - mo - ti -

Non _____ det in com - mo - ti - o -

det in com - mo - ti - o - nem _____ pe - dem _____

Non _____ det in com - mo - ti - o - nem _____

126

non det in com - mo - - - - ti -
o - - - - nem _____ pe - dem tu -
nem pe - dem um _____ um non
tu - um _____
pe - dem tu - um, non det in com - mo - - - -

134

o - nem pe - dem ti - um, in com - mo - ti - o - - - - nem
- - - - um _____ non det in _____ com - mo - ti -
det in com - mo - ti - o - nem _____ pe - dem tu -
in com - mo - ti - o - nem, in com - mo - ti - o -
- - ti - o - nem pe - - - - dem tu - um, in

143

pe - - - dem _____ tu - - - - um, pe - dem tu - um:
o - - - - - nem _____ pe - dem tu -
um, in com - mo - - - - - ti - - o - nem
nem _____ pe - dem tu - - - - - um, pe - - - - - - - dem -
com - mo - - - - ti - - o - - - nem pe - - dem tu - - - - - - -

151

A musical score for voice and piano. The vocal line begins with a sustained note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are written below the staff.

ne - que dor - mi - - - - tet
- - - um: ne - que dor - mi - - - - tet ne - que dor -
8 pe - dem tu - um: ne - que dor - mi - tet, ne - que dor - mi - tet, dor -
8 tu - um: ne - que dor - mi - tet ne - que dor - mi -
um: ne - que dor - mi -

160

ne - que dor - mi - - - tet, qui cus - to - dit

mi - tet, ne - que dor - mi - - - tet, qui cus - to - dit

8 mi - tet qui cus - ti - dit

8 - tet, ne - que dor - mi - - - tet

- - - tet, ne - que dor - mo - - - tet

169

te, qui _____ cus - to - dit

te, qui _____ cus - to - dit te qui _____ cus -

te, qui _____ cus - ti - dit te, qui _____ cus - to - dit

qui _____ cus - to - - - dut te, qui _____

qui _____ cus - ti - dit te, qui _____ cus - to - dit

178

te, qui cus - to - dit te, qui cus - to - di te,
to - dit te, qui cus - to - dit te qui cus - to - di -
te, qui cus - to - dit te, qui cus -
cus - to - dit te, qui cus -
te, qui cus - to - dit te, qui cus -

188

qui _____ cus - to - - - - dit te.
te.
to - - - - dit te, qui _____ cus - to - dit te.
to - dit te qui _____ cus - to - dit te.
to - - - dit te, qui _____ cus - to - dit te.