

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

Domine, quando veneris

à cinq voix



[illegible]

10

ne, Do - mi - ne, quan - do ve -

Do - mi - ne, quan - do ve - ne -

ne, Do - mi - ne,

mi - ne, quan - do ve - ne -

Do - mi - ne, Do - mi - ne,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are 'ne, Do - mi - ne, quan - do ve - ne - mi - ne, quan - do ve - ne - Do - mi - ne, Do - mi - ne,'. The notation includes various musical symbols such as treble and bass clefs, whole, half, quarter, and eighth notes, rests, and slurs. The first staff (Soprano) starts with a measure rest followed by a half note 'ne', then a half note 'Do', a quarter note 'mi', and a half note 'ne', followed by a quarter rest, a half note 'quan', a quarter note 'do', and a half note 've'. The second staff (Alto) has a half note 'Do', a quarter note 'mi', and a half note 'ne', followed by a quarter rest, a half note 'quan', a quarter note 'do', and a half note 've'. The third staff (Tenor) has a half note 'ne', a quarter rest, a half note 'Do', a quarter note 'mi', and a half note 'ne'. The fourth staff (Bass) has a half note 'mi', a quarter rest, a half note 'ne', followed by a quarter rest, a half note 'quan', a quarter note 'do', and a half note 've'. The fifth staff (Soprano) has a half note 'Do', a quarter note 'mi', and a half note 'ne', followed by a quarter rest, a half note 'Do', a quarter note 'mi', and a half note 'ne'.

19

The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef with the same key signature. The lyrics are in Latin. The first staff has a measure rest followed by 'ne - ris' with a long underline, then 'ju - di - ca - re ter - ram,'. The second staff has 'ris' followed by 'ju - di - ca - ra' with a long underline, then 'ter - - ram,'. The third staff has a measure rest followed by 'Quan - do'. The fourth staff has 'ris' followed by 'ju - di - ca - re ter - - - ram, quan - do ve -'. The fifth staff has 'quan - do ve -'.

- ne - ris_____ ju - di - ca - re ter - ram,

ris ju - di - ca - ra_____ ter - - ram,

Quan - do

ris ju - di - ca - re ter - - - ram, quan - do ve -

quan - do ve -

29

ju - di - ca -

8 ve - - - ne - ris _____ ju - di - ca - - - re ter -

8 ne - ris ju - di - ca - re _____ ter - ram, ju -

ne - ris ju - di - ca - re, ju - di - ca -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first two staves are for Soprano and Alto voices, both in treble clef with a key signature of one flat (B-flat). The third staff is for Tenor voice, in treble clef with an octave 8 below the staff. The fourth staff is for Alto voice, in treble clef with an octave 8 below the staff. The fifth staff is for Bass voice, in bass clef. The lyrics are in Latin: 'ju - di - ca -', 've - - - ne - ris', 'ju - di - ca - - - re ter -', 'ne - ris', 'ju - di - ca - re', 'ter - ram, ju -', 'ne - ris', 'ju - di - ca - re, ju - di - ca -'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and ties. There are also some accidentals, such as a B-natural in the fourth staff.

38

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The Soprano staff begins with a measure rest. The Tenor 1 staff has an '8' below the first measure. The Tenor 2 staff has an '8' below the first measure. The lyrics are: ju - di - ca - re, ju - di - ca - re ter - - - ram, - re ter - ram, ju - - - di - ca - - - re ter - ram, - - - ram, u - di - ca - re ter - ram, ju - di - ca - - - re ter - re ter - ram, ju - di - ca - re ter - - - ram.

ju - di - ca - re, ju - di - ca - re ter - - - ram, —

- re ter - ram, ju - - - di - ca - - - re — ter - ram,

- - - ram, u -

- di - ca - re — ter - ram, ju - di - ca - - - re ter -

re ter - ram, ju - di - ca - re ter - - - ram,

47

u - bi me abs - con - dam, u - - - bi

u - bi me abs - con - dam, u - bi me abs - - - -

- - bi me abs - con - dam, _____

ram, u - bi me abs -

u - - - bi me abs - con - - -

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The music is written in a style that suggests a liturgical or sacred setting. The lyrics are in Latin: 'u - bi me abs - con - dam, u - - - bi', 'u - bi me abs - con - dam, u - bi me abs - - - -', '- - bi me abs - con - dam, _____', 'ram, u - bi me abs -', and 'u - - - bi me abs - con - - -'. The lyrics are placed below the corresponding staves. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The music is written in a style that suggests a liturgical or sacred setting.

55

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The lyrics are: "me abs - con - - - dam, me ____ abs - con - dam, u - bi me abs - con - con - dam, ____ u - bi me abs - con - dam, me ____ u - - - bi me abs - con - - - dam, ____ u - con - dam, ____ u - bi me abs - con - - - - - dam, me ____ dam, u - bi me abs - con - dam".

me abs - con - - - dam, me ____ abs - con - dam, u - bi me abs - con -

con - dam, ____ u - bi me abs - con - dam, me ____

u - - - bi me abs - con - - - dam, ____ u -

con - dam, ____ u - bi me abs - con - - - - - dam, me ____

dam, u - bi me abs - con - dam

64

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are:
 - - dam, _____ u - bi me abs - con - dam
 - abs - con - - - - dam, u - bi me abs - con - - - - dam
 - bi me abs - con-dam, me abs - con - - - - dam
 - abs - con - - - - dam, me _____ abs - con - - - - dam
 u - - - bi me abs - con - dam _____

73

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. All staves are in a key with one flat (B-flat). The music features a mix of whole, half, quarter, and eighth notes, with many notes beamed together. There are several rests of varying lengths. The lyrics are written below each staff, with hyphens indicating long notes or sustained sounds. The lyrics are: 'a vul - - - tu - i - - - - ræ tu - æ? a'.

a vul - - - tu - i - - - - ræ tu - æ? a

a vul - - - tu - i - ræ tu - - - - - æ? a vul -

a vul -

a vul - - - tu - i - - - ræ tu - - - - - æ?

a vul - - - tu - i - - - - - - - ræ tu - æ?

82

A musical score for five voices, arranged in five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has the lyrics "vul - tu - i - ræ tu - - - æ?_____". The second staff has "- tu - i - - - - ræ tu - - - - æ?_____". The third staff has "- tu - i - - - - - ræ tu - æ? Qui a pec - ca - vi". The fourth staff has "Qui - a pec - ca - vi ni -". The fifth staff has "Qui - a pec - ca - vi".

vul - tu - i - ræ tu - - - æ?_____

- tu - i - - - - ræ tu - - - - æ?_____

- tu - i - - - - - ræ tu - æ? Qui a pec - ca - vi

Qui - a pec - ca - vi ni -

Qui - a pec - ca - vi

91

Qui - a pec - ca - - - vi - - - - - ni - mis qui -

Qui - a pec - ca - vi ni - - - - - - - - - mis, qui - a pec -

ni - - - - mis, qui - a pec - ca - - - - vi

- - - mis, qui - a pec - ca - - - - vi ni - mis, qui - a pec -

ni - - mis, qui - a pec -

100

a pec - ca - vi ni - mis, qui - a pec - ca - vi ni -

ca - vi ni - mis, qui - a pec - ca - vi ni -

ni - - - - - mis, qui - a pec - ca -

- - - - - ca - - - - - vi ni - - - - -

ca - - - - - vi ni - - - - - mis

108

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves as follows:

ca - vi _____ ni - - - - mis in

mis, pec - ca - vi _____ ni - mis in vi - ta _____ me - a, _____

8 - - - - - vi ni - - - - mis

8 - - - - - mis, in vi - ta me -

in vi - ta me - - - - a,

117

vi - ta me - a in vi - ta me - a,

in vi - ta me - - - - - a, in vi - ta me - -

8 in vi - ta me - - - a, in vi - ta me - -

8 - - - a in vi - ta

in vi - ta me - - - - - a,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is a soprano line with a treble clef and a key signature of one flat. The second staff is an alto line with a treble clef. The third staff is a tenor line with a treble clef and an octave 8 below the staff. The fourth staff is a bass line with a treble clef and an octave 8 below the staff. The fifth staff is a bass line with a bass clef. The lyrics are 'vi - ta me - a in vi - ta me - a' and are distributed across the staves. The music features various note values including half notes, quarter notes, and eighth notes, with some rests and ties. The key signature is one flat, and the time signature is not explicitly shown but appears to be common time.

125

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure number of 125. The lyrics are: "in vi - ta me - - - - - a, _____". The second staff continues with: "- - - a, in vi - ta me - a, _____ in vi - ta". The third staff continues with: "- - - - - a, in vi - ta me - a, in vi - ta me - a, in". The fourth staff continues with: "me - - - - - in vi - ta me - a,". The fifth staff continues with: "in vi - ta me - a,".

in vi - ta me - - - - - a, _____

- - - a, in vi - ta me - a, _____ in vi - ta

- - - - - a, in vi - ta me - a, in vi - ta me - a, in

me - - - - - in vi - ta me - a,

in vi - ta me - a,

134

in vi - ta me - - - -

me - - - - a, in vi - ta me - - - -

8 vi - - - ta me - a, in vi - - - - ta me - a,

8 in vi - ta me - a, in

inn vi - ta me - - - - a, in vi - ta me - - - -

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music is written in a style that suggests a liturgical or religious setting. The lyrics are in Latin, with hyphens indicating syllables that span across multiple notes. The first staff begins with a whole rest, followed by a series of notes. The second staff has a long note with a slur. The third staff has a '8' below the first note. The fourth staff has an '8' below the first note. The fifth staff has an 'inn' as the first syllable of the word 'vita'.

143

Five-voice musical score in G major (one sharp) and 4/4 time. The score consists of five staves, each with a vocal line and lyrics. The lyrics are in Latin: "a, in vi - ta me - - - a, in vi - ta me - - - a, in vi - ta me - - - a." The music features various note values including quarter, eighth, and half notes, as well as rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also use treble clefs. The fourth staff uses a treble clef with an octave 8 below the staff. The fifth staff uses a bass clef. The score concludes with a double bar line and repeat dots on each staff.

a, _____

a, _____ in vi - ta me - - - a.

8 in vi - ta me - - - a, in vi - ta me - - - a.

8 vi - ta me - - - a. _____

a, _____ in vi - ta me - a. _____

Seconda parte

151

Co - - - mis - sa me - a pa - ves - co, pa - ves -

Co - - - mis - sa me - a pa - ves - co, pa -

8

8

161

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in the key of B-flat major (two flats). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "co, ves co, co mis sa me a pa ves co, Co mis sa me a pa ves Co mis sa me a pa Co mis sa me a pa".

co,

ves - - - co, co - mis - sa me - a pa - ves - co, —

Co - - - mis - - - sa me - a pa - ves -

Co - - - mis - - - sa me - - -

Co - - - mis - - - sa me - a pa -

170

Co - - - mis - - - sa me - - - a pa -

co - mis - sa me - - - a pa - ves - - - co, _____

co, _____ Co - - - - - mis - - - sa me - - - -

a pa - ves - - - - co, co - mis - - - sa

ves - co, pa - ves - - - - co, co - mis -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music features various note values including whole, half, quarter, and eighth notes, as well as rests. There are several long horizontal lines indicating sustained notes or breath marks. The lyrics are in Latin and are distributed across the staves, with some words appearing on multiple staves. The number 170 is written at the beginning of the first staff.

180

ves - - - co, pa - ves - - - co, _____

co - - - mis - sa me - a pa - - - ves - co, _____

a pa - ves - co, _____ et _____ an - - - te

me - a pa - ves - co, pa - ves - - - co, et an -

- sa me - a pa - ves - co _____ et _____ an -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest in the first measure. The second staff has a measure rest in the first measure. The third staff has a measure rest in the first measure. The fourth staff has a measure rest in the first measure. The fifth staff has a measure rest in the first measure. The lyrics are: ves - - - co, pa - ves - - - co, _____; co - - - mis - sa me - a pa - - - ves - co, _____; a pa - ves - co, _____ et _____ an - - - te; me - a pa - ves - co, pa - ves - - - co, et an -; - sa me - a pa - ves - co _____ et _____ an -.

190

et _____ an - - - te te, et _____ an -

et _____ an - - - te te _____

8 te e - - - ru - bes - - - - co, _____

8 - te te e - - - ru - bes - - - co, et _____ an -

- te te e - - - ru - bes - - - - co:

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are also in treble clef. The fourth staff is in treble clef with an octave sign (8) below the staff. The fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The lyrics are: 'et _____ an - - - te te, et _____ an -', 'et _____ an - - - te te _____', '8 te e - - - ru - bes - - - - co, _____', '8 - te te e - - - ru - bes - - - co, et _____ an -', and '- te te e - - - ru - bes - - - - co:'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

200

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics: - te te e - ru - bes - - - - co: dum ve - ne - ris ju -. The second staff has: e - ru - bes - - - - - - - co:. The third staff has: e - ru - bes - - - - - - - co: dum ve - ne - ris ju -. The fourth staff has: - te te e - ru - bes - - - - - - - co:. The fifth staff has: dum ve - ne - ris ju - di -

- te te e - ru - bes - - - - co: dum ve - ne - ris ju -

e - ru - bes - - - - - - - co:

e - ru - bes - - - - - - - co: dum ve - ne - ris ju -

- te te e - ru - bes - - - - - - - co:

dum ve - ne - ris ju - di -

209

- di - ca - - - re no - li me
 no - li me con - dem -
 - - di - ca - re, dum ve - ne - ris ju - di - ca - - - re
 dum ve - ne - ris ju - - - - di - ca - re
 ca - - - - re, dum ve - ne - ris ju - di - ca - - - - re

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The score consists of five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat. The second staff (Alto) also begins with a treble clef and a key signature of one flat. The third staff (Tenor) begins with a treble clef and a key signature of one flat. The fourth staff (Bass) begins with a treble clef and a key signature of one flat. The fifth staff (Bass) begins with a bass clef and a key signature of one flat. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics '- di - ca - - - re' and 'no - li me'. The second staff has the lyrics 'no - li me' and 'con - dem -'. The third staff has the lyrics '- - di - ca - re, dum ve - ne - ris ju - di - ca - - - re'. The fourth staff has the lyrics 'dum ve - ne - ris ju - - - - di - ca - re'. The fifth staff has the lyrics 'ca - - - - re, dum ve - ne - ris ju - di - ca - - - - re'. The music features various note values, including quarter notes, half notes, and whole notes, as well as rests and slurs.

218

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has a long note for 'con' followed by 'dem - na - re,' and 'no - li me'. The second staff continues with 'na - - - - - re,' and 'no - li me con - - - dem - na -'. The third staff has a rest for 8 measures followed by 'No - li me con - dem -'. The fourth staff has a rest for 8 measures followed by 'no - li me con - dem - na - - - - - re,'. The fifth staff has a rest for 8 measures followed by 'no - li me con-dem - na - re,'.

con _____ dem - na - re, no - li me

na - - - - - re, no - li me con - - - dem - na -

8 No - li me con - dem -

8 no - li me con - dem - na - - - - - re,

no - li me con-dem - na - re,

227

con - dem - na - re, qui - a pec - ca - vi

- - - - - re qui a pec - ca - vi

8 na - re, no - li me con-dem - na - - - - re, qui - a pec - ca - vi

8 no - li me con-dem - na - - - - re,

no - li me con-dem - na - - - - re,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first voice (Soprano) has the lyrics 'con - dem - na - re, qui - a pec - ca - vi'. The second voice (Alto) has '- - - - - re qui a pec - ca - vi'. The third voice (Tenor) has '8 na - re, no - li me con-dem - na - - - - re, qui - a pec - ca - vi'. The fourth voice (Bass) has '8 no - li me con-dem - na - - - - re,'. The fifth voice (Bass) has 'no - li me con-dem - na - - - - re,'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata.

236

ni - - - mis, qui - a pec - ca - vi ni -

ni - mis, qui - a pec - ca - vi ni - mis

ni - mis, qui - a — pec - ca - vi ni - mis, qui - a pec - ca - - - vi

qui - a pec - ca - vi ni - mis, pec - ca - vi ni -

qui - a pec - ca - vi ni - mis, qui - a pec - ca - vi ni -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin: 'ni - - - mis, qui - a pec - ca - vi ni -'. The lyrics are distributed across the staves: the first staff has 'ni - - - mis, qui - a pec - ca - vi ni -'; the second staff has 'ni - mis, qui - a pec - ca - vi ni - mis'; the third staff has 'ni - mis, qui - a — pec - ca - vi ni - mis, qui - a pec - ca - - - vi'; the fourth staff has 'qui - a pec - ca - vi ni - mis, pec - ca - vi ni -'; and the fifth staff has 'qui - a pec - ca - vi ni - mis, qui - a pec - ca - vi ni -'. The music features various note values including half notes, quarter notes, and eighth notes, with some rests and a fermata in the third staff.

246

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "mis, in vi - ta me - a, in vi - ta me - a, ni - mis in mis in vi - ta me - a, in vi - ta".

Soprano: mis, in vi - ta me - a,

Alto: in vi - ta me - a, in vi - ta me -

Tenor 1: ni - mis in

Tenor 2: mis in vi - ta me - a,

Bass: mis in vi - ta me - a, in vi - ta

255

in vi - ta me - a,

- - - - - a, in vi - ta me - a, in

8 vi - ta me - - - a, in vi - ta me - - - - - a, in

8 in vi - ta me - a, in

me - - - - - a, in vi - ta

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff (Soprano) begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with lyrics 'in vi - ta me - a,'. The second staff (Soprano) continues the melody with lyrics '- - - - - a, in vi - ta me - a, in'. The third staff (Alto) starts with an '8' below the staff, indicating an octave, and contains lyrics 'vi - ta me - - - a, in vi - ta me - - - - - a, in'. The fourth staff (Tenor) also starts with an '8' and contains lyrics 'in vi - ta me - a, in'. The fifth staff (Bass) is in bass clef and contains lyrics 'me - - - - - a, in vi - ta'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are in Italian and appear to be a liturgical or hymn-like text.

263

in vi - ta me - - - - - a, _____

vi - ta me - - - - - a, in vi - ta

8 vi - ta me - - - a, in vi - ta me - - - a, in

8 vi - ta me - - - a,

me - - - a,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music is in a common time signature. The lyrics are in Italian and are repeated across the staves. The first staff has a melodic line with a long note at the end. The second staff has a more rhythmic line. The third and fourth staves have a similar rhythmic pattern. The fifth staff has a simple bass line. The lyrics are: 'in vi - ta me - - - - - a, _____', 'vi - ta me - - - - - a, in vi - ta', '8 vi - ta me - - - a, in vi - ta me - - - a, in', '8 vi - ta me - - - a,', and 'me - - - a,'.

269

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "in vi - ta me - - - -", "me - - - - a, in - - - - vi - ta me - - - -", "vi - - - - ta me - a, in vi - - - - ta me - a", "in vi - ta me - a,", and "in vi - ta me - - - - a, in vi - ta me -".

in vi - ta me - - - -

me - - - - a, in - - - - vi - ta me - - - -

vi - - - - ta me - a, in vi - - - - ta me - a

in vi - ta me - a,

in vi - ta me - - - - a, in vi - ta me -

277

Five-part vocal setting in B-flat major, 4/4 time. The score consists of five staves. The lyrics are: "in vi - ta me - a." The music features various melodic lines with rests, slurs, and fermatas. The bottom staff is in bass clef, while the others are in treble clef. The key signature has two flats (B-flat and E-flat).

Staff 1: - - - - - a, in vi - ta me - a.

Staff 2: - - - a. _____

Staff 3: 8 in vi - ta me - - - - a, in vi - ta me - a.

Staff 4: 8 in vi - ta me - - - - - a. _____

Staff 5: - - - a, _____ in vi - ta me - a.