

Quartet from Cantata 176.3 (5 to 4 parts reduction)

J.S. Bach [arr. Lang/Bartoli/ ed. Lang] BWV 176.3

Aria for Strings, Soprano, and Bc "Dein sonst"

arr. for 2 Violins, Viola, and Cello

$\text{♩} = 66$

1 Violin
bwv 176.3 s4

2 Violin
bwv 176.3 s4

3 Viola
bwv 176.3 s4

4 Violoncello for Bc
bwv 176.3 s4

6 simile

Vln. 1

Vln. 2

Vla.

Vc.

10 simile

Vln. 1

Vln. 2

Vla.

Vc.

14 A tempo

Vln. 1

Vln. 2

Vla.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vc.

mf Tutti

mf

f

23

Vln. 1

Vln. 2

Vla.

Vc.

Solo

f

p

p

mp

28

Vln. 1

Vln. 2

Vla.

Vc.

Tutti

p

Solo

f

tr

32

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

Tutti

mf

f

37

Vln. 1

Vln. 2

Vla.

Vc.

41

Vln. 1

Vln. 2

Vla.

Vc.

p Solo

f

p

mp

simile

45

Vln. 1

Vln. 2

Vla.

Vc.

mp

49

Vln. 1

Vln. 2

Vla.

Vc.

mf Tutti

mf

f

54

Vln. 1

Vln. 2

Vla.

Vc.

p Solo

f

p

mp

58 simile

Vln. 1

Vln. 2

Vla.

Vc.

62

Vln. 1

Vln. 2

Vla.

Vc.

p (1)

66

Vln. 1

Vln. 2

Vla.

Vc.

(2)

(3)

(4)

(5)

85

Vln. 1

Vln. 2

Vla.

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 176.3 s4

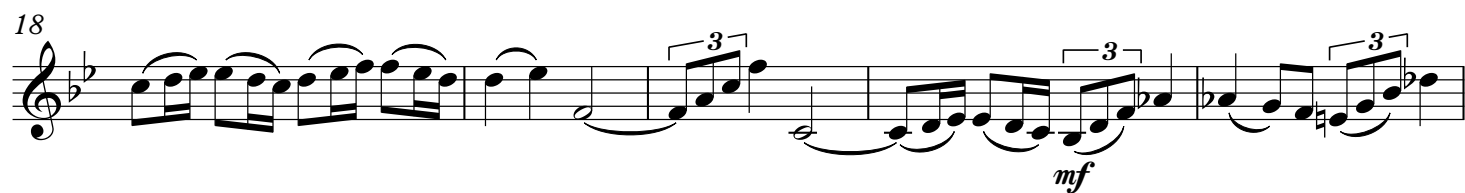
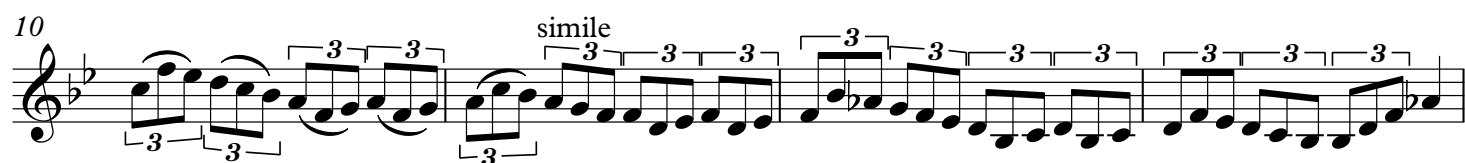
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42

45

50

54

59

65

69

74

79

83

86

simile

mf

p

rit.

f

simile

rit.

This musical score is for the first violin part of the third movement of the Violin Sonata in G major, BWV 176, by Johann Sebastian Bach. It covers measures 42 through 90. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score is characterized by its intricate use of triplets and slurs. Measure 42 begins with a triplet of eighth notes. Measures 45-49 feature a continuous sequence of triplets. Measure 50 shows a change in dynamics to *mf*. Measures 54-58 include a *p* (piano) dynamic marking and a *simile* instruction. Measure 59 contains a triplet followed by a whole note rest. Measures 65-68 show a *p* dynamic marking and a 'B' (breath) marking. Measures 69-73 include a *rit.* (ritardando) and a *f* (forte) dynamic marking. Measures 74-78 feature a *simile* instruction. Measures 79-82 show a triplet of eighth notes. Measures 83-85 include a *simile* instruction. Measures 86-90 conclude the passage with a *rit.* marking and a final whole note.

2 Violin bwv 176.3 s4

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$$J = 66$$

9 *f* **A tempo**

18 *rit.* **Solo** *f*

26 **Tutti** *mf* *p*

38 *mf* **Solo** *f*

45 **Tutti**

54 **Solo** *f*

60

65 (1) (2) (3) (4) (5) (6) **Tutti** *rit.* *f*

74

81 *rit.*

3 Viola bwv 176.3 s4

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♩ = 66



10

A tempo



20



29

Solo

tr (trill)

Tutti



38



44



53



62



73



81



4 Violoncello for Bc bwv 176.3 s4

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$$J = 66$$

8 *ff*

16 *A tempo* 2 Vln. 1

23 *rit.* *f*

30 *mp*

37 *f*

45 *>mp*

54 *mp* *f*

60 *mp*

65

74 *rit.* *ff*

81 *rit.*

rit.