

Motet: Absalon, fili mi
(GB Lbl Royal 8 G vii, fol. 56v–58r)

Josquin Des Prez or Pierre de la Rue

[Superius] [Alitus] [Tenor] [Bassus]

7

mi, Ab - - sa - - lon,

mi, fi - - li mi, fi -

fi - li mi, fi - li mi, Ab -

Ab - - sa - - lon fi - li mi,

12

Ab - sa - lon, fi - li mi,

li mi, Ab - sa - lon, fi - - - li

sa - lon, fi - li mi, Ab - sa - - lon,

fi - li mi, Ab - sa - - lon,

17

fi - li - mi, Ab - sa - - lon,

mi, Ab - sa - - lon,

Ab - sa - - lon, fi - - li mi,

Ab - - sa - - lon fi - li mi,

2

22

27

31

35

3

39

ut mo - - ri - ar pro

- li mi. Quis det ut

- lon, fi - li mi. Quis det

det ut mo - ri - ar pro

te. Fi -

ut mo - - ri - ar pro

mo - ri - ar pro te. Fi -

ri - ar pro te. Fi -

li mi, Ab - sa - lon?

te. Fi - li mi, Ab - sa - lon? Non vi -

li mi, Ab - sa - lon? Non vi -

Non vi - vam ul - tra, non

vam, ul - tra, non

vam, ul - tra, non

Non vi - vam ul - tra, non

58

vi - vam ul - tra, sed de - scen -
vi - vam ul - tra, _____ sed
ul - tra, sed de - scen -
ul - tra, sed de -

63

dam in in - fer num plo -
de - scen - dam in in - fer - num plo -
dam in in - fer - num plo -
scen - dam in in - fer - num plo -

68

- - rans, non vi - vam ul -
- - rans, non vi - vam ul - tra,
- - rans, non vi - vam ul -
rans, non vi - vam ul -

73

tra, non vi - vam ul -
non vi - vam ul -
tra, vi - vam ul - tra,
tra, ul -

Musical score for voice and piano, page 5, measures 78-83. The score consists of five staves. The top three staves represent the vocal line, while the bottom two staves represent the piano accompaniment. The vocal parts feature lyrics in a rhythmic setting. Measure 78 begins with a piano dynamic (indicated by a large oval) followed by a sustained note. The vocal parts enter with "tra, sed de - scen - - dam in in - - fer -". The piano accompaniment continues with eighth-note chords. Measure 83 begins with a piano dynamic (indicated by a large oval) followed by a sustained note. The vocal parts continue with "tra, sed de - scen - - dam in in - - fer -". The piano accompaniment includes sustained notes and eighth-note chords. The lyrics "rans." appear at the end of each line of the vocal part.

78

tra, sed de - scen - - dam in in - - fer -

tra, _____ sed de - scen - - dam in in -

sed de - scen - - dam in in - - fer - num

- tra, sed de - scen - - dam in in - - fer -

83

- num plo - - - - rans.

- fer - num plo - - - - rans.

plo - - - - rans.

- - - num plo - - - - rans.