

Here's hoping this work is as beautiful as they are

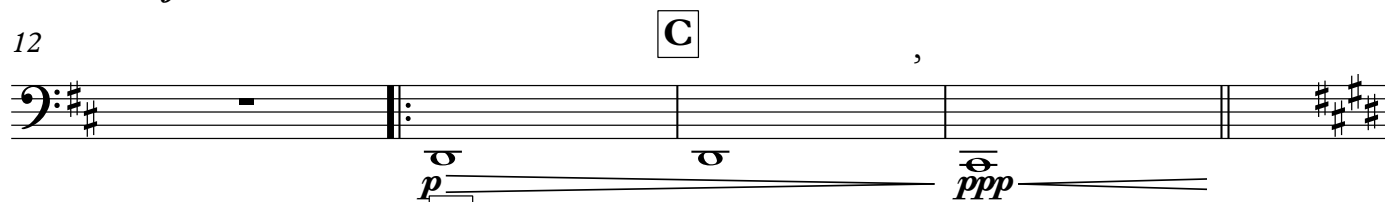
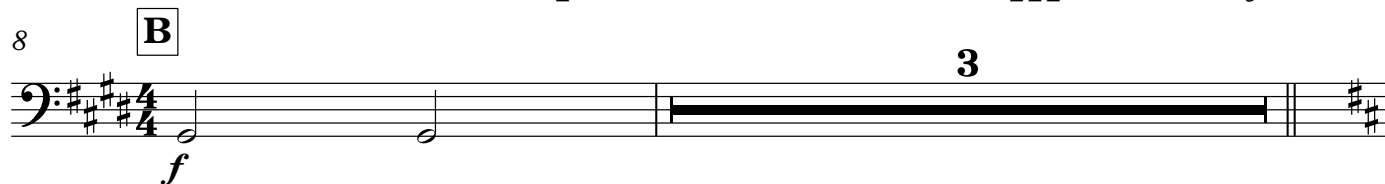
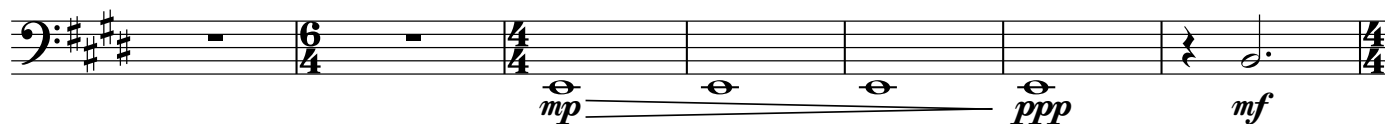
First Movement

Prelude

Bass Trombone in Bb

Arranged & Composed by Tyler Boyle

Andante **A**



A **Allegro**

3 3

10 **B** **C** poco un rit.

10

f *fff* *f*

25 **D**

4

pp *ppp* *p* *pp*

35 **E**

rit. **Andante** *p* molto accel.

42 **F**

f *fff*

47 **G** **Allegro**

5

rit. . . .

H **Andante Moderato** *ppp*

56

3 2

p *mf* *mp*

65

p *pp* *mp* *p*

71 **I**

pp *ppp*

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2

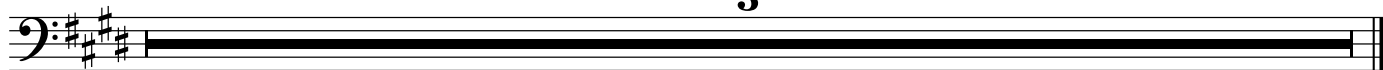
75



83

Andante

3



Bass Trombone in Bb

1st Movement

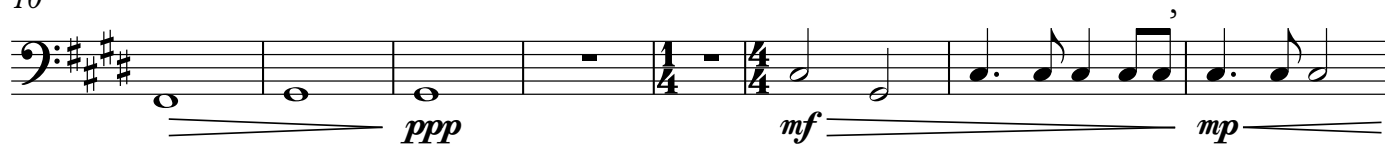
Tonight's Lullaby

Andante

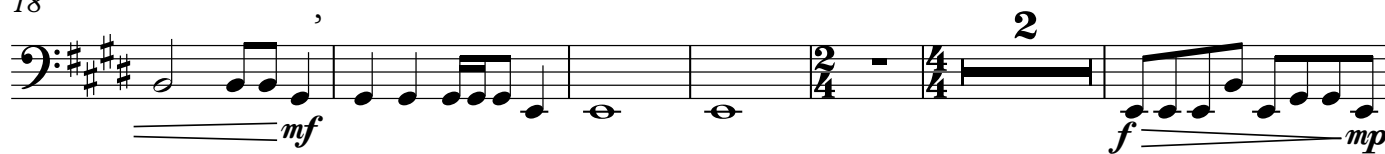
3



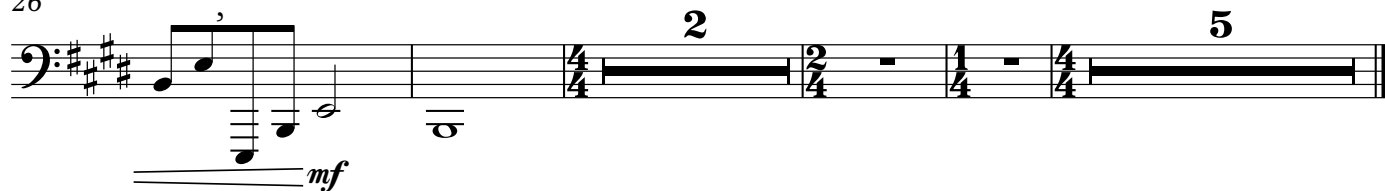
10



18



26



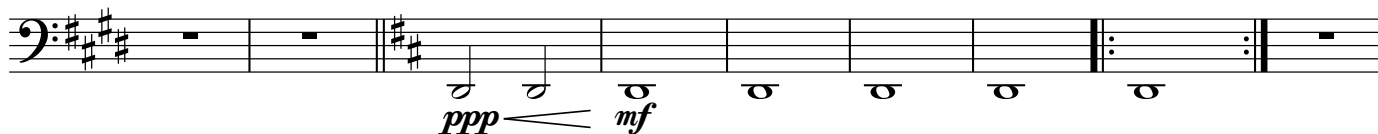
Bass Trombone in Bb

Second Movement

Prelude

Andante

A



10 Moderato

B

8

Andante

2

C

22

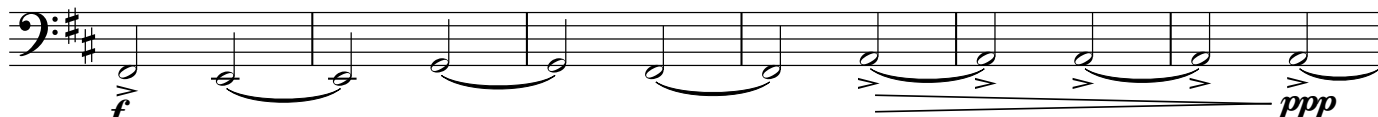


43

D



48



54

E



60

F

12

G



77

H



83

I



88



Second Movement

Interlude

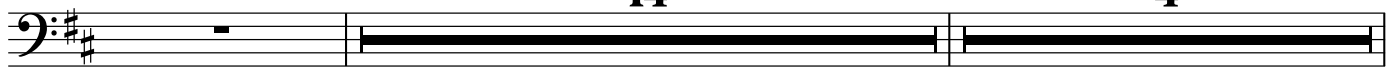
Andante

A

14

B

4



20

C

5

2nd Movement

8

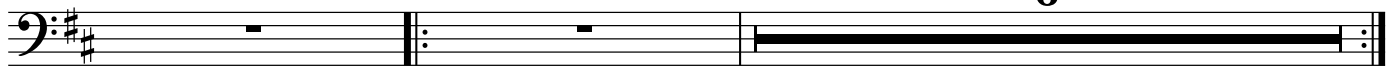
D



33

E

6



41

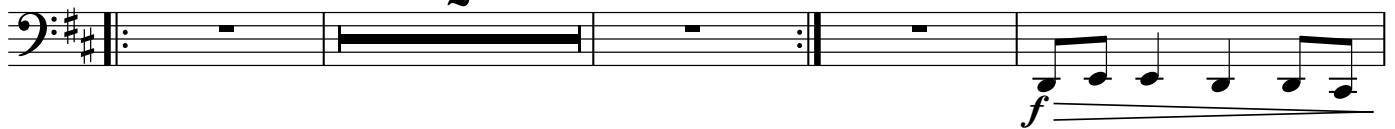
F

2

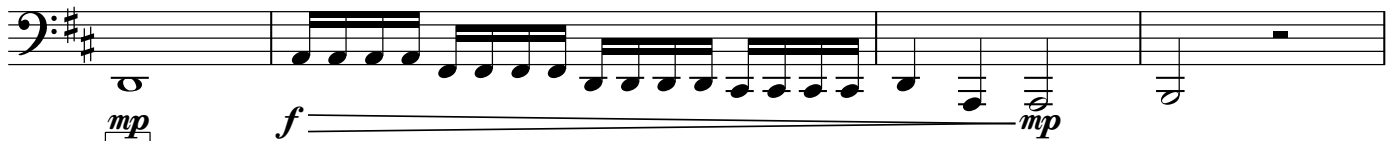
1.

2.

G



47



51

H



56

I

p

4

mf

f

molto accel.

mf

f

mf

J

3



65



71

K



78 **L**

mf

85

mp

92 **M**

p

100 **N**

p

2nd Movement

Triumph/Finale

101 **Moderato** **O**

ff

106

mp

110 **P**

mp

115 **Q**

f

lip trill

121 **R**

mf

rit. Adagietto ♩ = 76

128 **S**

p

Andante Moderato to Moderato

rit.

T

p

139 U Adagietto ♩ = 73 3

The musical score is written on a single staff in bass clef with a key signature of one sharp (F#). Measure 139 begins with a boxed 'U' and contains a triplet of eighth notes. Measure 140 continues the triplet. Measure 141 is another triplet of eighth notes. Measure 142 features a single eighth note with a forte (*ff*) dynamic marking and a fermata. The piece concludes with a double bar line.

Bass Trombone

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

6 **Largo**

10 **Andante** **B** **To Coda**

16 **C**

19 **D** **E** **D.S. al Coda**

Coda **fff** **F**

23

28 **G**

34 **H**

38 **3**

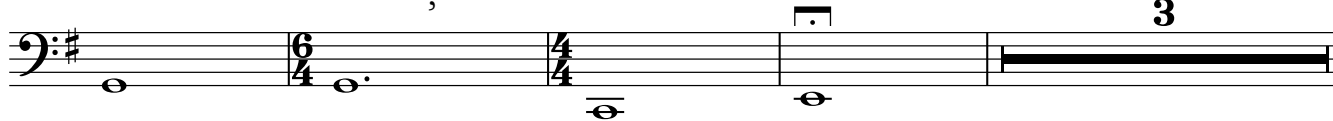
2

Bass Trombone

42

I

47



Third Movement

Trust in Despair

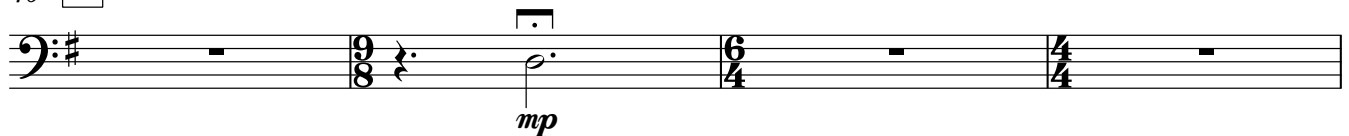
A **6** **Moderato 3** **B** **6**



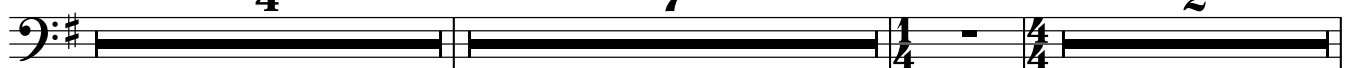
18 **C** **6** **D** **15**



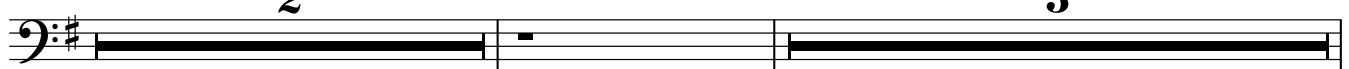
40 **E**



44 **F** **4** **G** **7** **rit. Andantino 2**



58 **H** **2** **5**



Moderato

A 4 **B** 14

22 **C**

28

34 **D**

40

44 **E** 3 5

56 **F**

61 **G** 3 7

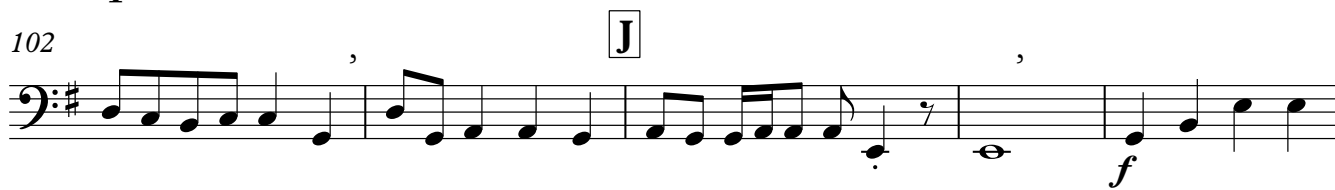
73 **H**

77 **I** 8 11

97



102



107



Bass Trombone

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 **3** **3** **6**

16 **B**

4 **ff**

23 **C** **D**

6

32 **E**

12

23

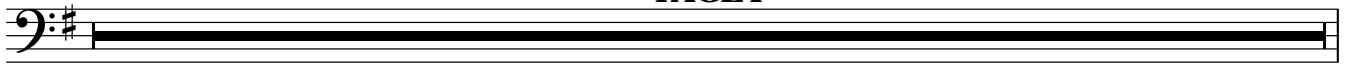
32

Fourth Movement

Journey Through a New World (Fantasy)

A **Moderato**

TACET



Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** **5** **C** **5** **D** **4** *ppp*

31 **E** *mf* *mp* *f*

34 **F** **G** *pp* *ff* **4**

42 **H** **3** *f* *fff* **3** *espressivo*

47 **I** *semplice* *p*

54 **J** *f* **3** **2/4** **4/4**

61 **K** **L** *espressivo*

65 **M** **2** *ff*

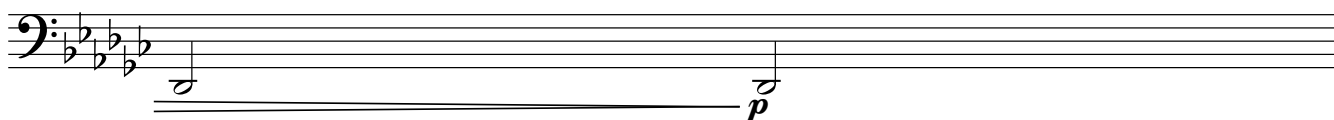
69

N

74

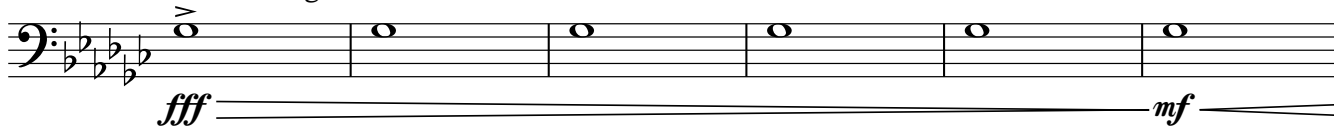


78

O**Allegro**

79

The Brass may breath at the end of
each bar together.



85

P

92

Q**12**

109

R**4****S**

118

T**2**

126

U

133



140 **V** , ,



149 **W** , ,

156

162 **X** 2

172 *fff* , , *ppp* *ff* *mf* *f*

mf