

Bassoon

Here's hoping this work is as beautiful as they are

First Movement
Prelude

Arranged & Composed by Tyler Boyle

Andante

A

4

8

B

12

C

16

D

rubato

20

A tempo

E

F

molto rit.

26

G

rubato

A 1st Movement^{solo}

5 **Allegro** *pp* Spark Ignited *mf* obnoxiously inhale. It should be audible *p*

10 **B** *mp* *mf*

15 *f* tutti normale

20 **C** poco un rit. *ff* *f* *mf*

25 **D**

30

35 **E**

V.S.

40 **F** rit. . Andante molto accel.

47 **G** Allegro 5 rit. . . .

56 **H** 2 *p* *pp* Andante Moderato

64 *p*

68 **I** 3 *pp*

75 *p* *f* *f*

79 *pp* *sfz* marcato

83 Andante 3

Bassoon

1st Movement
Tonight's Lullaby

Andante 3 9 normale ,

mf

18

f

p<

26

ff

p

5

Bassoon

Second Movement

Prelude

Andante

A

Moderato

B

C

D

E

F

G

H

I

10

25

35

43

54

71

77

8

2

8

3

4

6

8

3

6

10

pp

Andante

mf

pp

p

mp

p

mp

mf

ff

Second Movement

Interlude

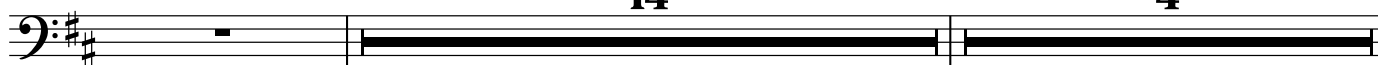
Andante

A

14

B

4



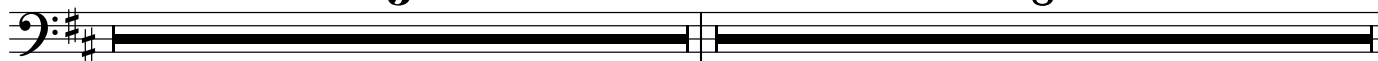
20

C

5

D

8



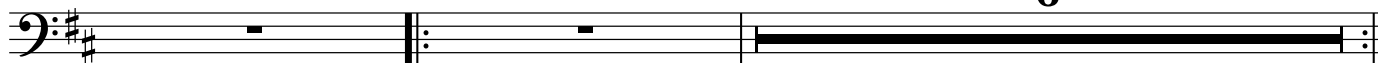
2nd Movement

I Can't Let Her Go

33

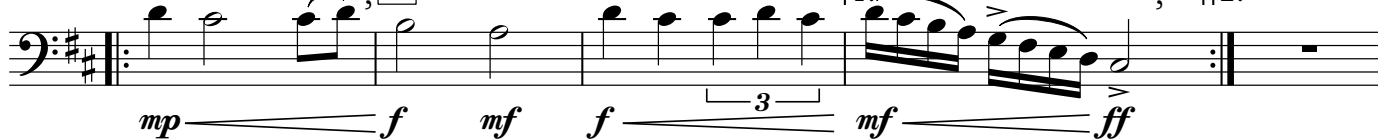
E

6



41

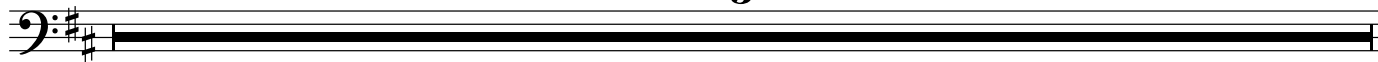
F



46

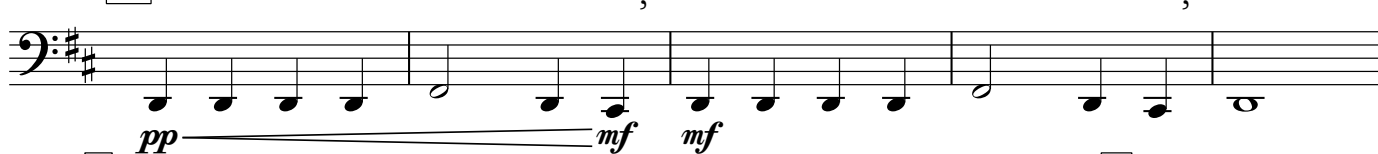
G

5



51

H



56

I

4

molto accel.

J



63

73 **K** 5 **L** *p* *mp* *f*

83 2 4

94 **M** *pp*

100 **N** *f* *mf*

101 **2nd Movement**
Triumph/Finale

101 **Moderato** **O** *ff* *p*

106

110 **P** *mp* *p* *mp* *mf* *mp*

115 **Q** *mp* *p* *mp* *mf* *mf*

121 **R** rit. . . Adagietto ♩ = 76

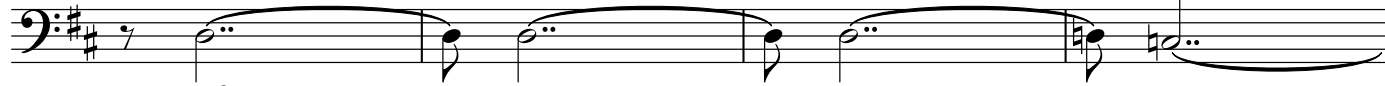


128 **S** 5 **T** Andante Moderato to Moderato ♩ = 95, 119



rit. *f* *ff*

138 **U**



mf

142 . . Adagietto ♩ = 73



ff

Bassoon

Third Movement

Prelude

Tyler Boyle

Largo **A** **Andante**

8 **Largo** **Andante** **B**

14 **To Coda** **C** **mf** **f**

19 **D**

22 **E** **ff** **p** **D.S. al Coda** **mf**

Coda 23 **F** **2** **pp** **f** **mp**

30 **G** **ff**

38 **H** **3** **I** **2**

46 **2** **5**

Third Movement

Trust in Despair

A **6** **Moderato** **3** **B** **6**

18 **C** **6** **D** **7**

34

39 **E**

44 **F** **4** **G** **7** **rit. Andantino**

58 **H** **2** **5**

Moderato

A 4 **B** 6

15

22 **C**

30

36 **D**

42

49 **E**

56 **F** 8 **G**

68

72 **H**

76 8

86 **I** 18 **J** 2 *f*

107 **K** *ff* *ff*

Detailed description: The musical score is for a bass clef instrument in the key of D major (two sharps). It consists of measures 72 through 110. Measure 72 begins with a box labeled 'H'. Measures 76 through 85 are a continuous eighth-note pattern, with a box labeled '8' above measure 85. Measures 86 through 106 are a continuous eighth-note pattern, with a box labeled 'I' above measure 86, a box labeled 'J' above measure 102, and a box labeled '2' above measure 104. Measure 107 starts with a box labeled 'K'. Measures 107 through 110 are half notes, with a box labeled 'K' above measure 107. Dynamics include *ff* at measure 107, *f* at measure 109, and *ff* at measure 110.

Bassoon

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 3 3 6

16 **B** ,

C

D

6

32 **E**

12

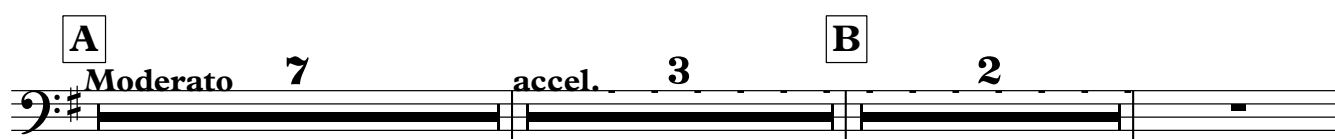
ff

f

Fourth Movement

Journey Through a New World (Fantasy)

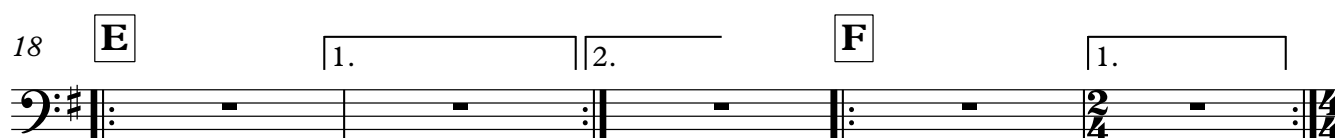
A Moderato 7 accel. 3 **B** 2



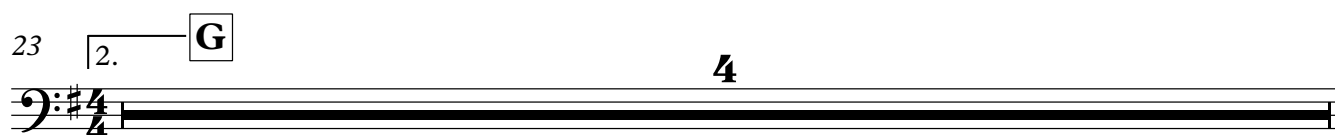
14 **C** Allegro 2 **D** 2



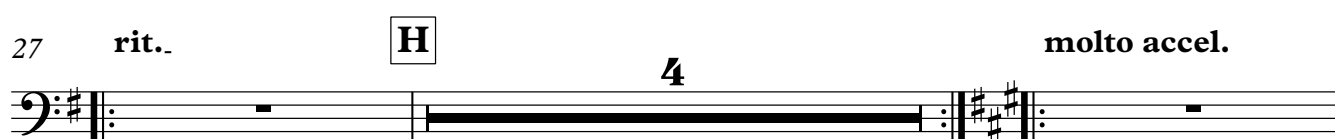
18 **E** 1. 2. **F** 1. 2/4 4/4



23 2. **G** 4



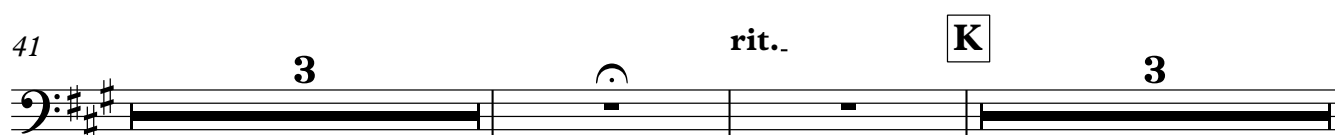
27 rit. **H** 4 molto accel.



33 **I** 3 1. 2. **J** 3



41 3 rit. **K** 3



49

52 **L**

57 **M**

61

The musical score is written for a bass clef instrument in the key of D major (two sharps). It consists of four staves of music, numbered 49 to 61. The first staff (49) begins with a half note D2, followed by eighth notes E2, F#2, G#2, A2, B2, C#3, and D3. A slur covers the next four measures, which contain a series of eighth notes: E2, F#2, G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4. A triplet of eighth notes (E3, F#3, G#3) is marked with a '3' and an accent. The second staff (52) starts with a half note D3, followed by eighth notes E3, F#3, G#3, A3, B3, C#4, and D4. A slur covers the next four measures, which contain a series of eighth notes: E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5. A triplet of eighth notes (E4, F#4, G#4) is marked with a '3' and an accent. The third staff (57) begins with a half note D4, followed by eighth notes E4, F#4, G#4, A4, B4, C#5, and D5. A slur covers the next four measures, which contain a series of eighth notes: E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6. A triplet of eighth notes (E5, F#5, G#5) is marked with a '3' and an accent. The fourth staff (61) starts with a half note D5, followed by eighth notes E5, F#5, G#5, A5, B5, C#6, and D6. A slur covers the next four measures, which contain a series of eighth notes: E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7. A triplet of eighth notes (E6, F#6, G#6) is marked with a '3' and an accent. The score includes dynamic markings: *mp* (mezzo-piano) at measure 49, *mf* (mezzo-forte) at measure 52, *f* (forte) at measure 57, and *ff* (fortissimo) at measure 61. Performance instructions **L** and **M** are placed above the staves at measures 52 and 57, respectively. The score also features various articulation marks, including slurs, accents, and slurs with accents.

Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** **5** **C** **5** **D** **2** **3** *mp* *p*

30 **E** *mf* *3* *3* *3* *3* *3*

34 **F** **G** *mp* *p* *ff* *3* *expressivo*

39 **H** **3** *expressivo* *f* *ff*

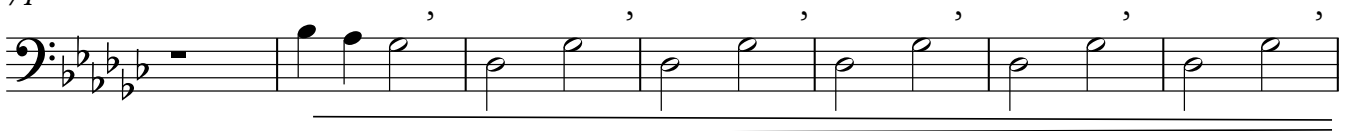
47 **I** *semplice* *f*

53 **J** *pp* *mp*

59 **K** **L** *expressivo* *ff*

65 **M** **4** **N**

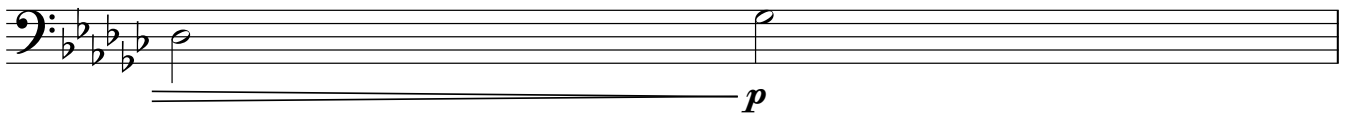
71



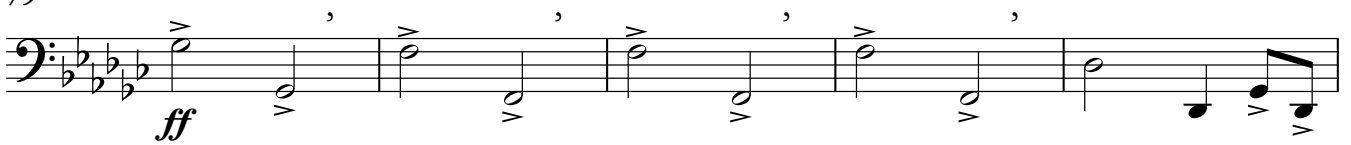
78

O

Allegro



79

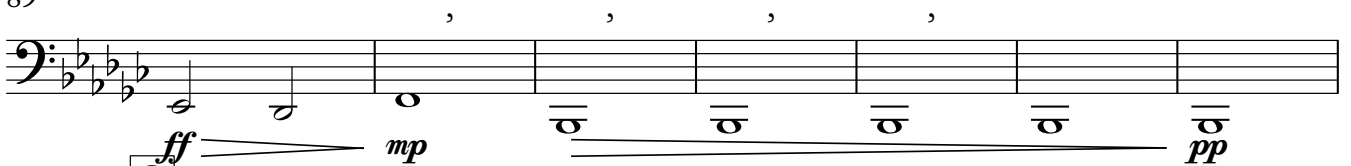


84

P



89



96

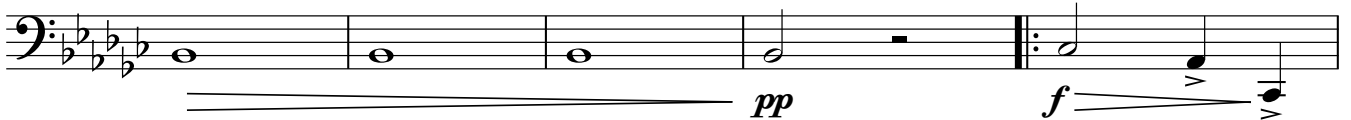
Q

7



109

R



114

S



119

T

2



127

U

11

V

9



149 W

156

162 X

172

ff mf ff mf ff mf ff

mp