

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

**Luca Marenzio (1553-1599)**  
**Salve Regina**  
à cinq voix



*I. pars (Quinque vocum)*

Sal - ve, re - gi -

Sal - ve, re - gi -

Sal -

A musical score for voice and piano. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the fourth staff. The vocal line includes lyrics such as "na," "sal," "ve, re - na," "ve, re - gi - na," "Sal - ve, re - ve, re - na," and "Sal -". The piano accompaniment provides harmonic support with various chords and patterns.

9

na, \_\_\_\_\_ sal - - - - - ve, re -

na, \_\_\_\_\_

ve, re - gi - na, \_\_\_\_\_

8

Sal - - - - - ve, re -

Sal - -

18

A musical score for voice and piano. The vocal line consists of two parts: a soprano part in treble clef and a basso part in bass clef. The piano accompaniment is represented by four staves of dots. The lyrics are written below the notes. The vocal parts begin with "gi - na," followed by a long sustained note. The soprano continues with "re - gi - na," and the basso begins with "Sal - ve," followed by a long sustained note. The soprano then continues with "re - gi - na," and the basso begins with "Sal - na," followed by a long sustained note. The vocal parts end with "ve," "re - na," and "gi - na," respectively.

gi - na, re - gi - na,  
— Sal - ve, re - gi -  
— Sal -  
gi - na,  
— ve, re - - - gi - na,

27

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The vocal line consists of several melodic phrases, some with sustained notes and others with eighth-note patterns. The lyrics are written below the vocal line, corresponding to the musical phrases. The piano part provides harmonic support with sustained notes and eighth-note chords.

re - - - - - gi -  
na, \_\_\_\_\_ ma -  
ve, re - gi - na, re - - - - - gi - na, \_\_\_\_\_ ma -  
Sal - - - - - ve, re - - - - - gi -  
8  
re - - - - - gi - - - - - na, \_\_\_\_\_

36

na, ma - - - ter mi - se - - - -

ter mi - se - - - ri - cor - di - æ, ma - ter mi -

ter mi - se - ri - - - cor - di - æ, ma - ter mi -

na, ma - ter mi - se - - - - ri - cor - di - æ, mi - se - - - -

ma - ter mi -

45

A musical score for voice and piano. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. Measure 45 begins with a piano dynamic. The vocal line includes lyrics: "ri - cor - di - æ:", followed by a long dash, and then "Vi -". The piano accompaniment features eighth-note patterns. The vocal line continues with "se - ri - cor - di - æ:", followed by another long dash, and then "Vi -". The piano accompaniment continues with eighth-note patterns. The vocal line concludes with "ri - cor - di - æ:", followed by a long dash, and then "Vi -". The piano accompaniment ends with a sustained note. The page number 7 is in the top right corner.

ri - cor - di - æ: Vi -

se - ri - cor - di - æ: Vi -

se - ri - cor - di - æ: Vi -

ri - cor - di - æ: Vi -

se - ri - cor - di - æ: Vi -

53

A musical score for voice and piano. The vocal line consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The vocal line follows the lyrics "ta, dul - ce - - - do," which are repeated across the four staves. The piano accompaniment is present in the bass clef staff, providing harmonic support.

ta, dul - ce - - - do,

ta, dul - ce - - - do, et \_\_\_\_\_

ta, \_\_\_\_\_ dul - - - ce - - - do, \_\_\_\_\_

ta, dul - - - ce - do, vi - ta, dul - ce - - - do, \_\_\_\_\_

ta, dul - ce - - - do, dul - - - ce - - - do,

62

et spes nos - tra, sal - ve. Ad te cla - ma - - - - - - - -

spes nos - tra, sal - ve. Ad te cla - ma - - mus,

et spes nos - tra sal - ve. Ad te cla - ma - - - - - - - -

Ad te cla - ma - mus, ad te cla - - - - - - - -

et spes nos - tra sal - ve. Ad te cla - - - - - - - -

72

A musical score for voice and piano. The vocal line consists of four staves of music. The piano accompaniment is present in the first three staves, indicated by a treble clef and a bass clef. The fourth staff is for the voice, indicated by a soprano clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes. Measure 72 begins with a piano accompaniment consisting of eighth-note chords. The vocal line starts with a dotted half note followed by eighth-note pairs. The lyrics are: "mus, e - xu-les, fi - li - i he - vae, e - xu-les," followed by a repeat sign. The piano accompaniment continues with eighth-note chords. The vocal line starts with a dotted half note followed by eighth-note pairs. The lyrics are: "ad te cla - ma - mus, e - xu-les," followed by a repeat sign. The piano accompaniment continues with eighth-note chords. The vocal line starts with a dotted half note followed by eighth-note pairs. The lyrics are: "mus, e - xu-les, fi - li - i he - vae, e - xu-les," followed by a repeat sign. The piano accompaniment continues with eighth-note chords. The vocal line starts with a dotted half note followed by eighth-note pairs. The lyrics are: "ma - - - - mus, e - xu - - les fi - li - i he - vae, e - xu-les," followed by a repeat sign. The piano accompaniment continues with eighth-note chords. The vocal line starts with a dotted half note followed by eighth-note pairs. The lyrics are: "ma - - - - mus, e - xu-les fi - li - i he - vae, \_\_\_\_\_". The piano accompaniment ends in the fourth staff.

mus, e - xu-les, fi - li - i he - vae, e - xu-les,

ad te cla - ma - mus, e - xu-les,

mus, e - xu-les, fi - li - i he - vae, e - xu-les,

ma - - - - mus, e - xu - - les fi - li - i he - vae, e - xu-les,

ma - - - - mus, e - xu-les fi - li - i he - vae, \_\_\_\_\_

81

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of five staves. The first four staves are in common time, while the fifth staff begins in common time and ends in 8th note time. The vocal line includes lyrics such as "fi - li - i he - væ. Ad te sus-pi - ra - - - mus, sus - pi - ra - mus," "fi - li - i he - væ, sus - pi - ra - mus, sus - pi - ta -," "fi - li - i he - væ. Ad te, ad te sus - pi - ra - mis, sus - pi - ra -," "fi - li - i he - væ. Ad te sus - pi - ra - mus, sus - pi - ra - mus, sus -," and "Ad te sus - pi - ra - mus, sus - pi - ra - mus, sus -." The piano accompaniment provides harmonic support with sustained notes and chords.

90

Soprano: sus - pi - ra - mus, \_\_\_\_\_ ge - men - tes \_\_\_\_\_

Alto: - - - - - mus, ge - men - - - - tes \_\_\_\_\_

Tenor: mus, sus - pi - ra - mus, \_\_\_\_\_ ge - men - tes, \_\_\_\_\_

Bass: pi - ra - - - - mus, ge - men - tes, et flen - - - -

Bass: \_\_\_\_\_ ge - men - tes, \_\_\_\_\_ et flen - - - tes, et \_\_\_\_\_



110

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The tempo is marked 110. The music consists of five staves of music with corresponding lyrics in Latin. The lyrics are as follows:

flen - - - tes in hac \_\_\_\_\_  
in hac \_\_\_\_\_ la - - - chri - ma - rum  
- - - tes, in hac la - cri - ma - rum val - - -  
- chri - ma - rum val - - - - - - - - -  
hac \_\_\_\_\_ la - - - chri - ma - - - rum val - - - - -

118

la - - - chri - ma - rum val - le, la - chri - ma - rum val - le.  
val - - - le, la - chri - ma - rum val - - - le.  
le, la - chri - ma - - - rum val - - - le.  
le, la - chri - ma - rum val - - - le.  
le, la - chri - ma - rum val - - - le.

128 *II. pars (Quatuor vocum)*

E - - - ia \_\_\_\_\_ er - - - go, e - ia \_\_\_\_\_

E - - - ia \_\_\_\_\_ er - - -

E - - - ia \_\_\_\_\_ er - - -

E - - - ia \_\_\_\_\_ er - - -

137

A musical score for voice and piano. The top three staves are for the voice, and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. The vocal parts consist of three lines of music, each with lyrics underneath. The lyrics are: 'ia - - - - - go, \_\_\_\_\_ ad -', 'ia \_\_\_\_\_ er - - - - - go, \_\_\_\_\_', and 'er - - - - - go, \_\_\_\_\_. The piano part at the bottom has a dynamic marking of 8 above the staff.

ia - - - - - go, \_\_\_\_\_ ad -

- - - ia \_\_\_\_\_ er - - - - - go, \_\_\_\_\_

er - - - - - go, \_\_\_\_\_. 8

go, \_\_\_\_\_ ad - vo - - -

146

A musical score for five parts: soprano, alto, tenor, basso continuo, and piano. The soprano, alto, and tenor sing in three-part homophony. The basso continuo provides harmonic support with bass notes and chords. The piano part is mostly silent, with a single eighth note at the beginning of the measure. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The lyrics are in Spanish, with some words repeated and hyphens used for vocal slurs.

vo - ca - ta nos - - - - - tra,

ad - vo - ca - - - - - ta nos - - - - - tra, il -

— ad - vo - ca - - ta nos - - - - - tra, il - los

ca - - - - ta nos - - - - - tra,

156

A musical score for voice and piano. The vocal part consists of four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time to 8/8 at the beginning of the fourth staff. The lyrics are written below the vocal parts, corresponding to the musical phrases. The piano part is represented by a staff with mostly rests and a few notes.

il - los tu - - - - - os mi - se - ri - cor - - -  
- los tu - - - - - - - - - os mi - se - ri -  
tu - - - - - os mi - se - ri - cor - - -  
mi - se - ri - cor - - -

166

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The music is in common time, key signature is one flat. The vocal parts sing in homophony, while the basso continuo part provides harmonic support.

The lyrics are as follows:

des o - cu - los \_\_\_\_\_ ad \_\_\_\_\_  
cor - des o - cu - los nos con - ver - - - - - - - -  
des o - cu - los ad \_\_\_\_\_ nos con - ver - te, ad nos con -  
des o - cu - los ad nos con - ver - - te, ad nos con -

176

A musical score for five parts: soprano, alto, tenor, basso continuo, and basso. The soprano, alto, and tenor sing in G major (indicated by a treble clef and one flat), while the basso continuo and basso sing in C major (indicated by a bass clef). The vocal parts sing homophony, with lyrics in Spanish. Measure 176 begins with a rest followed by a melodic line in eighth notes. The lyrics are: nos con - ver - - - - - te. The basso continuo part features sustained notes and basso parts provide harmonic support.

nos con - ver - - - - - te.  
- - - te, ad nos con - ver - - - - - te.  
ver - te, ad nos con - ver - - te, con - ver - - - - te.  
8  
ver - te, ad nos con - ver - - - - - te.

### *III. pars* (Quinque vocum)

III. pars (Quinque vocum)

185

Et \_\_\_\_\_ Je - - - sum, be - - ne - dic - - -

Et \_\_\_\_\_ Je - sum, be - ne - dic - - -

Et \_\_\_\_\_ Je - - - sum, be - - - ne - dic - - tum \_\_\_\_

8

Et \_\_\_\_\_ Je - - - sum, be - - - ne - dic - - -

Et \_\_\_\_\_ Je - - - sum, be - - - ne - dic - - -

195

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing homophony, while the continuo provides harmonic support with bass notes and chords. Measure 195 begins with a fermata over the first two measures of the vocal parts. The lyrics are: tum \_\_\_\_\_ fruc - - - - tum \_\_\_\_\_ tum \_\_\_\_\_ fruc - - - - tum ven - - - - tris tum ven - - - - tris tu - - - - i, fruc - - tum ven - - - - tris tu - - - - tum \_\_\_\_\_ fruc - - - - tum ven - - - - tris tu - - - - tum \_\_\_\_\_ fruc - - - - tum ven - - - - tris tu - - - -

204

A musical score for five parts: three soprano voices, one alto voice, and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing Latin words, likely from a Mass setting. The basso continuo part is indicated by a bass clef and a bass staff.

The vocal parts sing the following lyrics:

- Top soprano: *ven - - - tris tu - - - - -*
- Middle soprano: *tu - - - - i, \_\_\_\_\_*
- Bottom soprano: *- - - - i, ven - - tris tu - - i, no -*
- Alto: *i, fruc - tum ven - - tris tu - - - - -*
- Bassoon continuo: *- - - - - - - - - - - - - - - - -*

Measure 204 concludes with a repeat sign and the number 8 above the bassoon continuo staff, indicating a repeat of the previous section.

212

i, no - bis post hoc ex - si - li -

no - - - - -

bis

post hoc ex -

i, no - - - - - bis post hoc ex - si - li - um,

bis post hoc ex - si - li - um,

220

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The music is in common time, key signature is one flat. The vocal parts sing Latin text, and the basso continuo part is provided with a basso continuo staff.

The vocal parts sing the following text:

um; no - bis \_\_\_\_\_ post hoc ex - si - li - um,  
- - bis post hoc ex - si - li - um, post \_\_\_\_ hoc \_\_\_\_ ex - si - li -  
si - li - um, post hoc ex - si - li - um os - ten - de, pos - hoc ex - si - li - um os -  
post \_\_\_\_ hoc ex - si - li - um, post \_\_\_\_ hoc ex - si - li - um os - ten - de, post \_\_\_\_ hoc -  
post \_\_\_\_ hoc ex - si - li - um, post \_\_\_\_ hoc ex - si - li - um os -

231

A musical score for five parts: Treble 1, Treble 2, Alto, Bass, and Basso Continuo (B.C.). The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the B.C. part provides harmonic support. The vocal parts sing the Latin hymn "O Clemens". The score includes lyrics below the notes and measure numbers.

O \_\_\_\_\_  
um os - - - ten - de. O \_\_\_\_\_ cle - mens, O \_\_\_\_\_ cle - mens, O  
ten - - - - de. O \_\_\_\_\_ cle - mens, O \_\_\_\_\_ cle-mens,  
— ex - si - li - um \_\_\_\_\_ os - ten - - - - - - - de.  
- - - ten - - - de. O \_\_\_\_\_ cle - mens, O \_\_\_\_\_ cle-mens,

240

cle - mens:  
cle - mens, O cle - mens:  
O cle - mens, O cle - mens:  
O cle - mens, O cle - mens:  
O \_\_\_\_\_ cle - mens, O cle - mens:  
O cle - mens: O \_\_\_\_\_

249

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of five staves. The vocal line starts with a dotted half note followed by eighth notes, then a dotted quarter note, eighth notes, and a dotted half note. The piano line has eighth-note chords. The vocal line continues with eighth notes, then a dotted half note, eighth notes, and a dotted half note. The piano line has eighth-note chords. The vocal line ends with a dotted half note, followed by a fermata and a piano dynamic. The piano line ends with a piano dynamic.

O pi - a: O pi - a: O

O pi - a: a: O

a, O pi - a: a: O

O pi - a: a: O pi - a: O

pi - a: a, O

259

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The vocal parts sing in homophony. The lyrics are: "dul - cis Vir - go Ma - ri - a.", "O dul - cis Vir - go Ma - ri - a.", "dul - cis, dul - cis Vir - go Ma - ri - a.", "O dul - cis, dul - cis Vir - go Ma - ri - a.", and "dul - cis, dul - cis Vir - go Ma - ri - a.". Measure 259 concludes with a fermata over the basso continuo staff.

dul - cis Vir - go Ma - ri - a.

O dul - cis Vir - go Ma - ri - a.

dul - cis, dul - cis Vir - go Ma - ri - a.

O dul - cis, dul - cis Vir - go Ma - ri - a.

dul - cis, dul - cis Vir - go Ma - ri - a.