

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Cæciliam cantate

à cinq voix



A musical score for five voices, likely a choral setting. The music is in common time and uses a key signature of one flat. The voices are arranged vertically from top to bottom: soprano, alto, tenor, bass, and contratenor/bass. The soprano and alto parts begin with a melodic line, while the tenor, bass, and contratenor/bass parts provide harmonic support with sustained notes or simple harmonic patterns. The lyrics, written in a mix of Latin and Italian, are: "Cæ - ci - li - am can - ta - - - te, pi - - - - - - - -". The bass part includes a measure with a duration of 8, indicating a long note value.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, treble clef for the voices, and bass clef for the continuo. The vocal parts sing in a three-part homophony. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the following lyrics:

9
i, Cæ - ci - li - am can - ta - - - - - -
i, Cæ - ci - li - am can - ta - te, pi - i,
8
ci - li - am can - ta - - - - - - te, pi - - - - i,
Cæ - ci - li - am can - ta - - - - - - te, pi - - - - i, Cæ -

17

te, pi - i _____ can - ta - te, pi - i, _____

Cæ - ci - li - am can - ta - - - - te, Cæ - ci - li - am can -

8 Cæ - ci - li - am can - ta - - - - te, pi - - - - i, pi - - - -

8 _____ can - ta - te, pi - - - - i, Cæ - ci - li -

ci - li - am can - ta - - - - te, pi - i, can - ta - te, pi - i, Cæ -

26

Cæ - ci - li - am can - ta - - - - - - - - - - te, pi - - - -
ta - - - - - te, pi - - - - - - - - - - i, can - ta - te,
i _____ can - ta - te pi - - - -
am can - ta - - - - te, pi - - - - i,
ci - li - am can - ta - - - - te, pi - - - - i, can - ta - te,

34

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of four staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

i, can - ta - - - te, pu - di - ci,

pi - - - i, can - ta - - - te, pu - - - di - ci, can -

8 i _____ can - ta - - - te, pu - - - di -

8 can - ta - - - te, pu - - - di - ci _____

pi - - - i, _____ can - ta - -

42

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of five staves. The first three staves are for the voice, and the last two are for the piano. The vocal line begins with a rest, followed by a quarter note, a half note, another half note, and a dotted half note. The lyrics are: "can - ta - te, pu - di - ci," followed by a long休止符 (rest) and "car - - - mi - ne, non". The piano accompaniment consists of eighth-note chords. The vocal line continues with "ga - - - te, pu - - - di - ci, car - mi - ne non mo - du -" followed by a rest. The piano accompaniment continues with eighth-note chords. The vocal line continues with "ci, can - ta - te, pu - - - di - ci, car - - - - mi - ne, non". The piano accompaniment continues with eighth-note chords. The vocal line continues with "cn - ta - te, pu - - - di - ci, car - - - - mi - ne, _____". The piano accompaniment continues with eighth-note chords. The vocal line concludes with "te, pu - - - di - ci, car - - - - mi - ne, non". The piano accompaniment concludes with eighth-note chords.

51

Soprano: mo - du - lis, non mo - du - lis, car -
Alto: lis, car - mi - ni - bus
Tenor: 8 mo - du - lis, car - mi - ni - bus que _____ fa -
Bass: 8 car - mi - ni - bus que fa - - - - vent,
Cello: mo - du - lis, car - mi - ni - bus que fa - - - -

59

mi - ni - bus - que fa - - - - vent _____ or - - - - ga -
que fa - - - - vent, car - mi - ni - bus _____ que fa - - - -
vent carmi - ni - bus - que fa - - - -
car - mi - ni - bus - que fa - - vent or -
- - - - vent, car - mi - ni - bus - que fa - - - - vent

68

na: Cæ - ci - li - am _____ re - sol - vent stri - - - - du - - - -

vent or - ga - na: Cæ - ci - li - am, re - sol - vent stri - - - - du-læ -

vent or - - - ga - na: Cæ - ci - li - am _____ re - sol - vent

ga - na: Cæ - ci - - - li - am, _____ re - sol - vent stri - -

or - ga - na: Cæ - ci - - - li - am Cæ - ci - - - li - am re -

77

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics underneath. The piano part is represented by a single staff at the bottom. The vocal parts are in treble clef, and the piano part is in bass clef. Measure 77 begins with a piano dynamic. The vocal parts sing "læ - que, stri - du - læ ____ ca - mœ - næ su - a -". The piano part continues with eighth-note chords. The vocal parts sing "que, re - sol - vent stri - du - læ - quæ ca - mœ - næ su - a -". The piano part continues with eighth-note chords. The vocal parts sing "stri - du - læ - que ca-mœ - - - - næ su - a -". The piano part continues with eighth-note chords. The vocal parts sing "du-læ - que ca - mœ - næ su - - - - a -". The piano part continues with eighth-note chords. The vocal parts sing "sol - vent stri - - - du - - læ - que ca - mœ - næ ____". The piano part concludes with a series of eighth-note chords.

86

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef. The bottom staff is basso continuo, with a bass clef. The key signature is one sharp. The music is in common time. The vocal parts sing the lyrics "vi - a, su - a - vi - a de - lec - tant, de -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

- vi - a, su - a - vi - a de - lec - tant, de -

- vi - a, su - a - vi - a de - lec - tant

8 - vi - a, su - a - vi - a de - lec - tant de -

8 - vi - a, su - a - vi - a de - lec - tant, de - lec - tant, de -

su - a - vi - a de - lec - tant, de -

96

- - lec - tant _____ mi - ri - fi - cæ - que ju -

or - ga - na Cæ - ci - li - am mi - ri - fi - cæ -

8 lec - tant or - ga - na Cæ - ci - li - am _____ mi - ri - fi - cæ -

8 lec - tant or - ga - na Cæ - ci - li - am mi - ri - fi - cæ -

le - tant or - ga - na Cæ - ci - - li - am mi - ri - fi - cæ -

106

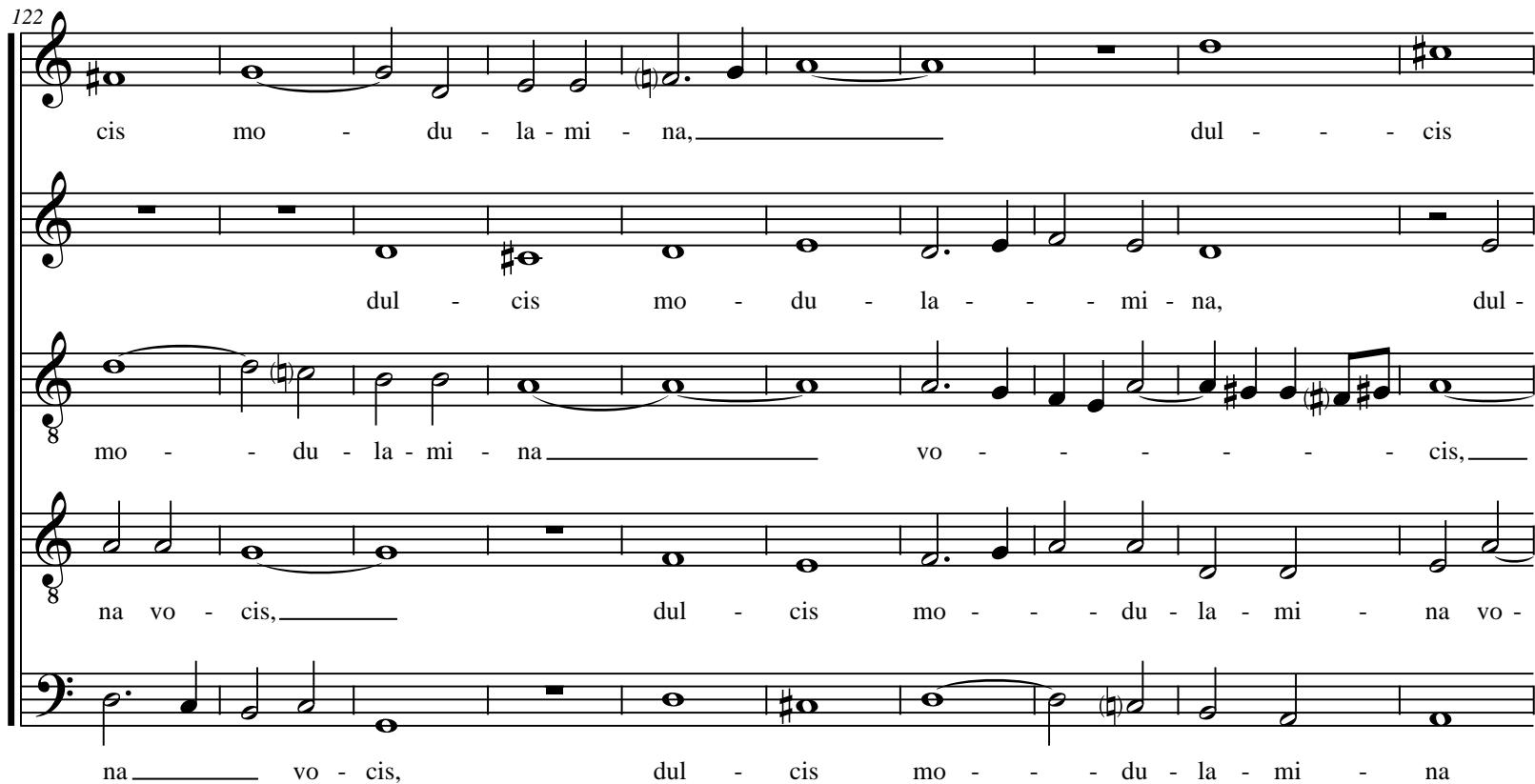
A musical score for voice and piano. The top staff shows the vocal line with lyrics "vant, ju -" and "que _____ ju -". The piano accompaniment consists of four staves. The first piano staff (treble clef) has a mostly rests section followed by a melodic line starting with a dotted half note. The second piano staff (treble clef) has a melodic line with lyrics "que _____ ju -". The third piano staff (treble clef with a '8' below it) has a melodic line with lyrics "que". The fourth piano staff (bass clef) has a melodic line with lyrics "que _____ ju -". The vocal line continues with "que _____ ju -" at the end of the measure.

113

A musical score for voice and piano. The vocal line consists of five staves of music. The first three staves are in treble clef, and the last two are in bass clef. The key signature changes between G major (no sharps or flats) and A major (one sharp). The time signature is common time. The lyrics are written below the notes. The piano accompaniment is represented by a series of black dots on the right side of each staff.

vant, ju - - - - vant, _____ dul -
- - - - vant
ju - - - - vant _____ dul - cis
- - - - vant dul - cis mo - - - du - la - mi -
- - - vant dul - cis mo - - - du - la - mi -

122



cis mo - du - la - mi - na, _____ dul - - - cis

dul - cis mo - du - la - - - mi - na, dul -

8 mo - - du - la - mi - na _____ vo - - - - - cis, _____

8 na vo - cis, _____ dul - cis mo - - - du - la - mi - na vo -

na _____ vo - cis, _____ dul - cis mo - - - du - la - mi - na

132

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and piano. The score consists of five staves. The top four staves are vocal parts, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff is for the piano/basso continuo, with a bass clef and a common time signature. The vocal parts sing a four-measure phrase: "mo - du - la - mi - na", "vo - cis, _____", "mo - du - la - mi - na", and "vo - cis, _____". The piano part provides harmonic support with sustained notes and chords. Measure numbers 132 are written above the first two staves.

mo - du - la - mi - na vo - cis, _____ mo - du - la - mi - na
cis mo - du - la - mi - na _____ vo - cis,
dul - cis _____ mo - du - la - mi - na, dul - cis mo - - - du -
cis, dul - cis mo - du - la - mi - na vo - - - -
vo - cis,

dul - cis mo - - - du -

143

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Bassoon) on five staves. The key signature is A major (no sharps or flats). The time signature is common time. The vocal parts sing in a call-and-response style, with each voice entering at different times. The lyrics are: "vo - cis, mo - du - la - mi - na vo - cis.", "mo - du - la - mi - na vo - cis.", "la - mi - na vo - cis.", "cis, vo - cis.", and "la - mi - na vo - cis.". Measure 143 concludes with a fermata over the final note of the bassoon part.

vo - cis, mo - du - la - mi - na vo - cis.

mo - du - la - mi - na vo - cis.

la - mi - na vo - cis.

cis, vo - cis.

la - mi - na vo - cis.