

Violoncello 1

# Concerto da camera

für Violine, Violoncello solo und Streichorchester

## 1. Allegro risoluto

Erich Plüss

div. ♩=110

*f*

9

*pizz.*

*mf*

15

*arco*

*f*

*pizz.*

*mf*

*arco*

*f*

3

21

*pizz.*

*mf*

*arco*

*f*

3

*pizz.*

*mf*

27

*arco*

*f*

34

*mp*

41

*mf*

*f*

47

*mp*

*f*

*rall.*

52 **Meno mosso**

*pizz.*

*p*

*mp*

56

60

*pp* *p*

Musical staff 60-63: Bass clef, 7/8 time signature. Measures 60-63. Dynamics: *pp* (measures 60-61), *p* (measures 62-63). Hairpins indicate crescendos and decrescendos.

64

*f* arco

Musical staff 64-68: Bass clef, 7/8 time signature. Measures 64-68. Dynamics: *f*. Includes the instruction "arco" above measure 68. Hairpins indicate crescendos and decrescendos.

69

*ff* *mf*

Musical staff 69-75: Bass clef, 7/8 time signature. Measures 69-75. Dynamics: *ff* (measures 69-71), *mf* (measures 72-75). Hairpins indicate crescendos and decrescendos.

76

*mf* *f* *mp*

Musical staff 76-81: Bass clef, 7/8 time signature. Measures 76-81. Dynamics: *mf* (measures 76-77), *f* (measures 78-79), *mp* (measures 80-81). Hairpins indicate crescendos and decrescendos.

82

accel. . . . Tempo primo *ff*

Musical staff 82-85: Bass clef, 7/8 time signature. Measures 82-85. Dynamics: *ff*. Includes the instruction "accel. . . . Tempo primo" above measures 82-83. Hairpins indicate crescendos and decrescendos.

86

*mf*

Musical staff 86-89: Bass clef, 7/8 time signature. Measures 86-89. Dynamics: *mf*. Hairpins indicate crescendos and decrescendos.

90

*p*

Musical staff 90-95: Bass clef, 7/8 time signature. Measures 90-95. Dynamics: *p*. Hairpins indicate crescendos and decrescendos.

96

Musical staff 96-100: Bass clef, 7/8 time signature. Measures 96-100. Hairpins indicate crescendos and decrescendos.

101

*f* rall. . . . .

Musical staff 101-104: Bass clef, 7/8 time signature. Measures 101-104. Dynamics: *f*. Includes the instruction "rall. . . . ." above measures 103-104. Hairpins indicate crescendos and decrescendos.

105 -

Tempo primo col legno *pp* *f* *p*

Musical staff 105-111: Bass clef, 7/8 time signature. Measures 105-111. Dynamics: *pp* (measures 105-106), *f* (measures 107-108), *p* (measures 109-111). Includes the instruction "Tempo primo col legno" above measures 105-106. Hairpins indicate crescendos and decrescendos.

112

Musical staff 112-115: Bass clef, 7/8 time signature. Measures 112-115. Hairpins indicate crescendos and decrescendos.

118

Musical staff 118: Bass clef, continuous eighth-note pattern.

123

rall. . . . .

Musical staff 123: Bass clef, eighth-note pattern ending with three rests.

Tempo primo

128 nat. arco

Musical staff 128: Bass clef, dynamic markings *f* and *p*, accents.

134

Musical staff 134: Bass clef, dynamic markings *mf* and *f*, slurs.

140

Musical staff 140: Bass clef, dynamic markings *ff*, slurs.

146

Musical staff 146: Bass clef, dynamic markings *<mf* and *mf* to *f*, slurs.

152

Musical staff 152: Bass clef, dynamic markings *mp* and *f*, slurs.

158 div.

Musical staff 158: Bass clef, dynamic marking *f*, accents, rests.

166

Musical staff 166: Bass clef, dynamic marking *mf*, *pizz.*, slurs.

172

Musical staff 172: Bass clef, dynamic markings *f*, *mf*, *f*, *arco*, *pizz.*, slurs.

177

Musical staff 177: Bass clef, dynamic markings *mf*, *f*, *arco*, slurs, triplets.

rall. . . . . **Meno mosso**

182 *pizz.* *mf* *p* *mf* *p* *pizz.*

187 *mp* *mf*

191 *f* *ff* *arco*

197 *mf* *mf*

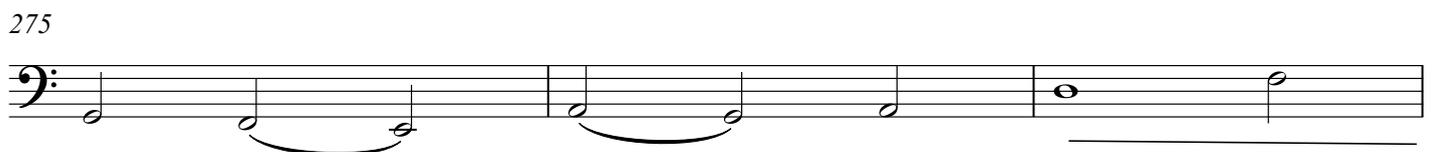
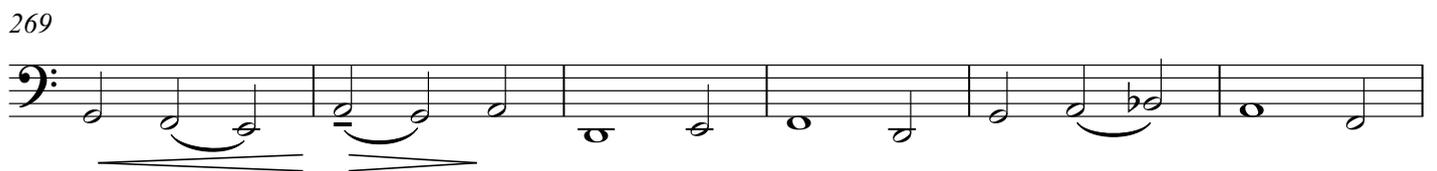
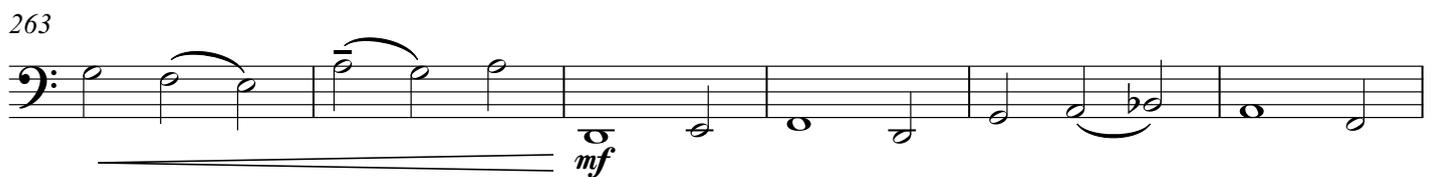
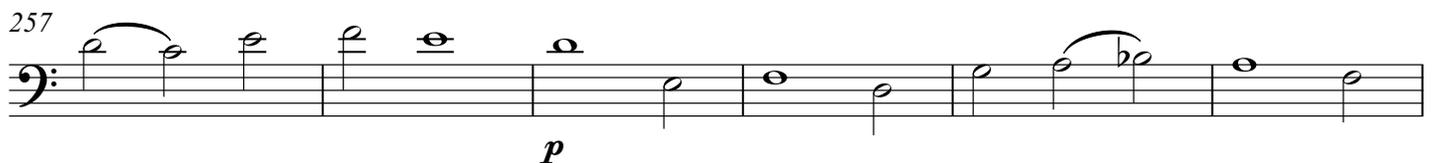
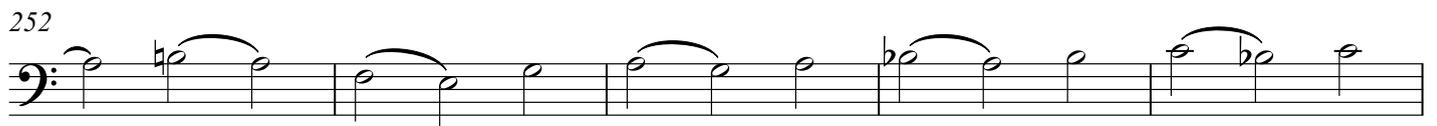
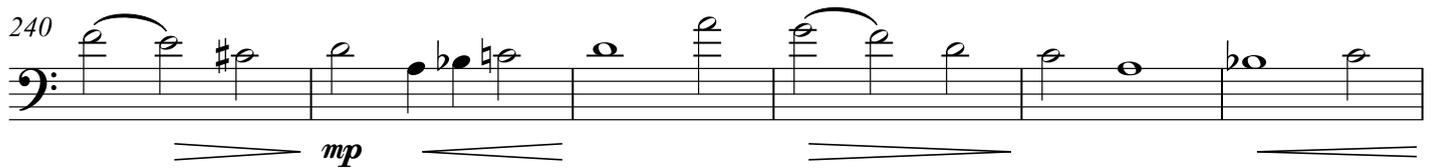
203 *f* *ff* *accel.*

209 **Tempo primo** *p*

217 *f*

223 *p* *ff*

## 2. Passacaglia

229 Grave  $\text{♩} = 56$ 

3. Rondo

283 Allegretto  $\text{♩} = 80$   
2  
*mp* *pizz.*  
*p*

291

297

303

309 arco

315 *f*

321

328 11

346 col legno  
*p*

355 nat. arco  
*ff*

362 *pizz.*  
*p*

368

374

arco

380

*f*

387

395

*pp*

407

419

3

pizz.

*mf* *p*

427

433

arco

*f* 2

438

2

*ff*