

Violoncello 2

# Concerto da camera

für Violine, Violoncello solo und Streichorchester

## 1. Allegro risoluto

Erich Plüss

$\text{♩} = 110$

*f*

9 *pizz.*  
*mf*

15 *arco* *pizz.* *arco*

21 *pizz.* *arco* *pizz.*

27 *arco*  
*p* *mf* *f*

35 *mp*

41 *f*

46 *mp* *f* *rall.* . . . . .

52 *Meno mosso*  
*pizz.*  
*p* *mp*

58 *p* *p*

64

arco

Musical staff 1: Bass clef, measures 64-69. Includes dynamics like *f* and accents.

70

Musical staff 2: Bass clef, measures 70-75. Includes dynamics like *ff* and *mf*.

76

Musical staff 3: Bass clef, measures 76-81. Includes dynamics like *mf*, *f*, and *mp*.

82

accel. . . . Tempo primo

Musical staff 4: Bass clef, measures 82-90. Includes dynamics like *ff* and *mf*.

91

Musical staff 5: Bass clef, measures 91-99. Includes dynamics like *p* and *rall.*

100

Musical staff 6: Bass clef, measures 100-104. Includes dynamics like *f* and *col legno*.

105

Musical staff 7: Bass clef, measures 105-111. Includes dynamics like *pp*, *f*, and *p*.

112

Musical staff 8: Bass clef, measures 112-117. Includes dynamics like *p*.

118

Musical staff 9: Bass clef, measures 118-122. Includes dynamics like *p*.

123

Musical staff 10: Bass clef, measures 123-127. Includes dynamics like *p* and *rall.*

128

Musical staff 11: Bass clef, measures 128-133. Includes dynamics like *f* and *p*.

134

Musical staff 12: Bass clef, measures 134-139. Includes dynamics like *mf*.

140

Musical staff 13: Bass clef, measures 140-145. Includes dynamics like *ff*.

141





283 Allegretto  $\text{♩} = 80$ 

3

*mf* *pizz.* *p*

292

298

304

310

*arco*

317

*f*

325

333

*pizz.* *mp*

340

347

354

*arco* *ff*

361 pizz.

*p*

368

374 arco

381 *f*

389 *pp*

398

410 3 pizz.

*mf*

423 *p*

429 arco

435 *f*

439 *ff*