

Contrabass

Concerto da camera

für Violine, Violoncello solo und Streichorchester

1. Allegro risoluto

Erich Plüss

♩=110



9



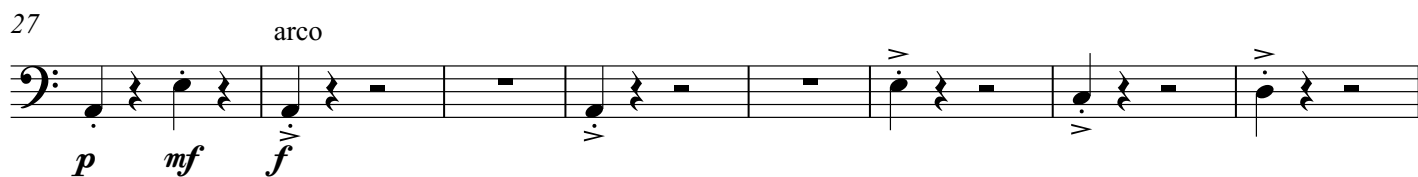
15



21



27



35



42



47



52



58



64 arco

70 *f*

76 *ff* *mf* *f* *mp*

82 accel. . . . Tempo primo

91 *ff* *mf*

99 *p* rall.

105 - Tempo primo *f* col legno

112 *pp* *f* *p*

118

123 rall.

128 nat. Tempo primo arco

134 *f* *p*

140 *mf*

147 *ff* *mp* *f*

153

153-159: Bass clef, 6/8 time. Measures 153-159. Dynamics: *mp* (153), *f* (155), *f* (159). A crescendo hairpin spans measures 154-158.

160

160-166: Bass clef, 6/8 time. Measures 160-166. Dynamics: *f* (160), *f* (162), *f* (164), *f* (166). Accents (>) are placed over the first note of measures 160, 162, 164, and 166.

167

167-172: Bass clef, 6/8 time. Measures 167-172. Dynamics: *mf* (169). Performance markings: *pizz.* (167), *arco* (169), *pizz.* (172).

173

173-178: Bass clef, 6/8 time. Measures 173-178. Dynamics: *mf* (173), *mf* (175), *mf* (177). Performance markings: *pizz.* (173), *arco* (175), *pizz.* (178).

179

179-184: Bass clef, 6/8 time. Measures 179-184. Dynamics: *p* (181), *mf* (183). Performance markings: *arco* (179), *pizz.* (181), *rall.* (183).

185 Meno mosso

185

185-190: Bass clef, 6/8 time. Measures 185-190. Dynamics: *p* (185), *mp* (187), *mf* (189).

191

191-196: Bass clef, 6/8 time. Measures 191-196. Dynamics: *f* (193), *ff* (195). Performance marking: *arco* (191). A crescendo hairpin spans measures 194-196.

197

197-202: Bass clef, 6/8 time. Measures 197-202. Dynamics: *mf* (197), *mf* (200). A crescendo hairpin spans measures 198-202.

203

203-208: Bass clef, 6/8 time. Measures 203-208. Dynamics: *f* (203), *ff* (205). Performance marking: *accel.* (207). A crescendo hairpin spans measures 206-208.

209 Tempo primo

209

209-218: Bass clef, 6/8 time. Measures 209-218. Dynamics: *p* (209), *f* (216). A crescendo hairpin spans measures 215-218.

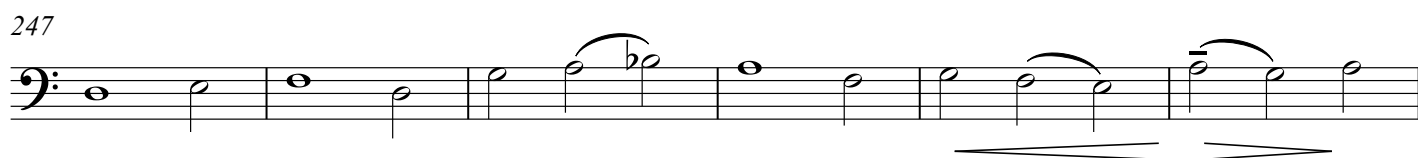
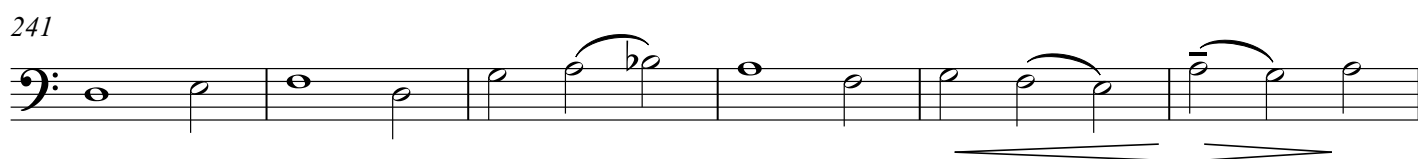
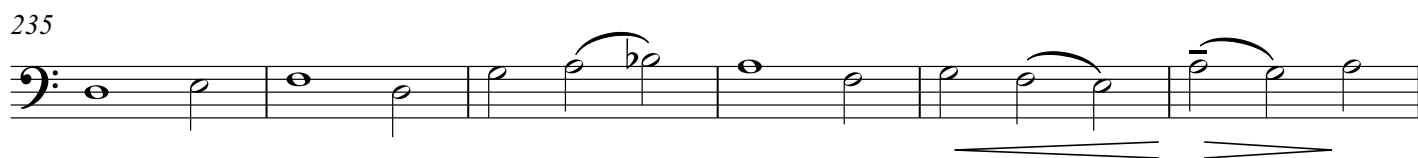
219

219-223: Bass clef, 6/8 time. Measures 219-223. Dynamics: *f* (219), *f* (221), *f* (223). Accents (>) are placed over the first note of measures 219, 221, and 223.

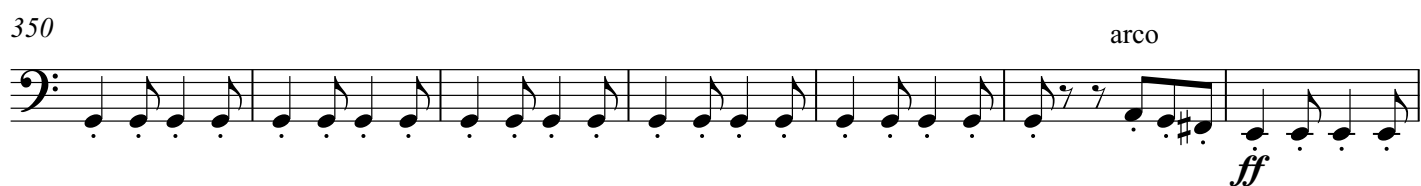
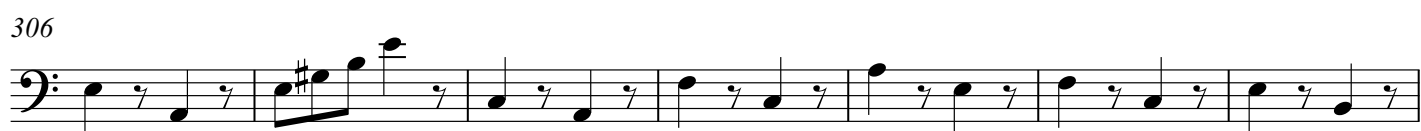
224

224-229: Bass clef, 6/8 time. Measures 224-229. Dynamics: *p* (224), *ff* (228). A crescendo hairpin spans measures 227-229.

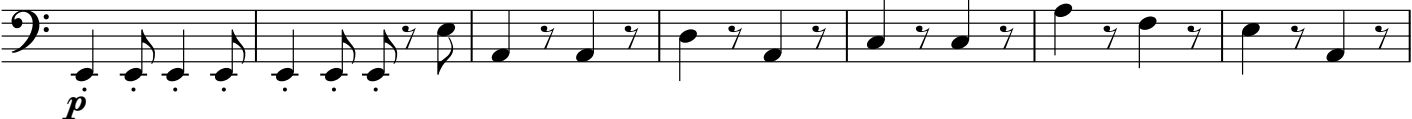
2. Passacaglia

229 Grave $\text{♩} = 56$ 

283 Allegretto ♩=80



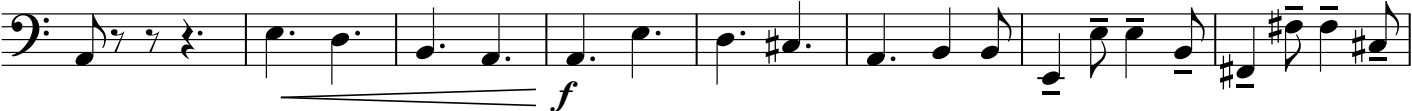
364 pizz.



371



378 arco



386



393



404



416 3 pizz.



426



433 arco



438 2

