

Quartets from Cantata 167.3 revoiced and transposed to G

J. S. Bach [arr. P. Lang] BWV 167.3
Aria for Oboe da caccia, Soprano, Alto, and Bc
arr. for 4 Violins

$\text{♩} = 60$ *tr* *§*

1 Violin
bwv 167.3 s4r

2 Violin
bwv 167.3 s4r

3 Violin
bwv 167.3 s4r

4 Violin
bwv 167.3 s4r

f *Part 4* *Part 1* *lead*

5

Vla. *p* *f* *mf*

Vla. *mf*

Vla. *Part 1* *f*

Vla. *f*

10

Vla. *f*

Vla. *f*

Vla. *f*

Vla. *f*

14

Vla. *tr*

18

Vla. 

22

Vla. 

26

Vla. 

30

Vla. 

34

Vla. *f*

Vla. *f*

Vla. *f*

Vla. *f*

38

Vla. *mp*

Vla. *mp*

Vla.

Vla. *mp*

42

Vla.

Vla.

Vla. Part 4

Vla. *mp*

p

46

Vla. *mp*

Vla. *mp*

Vla. *p*

Vla.

50 **A tempo**

Vla. *poco rit.*

Vla. *poco rit.*

Vla. *Soprano poco rit.*

Vla. *f f*

54 **(Fine)**

Vla. *poco rit.*

Vla. *Part 4 poco rit.*

Vla. *poco rit.*

Vla. *poco rit.*

58

Vla. *Part 2*

Vla. *lead mp*

Vla. *Part 2 mp*

Vla. *mp p*

61

Vla. *p*

Vla. *p*

Vla. *p*

Vla. *p*

78

Vla. *mf*

Vla. *mf*

Vla. *mf*

Vla. *mf*

82

Vla.

Vla.

Vla.

Vla.

86

Vla.

Vla.

Vla.

Vla.

ff

ff

ff

90

Part 2

A tempo

tr D.S. al Fine

rit.

rit.

rit.

rit.

f

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Part 4

f

tr

p *f* *mf*

5

10

f

16

22

mp

27

mf

31

mp *f*

37

mp

43

mp

49 *A tempo*

poco rit

54 *(Fine)*

poco rit.

Part 2

2

61 *p*

p

67

71 *ff*

ff

76 *mf*

mf

81

86 *A tempo* *tr D.S. al Fine*

Part 2

Part 4

rit.

f

2 Violin bwv 167.3 s4r

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$\text{♩} = 60$

Part 1

Part 4

mf

11

f

16

22

mp

27

mf

mp

34

f

mp

39

45

mp

A tempo

(Fine)

51

4

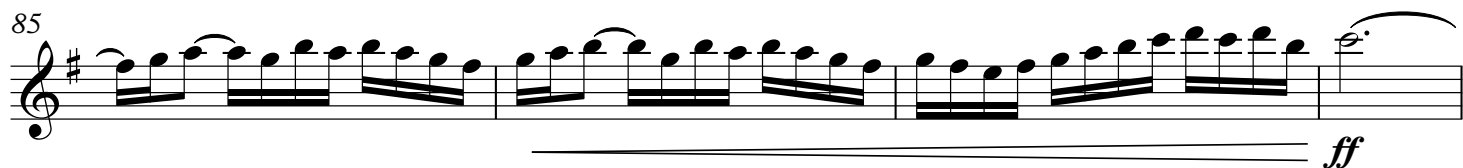
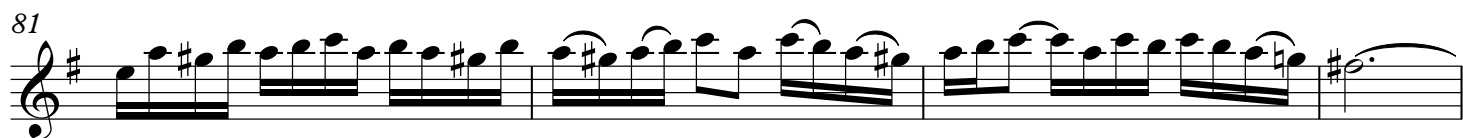
Part 4

lead

poco rit.

poco rit.

mp



3 Violin bwv 167.3 s4r

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$\text{♩} = 60$

Part 1

Part 4

f

10

f

19

mp

26

2

mf

mp

34

f

5

Part 4

mp

45

p

51

A tempo

poco rit.

57

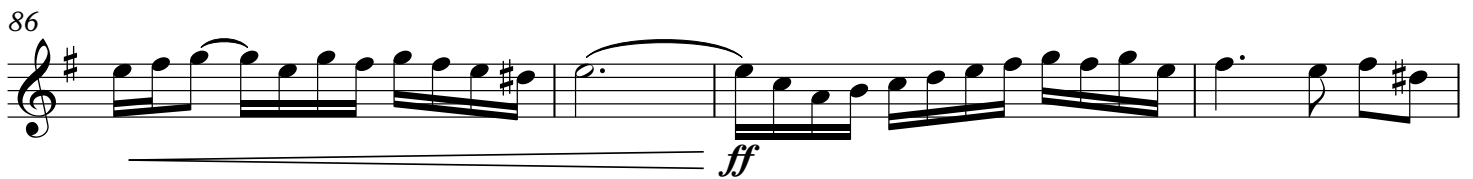
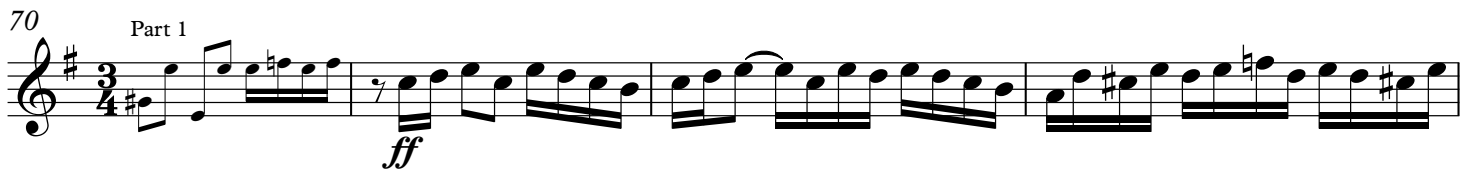
(Fine)

Part 2

poco rit.

mp

p



4 Violin bwv 167.3 s4r

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arr. for 4 Violins

lead ♩ = 60

arr. for 4 Violins

Violin I score, measures 1-53. The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'lead ♩ = 60' and a dynamic of 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at the beginning. Dynamics include 'f', 'tr' (trill), 'mf', 'mp', and 'p'. A triplet of eighth notes is marked with a '3'. A section starting at measure 47 is marked 'Soprano' and 'A tempo', with a dynamic of 'f'. The score ends at measure 53.

57 (Fine)

poco rit. *mp*

61 *p*

67 *ff*

72

77 *mf*

82

87 *ff*

91 *rit.* *f* **A tempo** **D.S. al Fine**