

Trios from Cantata 178.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 178.3

Aria for Strings, Bass and Bc "Gleich wie die wilden"
arr. in 3 parts: 1. Violin or Viola, 2. Cello, 3. Cello

♩ = 60

1 Violin
bwv 178.3 s3

1 Viola
bwv 178.3 s3

opt. line

2 Violoncello for Bass Solo
bwv 178.3 s3

3 Violoncello for Bc
bwv 178.3 s3

4

Vln. 1

Vla.

Vc.

Vc.

7

Vln. 1

Vla.

Vc.

Vc.

10

Vln. 1

Vla.

Vc.

Vc.

13

Vln. 1

Vla.

Vc.

Vc.

p

p

Solo

p *f*

16

Vln. 1

Vla.

Vc.

Vc.

19

Vln. 1

Vla.

Vc.

Vc.

22

Vln. 1

Vla.

Vc.

Vc.

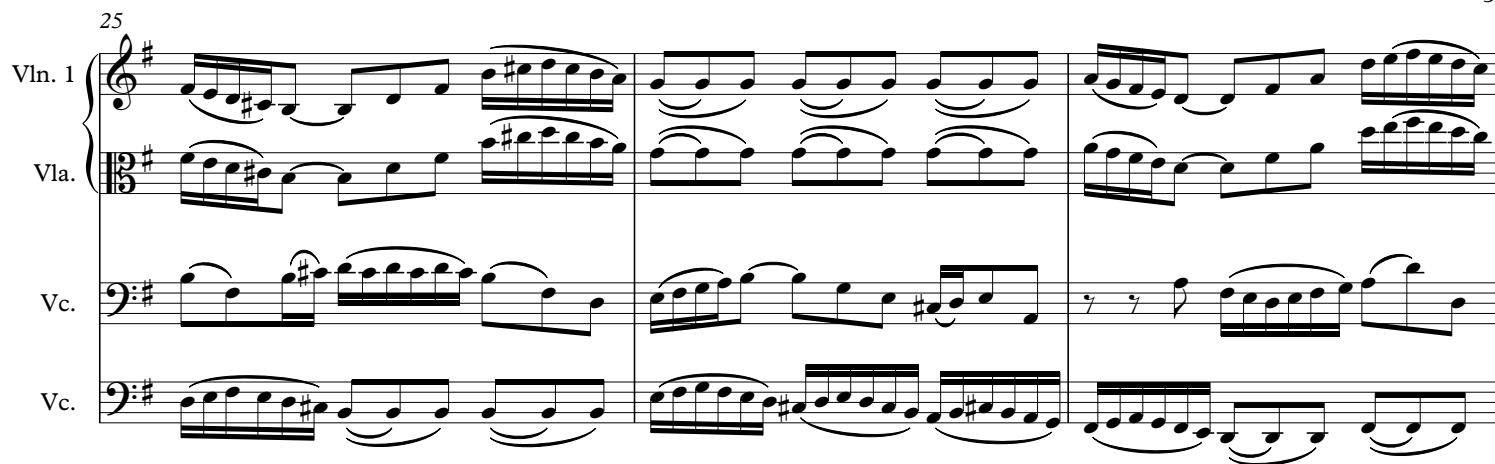
25

Vln. 1

Vla.

Vc.

Vc.



28

Vln. 1

Vla.

Vc.

Vc.



31

Vln. 1

Vla.

Vc.

Vc.



34

Vln. 1

Vla.

Vc.

Vc.

mf

mf

f



37

Vln. 1

Vla.

Vc.

Vc.

40

Vln. 1

Vla.

Vc.

Vc.

43

Vln. 1

Vla.

Vc.

Vc.

p

p

f

p

46

Vln. 1

Vla.

Vc.

Vc.

49

Vln. 1

Vla.

Vc.

Vc.

52

Vln. 1

Vla.

Vc.

Vc.

opt. line

opt. line

55

Vln. 1

Vla.

Vc.

Vc.

mf

mf

f

58

Vln. 1

Vla.

Vc.

Vc.

p

p

f

p

61

Vln. 1

Vla.

Vc.

Vc.

64

Vln. 1

Vla.

Vc.

Vc.

67

Vln. 1

Vla.

Vc.

Vc.

70

Vln. 1

Vla.

Vc.

Vc.

73

Violin 1 (Vln. 1) and Viola (Vla.) are in treble clef with a key signature of one sharp (F#). The Violoncellos (Vc.) are in bass clef with a key signature of two sharps (F# and C#). The score consists of three measures. In measure 73, Vln. 1 plays eighth notes, Vla. plays eighth notes, and the two Vc. parts play eighth notes. In measure 74, Vln. 1 plays a sixteenth-note figure, Vla. plays a sixteenth-note figure, and the two Vc. parts play a sixteenth-note figure. In measure 75, Vln. 1 plays a sixteenth-note figure, Vla. plays a sixteenth-note figure, and the two Vc. parts play a sixteenth-note figure.

76

Vln. 1

Vla.

Vc.

Vc.

79

Vln. 1

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

1 Violin bwv 178.3 s3

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arr. in 3 parts: 1. Violin or Viola, 2. Cello, 3. Cello

♩. = 60

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is indicated as ♩. = 60. The score consists of 34 measures, with measure numbers 4, 7, 9, 12, 15, 18, 21, 25, 28, 31, and 34 marked at the start of their respective staves. The dynamics are marked as *f* (forte) at measure 4, *p* (piano) at measure 15, and *mf* (mezzo-forte) at measure 34. The music features a continuous melodic line with various articulations, including slurs, ties, and accents. The key signature remains one sharp throughout the piece.

37

40

43

47

51

55

58

62

66

70

73

76

79

p

opt. line

mf

p

f

rit.

1 Viola bwv 178.3 s3

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arr. in 3 parts: 1. Violin or Viola, 2. Cello, 3. Cello

♩. = 60

4 *f*

7

9

12

15 *p*

18

21

25

28

31

34 *mf*

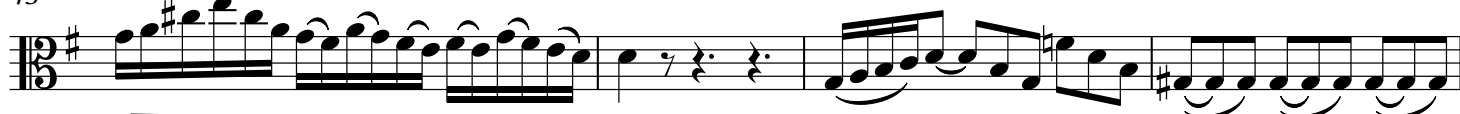
37



40



43



47



51



55



58



62



66



70



73



76



79



2 Violoncello for Bass Solo bwv 178.3 s3

Trios from Cantata 178.3

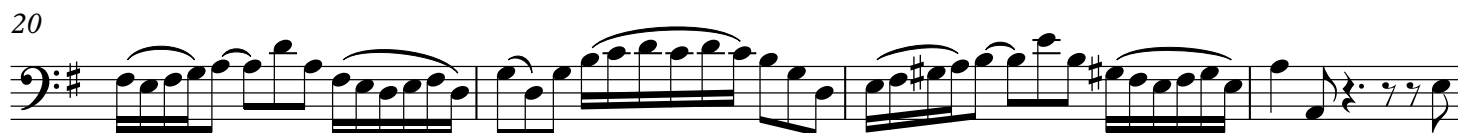
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arr. in 3 parts: 1. Violiln or Viola, 2. Cello, 3. Cello

♩. = 60
opt. line



44



48



51



55



60



63



66



69



74



78

*rit.*

3 Violoncello for Bc bwv 178.3 s3

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arr. in 3 parts: 1. Violin or Viola, 2. Cello, 3. Cello

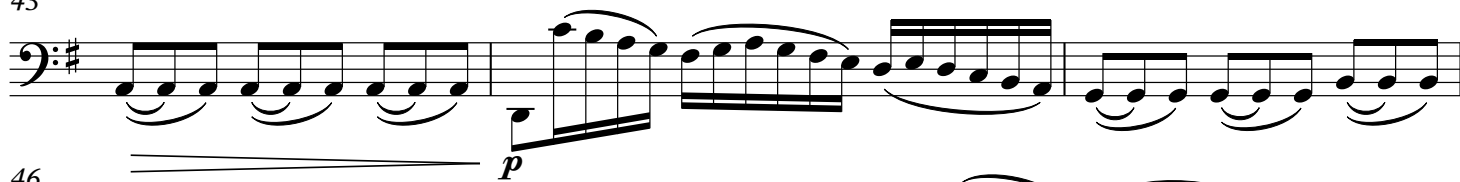
♩. = 60

The musical score is written for three Violoncello parts in G major, 3/8 time. The key signature has one sharp (F#). The tempo is marked as ♩. = 60. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 27, 31, and 35 indicated at the start of their respective staves. The first staff begins with a forte (f) dynamic. The second staff begins with a piano (p) dynamic. The third staff begins with a forte (f) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings (f, p).

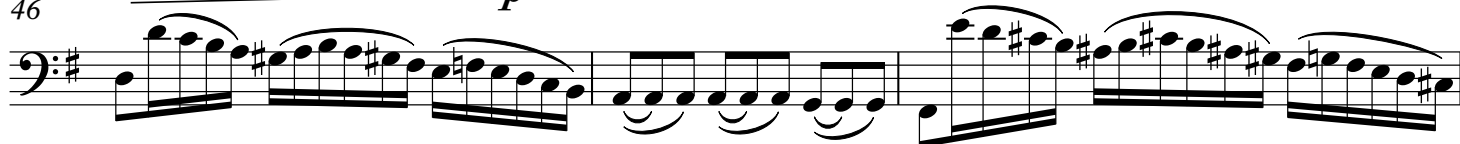
39



43



46



49



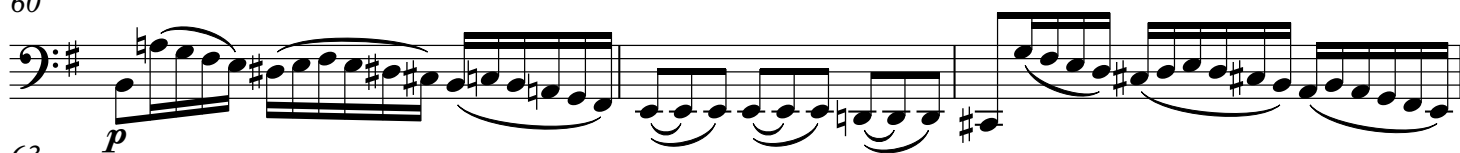
53



57



60



63



67



71



75



79

