

Quintets from Cantata 178.6

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 178.6
Aria for Strings, Tenor and Bc "Schweig"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 96$

1 Violin
bwv 178.6 s5

2 Violin
bwv 178.6 s5

3 Viola
bwv 178.6 s5

4 Violoncello or Viola for Tenor Solo
bwv 178.6 s5

5 Violoncello for Bc
bwv 178.6 s5

f Vln. 1

f Vln. 1

5

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

10

Vln. 1

Vln. 2

Vla.

Vc. Bc

Vc.

p

p

p

f

mp

14

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

18

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

22

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

f

26

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

mp

Bc

31

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

35

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

poco rit.

poco rit.

f

39

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

p

Bc

44

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

poco rit.

poco rit.

48

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mf

mf

mf

f

p

p

p

mp

53

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

mp

p

57

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

61

Adagio **A tempo** ♩ = 96

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

f

f

f

f

66

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

p

p

p

f

mp

74

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

78

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

82

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

85

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

Tenor

rit.

f

f

f

rit.

f

89

Vln. 1

Vln. 2

Vla.

Vc.

Vc.

rit.

rit.

rit.

rit.

rit.

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♩ = 96



40

48 *mf* *p*

53 5

62 **Adagio** **A tempo** ♩ = 96

66

70 *p*

74

78

81

85 **A tempo** *f*

89 *rit.* *rit.*

Tenor

2 Violin bwv 178.6 s5

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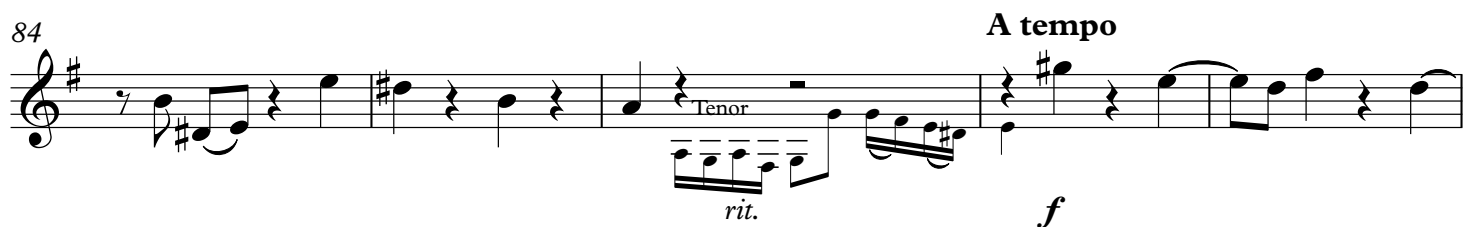
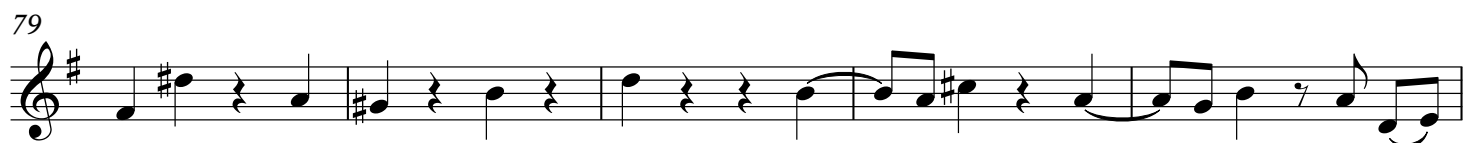
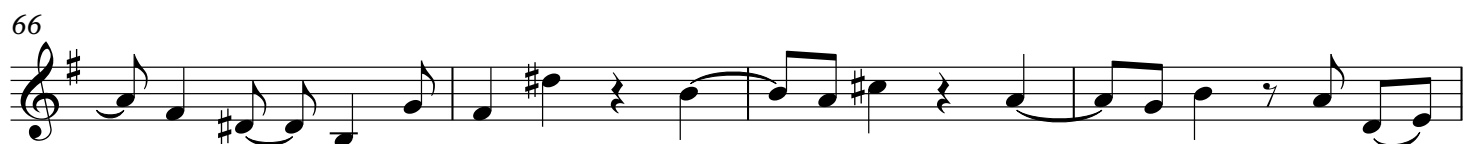
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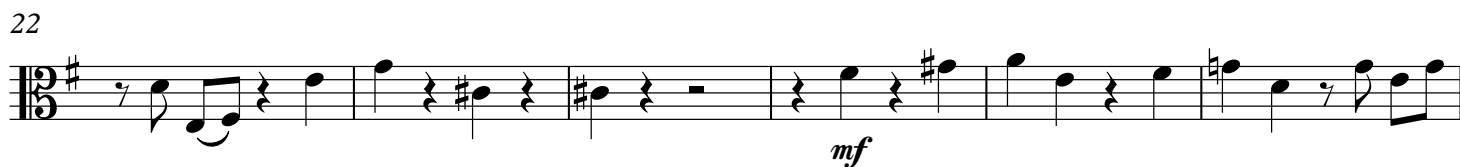
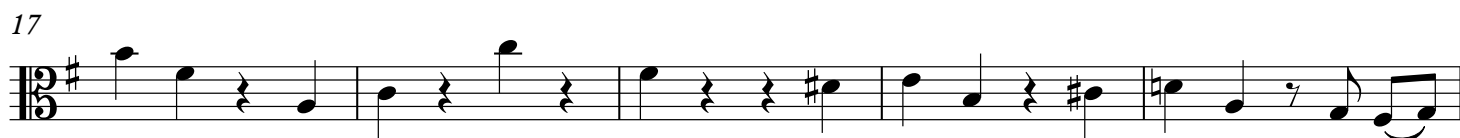
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♩ = 96



49



53



62

Adagio

A tempo ♩ = 96



66



70



75

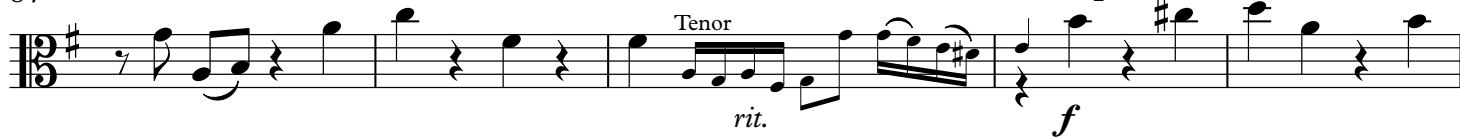


79



84

A tempo



89



4 Violoncello or Viola for Tenor Solo bwv 178.6 s5

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$\text{♩} = 96$
Vln. 1



57



60

Adagio

A tempo ♩ = 96
9

72



77



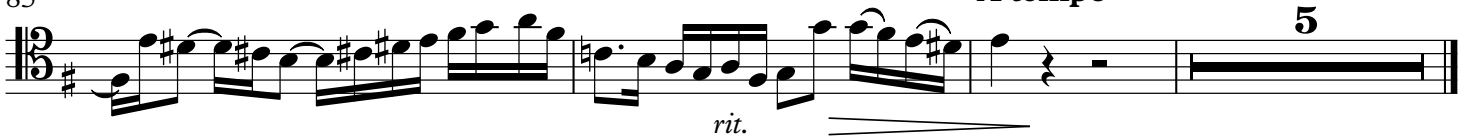
81



85

A tempo

5



4 Viola for Tenor Solo bwv 178.6 s5

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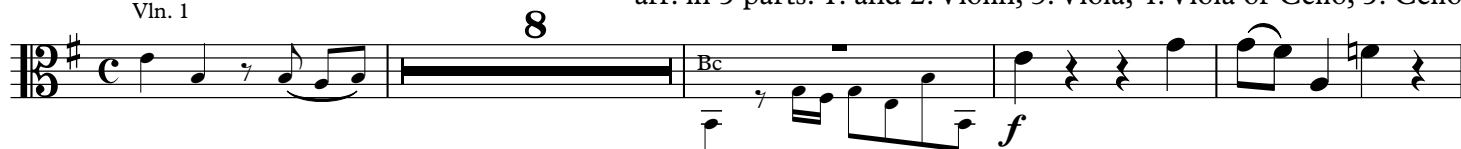
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$\text{♩} = 96$
Vln. 1



13



18



23



26



32



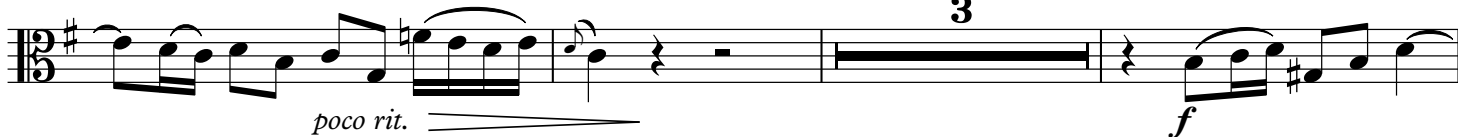
35



43



47



53



57



60

Adagio

A tempo ♩ = 96
9

72



77



81



85

A tempo

5



5 Violoncello for Bc bwv 178.6 s5

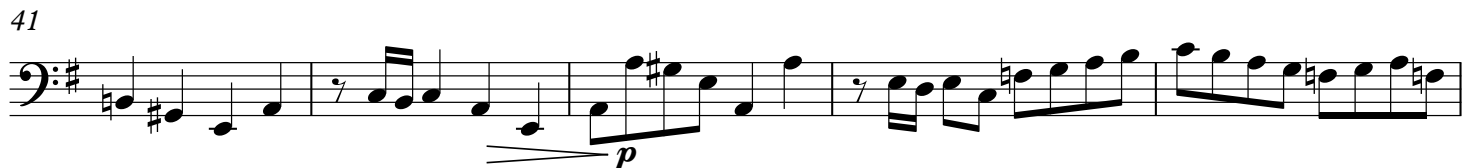
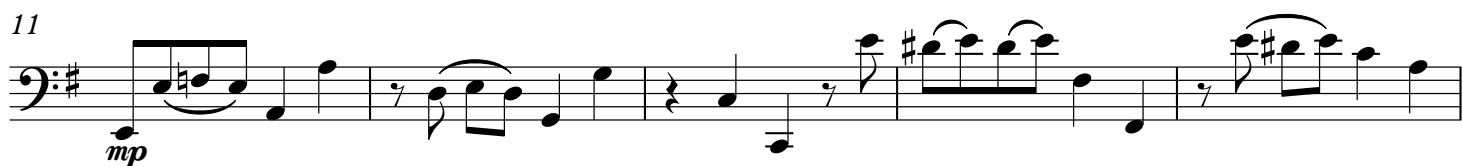
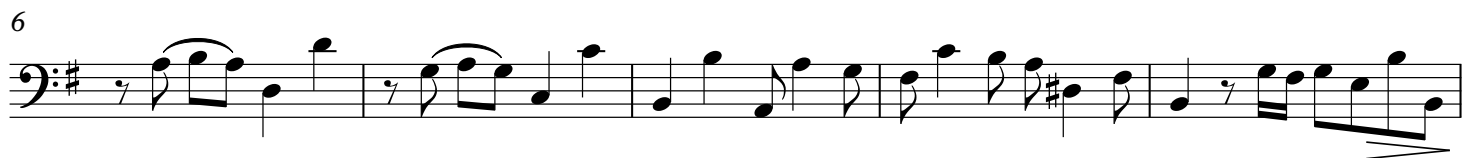
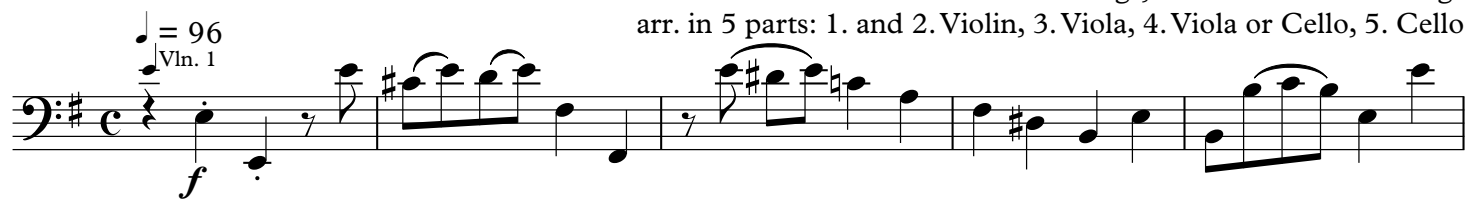
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46

poco rit. ***f***

51

mp

56

p

61

Adagio **A tempo** ♩ = 96

rit. ***f***

65

70

mp

75

80

85

A tempo

rit. ***f***

89

rit.