

Ouverture in d-moll a Viola d'Amore, 2 Violini, Viola e Cembalo

Viola d'amore

Christoph Graupner (1683-1760)

GWV 426

1. [Ouverture]

[Largo]

6

12

18

23

29

48

53

58

65

70

76

Allegro

1. 2.

15 44

2

2

83

90

95

99

104

109

113

117

121

125

129

134

138

142

This musical score is for the Viola d'amore part of Christoph Graupner's Overture in d-minor. It consists of 12 staves of music, each containing five measures. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and accidentals (sharps and flats). Measure numbers 83, 90, 95, 99, 104, 109, 113, 117, 121, 125, 129, 134, 138, and 142 are placed at the beginning of their respective staves. A '2' is written above the first measure of the first staff, and a '4' is written above the final measure of the last staff. The music features a mix of melodic lines and rhythmic patterns, including some triplets and sixteenth-note runs.

Viola d'amore

3

150

155

161 [Largo]

166

171

177 Allegro

1. 2.

2. Rondeau

8

[Fine]

17

24

31 forte

38

46

4 Viola d'amore

54

61

forte

69

76

forte

83

90

99

107

116

123

da capo

Viola d'amore

3. Air

Largo

The musical score for the Viola d'amore part of the 3. Air, Largo, is written in 12/8 time with a key signature of one flat (B-flat). The score consists of 23 measures across 10 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Largo'. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs to indicate phrasing. There are also rests and dynamic markings throughout the piece.

Viola d'amore

4. Bourrée

8

16

23

1. 2.

5. Sarabande

7

12

18

23

Viola d'amore

6. Menuet alternatif

10

19

28

Menuet

37

43

50

57

63

1. 2.

Detailed description: This is a musical score for the Viola d'amore part of a Minuet in D minor by Christoph Graupner. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of 63 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. There are repeat signs at measures 10-11 and 50-51. The piece ends with a first and second ending at measure 63.

Viola d'amore

7. Chaconne

A v-no I

B Viola d'amore

C 17

21

D 26

E 34 3

F 42 3

46

G 50

52

55

H 58

61

J 66

K 74

77

L v-no I

85

M Viola d'amore 90

93

N 98

101

O 106

110

P 114 2