

PREMIER LIVRE
DE SONATES
À VIOOLON SEUL,
AVEC

LA BASSE=CONTINUE,

Composeées

Par M^r AUBERT, Musicien de
S.A.S. Monseigneur le DUC.

Partition In folio.

Se Vend

Gravé par Chevillard.

A PARIS.



Prix broché.

L'Auteur, cour du May au Palais, chez M^r.
CHEZ le Cat Orlogeur, proche la Chapelle s^t Michel.
Le S^r Foucault M^d rue s^t Honoré à la regle d'or.
Avec Privilége du Roy. M.DCC.XIX.

*A Son Altesse Serenissime
Monsieur le Duc.*

Monsieur

L'honneur que j'ay d'etre à Vôtre Altesse Serenissime, me fait prendre la liberté d'orner de son Auguste nom le frontispice de cet Ouvrage que j'ose luy dédier. Les Pièces qu'il contient, ont eu le bonheur de l'amuser quelquefois; et je supplie V.A.S. de trouver bon que je le dise, pour m'honorer au p'rez du Public d'un suffrage qui eul m'aure le succès; hé comment, Monsieur; ce Public ne defereroit il pas aux sentiments d'un Prince qui réunit luy mêmé tous les suffrages, et que la France voit avec vne joye émane chargé de la precieuse education de son Roi. Quoy que la Musique soit en droit de chanter les Heros et les Dieux, je sens trop qu'il ne me convient pas d'entreprendre içy l'éloge de V.A.S. j'ose seulement l'assurer du profond respect et de la conmision infinie avec laquelle je luy suis attaché.

e lubert.

Sonata
Prima.

Adagio.

The musical score consists of eight staves of handwritten notation. The notation is rhythmic, using vertical stems and horizontal beams to group notes. It includes various note heads, some with diagonal strokes or dots. Measure numbers are present at the beginning of several staves. The score is written on five-line staff paper, with some staves having a double bar line and repeat signs. The overall style is that of a handwritten manuscript.

auburst



A handwritten musical score consisting of two staves, each with five lines. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music consists of ten measures. Measure 1: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G). Measure 2: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G). Measure 3: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G). Measure 4: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G). Measure 5: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G). Measure 6: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G). Measure 7: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G). Measure 8: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G). Measure 9: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G). Measure 10: Treble staff has eighth-note pairs (A, C), (B, D), (A, C). Bass staff has eighth-note pairs (E, G), (F, A), (E, G).

A handwritten musical score for two staves, likely for a harpsichord or similar keyboard instrument. The music is written in common time.

Gavotta: The first section begins with a treble clef and a bass clef. The key signature is A major (no sharps or flats). The tempo is indicated as *Gavotta*. The notation consists of vertical stems with horizontal dashes, and some notes have small numbers above them (e.g., 5, 6, 7, 8). The section ends with a *Fine*.

Fine.

Section Change: The second section starts with a treble clef and a bass clef. The key signature changes to D major (one sharp). The tempo is indicated as *Fine*.

Forté. Piano. Forté.

Giga: The third section begins with a treble clef and a bass clef. The key signature is E major (two sharps). The tempo is indicated as *Giga*. The notation uses vertical stems with horizontal dashes, and some notes have small numbers above them (e.g., 5, 6, 7, 8).

A handwritten musical score consisting of two staves (treble and bass) across six systems. The music is written in common time. The treble clef is used for the top staff, and the bass clef is used for the bottom staff. Measures are separated by vertical bar lines, and systems are divided by double bar lines with repeat dots. The notation includes various note heads (solid, hollow, etc.), stems, and rests. Some notes have numerical or letter-like markings above them, such as '5', '6', '4', '3', and '2'. The bass staff includes a measure with a single note spanning multiple measures, indicated by a bracket and a '1' below it.

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