

Contrabassoon

Here's hoping this work is as beautiful as they are

First Movement

Prelude

Arranged & Composed by Tyler Boyle

Andante **A**

8 **B**

12 **C**

18 **D** **rubato** **A tempo** **E**

24 **F** **molto rit.** **G** **rubato**

3 **A** 2

5 **Allegro** 3 **B** 10

20 **C** poco un rit. **D** 10 **E** 7 **F** 5

25 **D** 10 **E** 7 **F** 5

43 **Andante**, **molto accel.**

47 **G** **Allegro** 5 **rit.**

56 **H** 2 **Andante Moderato**

62 6

p *mp* *ff* *f* *pp* *p*

71 **I**

4

75

p *f* *mf*

83 **Andante**

3

Contrabassoon

1st Movement

Tonight's Lullaby

Andante

3 9

f

18

ff *mf* *p*

26

2 5

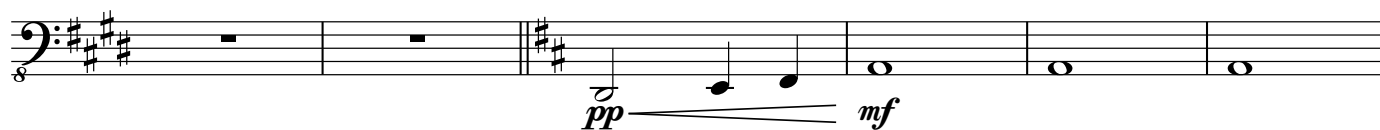
Contrabassoon

Second Movement

Prelude

Andante

A

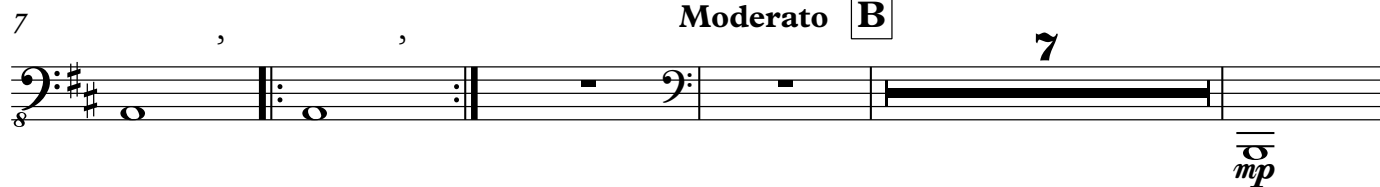


Second Movement

Amnesia, Love & Anguish

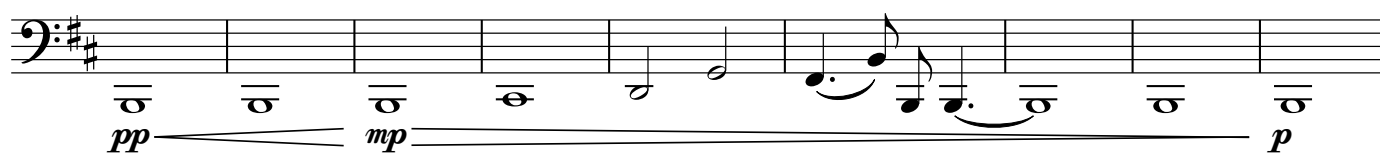
Moderato

B



19 Andante

C



28



35



41 **D**

mf *mp*

48

ff *pp*

54 **E**

f *pp*

59 **F**

7 *ff* *f*

71 **G**

mp *ff* *sfz* *ff*

77 **H**

4 **I**

85

mp

89

pp

Second Movement

Interlude

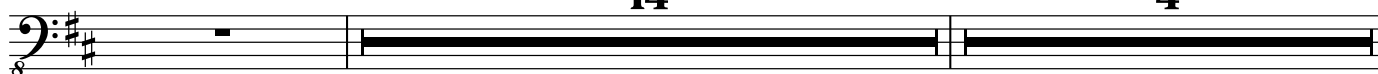
Andante

A

14

B

4



20

C

5

D

8



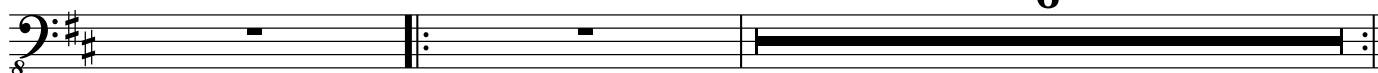
2nd Movement

I Can't Let Her Go

33

E

6



41

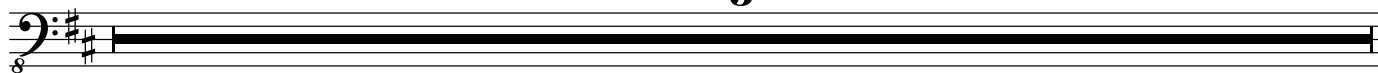
F



46

G

5



51

H



56

I

4

molto accel.

J

3



65 K

6

5

78 L

mp

2

85 *p*

5

95 M

pp *f* *mf*

100 N

3

ff

2nd Movement

Triumph/Finale

101 **Moderato** O

3

5

110 P Q

4

5

121 R

3

rit. *Adagietto* 3 $\text{♩} = 76$

128 **S**

mp **Andante Moderato to Moderato** ♩ = 95, 119 *rit.*

133 **T** *molto accel.* *f*

139 **U** *mp* **Adagietto** 3 ♩ = 73 *ff*

Contrabassoon

Third Movement

Prelude

Tyler Boyle

Largo **Andante**

A

p *pp* *mp* *f* *p*

Largo **Andante** **To Coda**

8 *mp* *f* *mp* *mf* *pp*

C

16 *ff* *mp*

D **E** **D.S. al Coda**

19 *ff* *mp* *mf* *mp*

Coda **F**

23 *mf* *f* *mf*

G

30 *f* *ff*

H **I**

38 *pp*

47 *mf* *mf*

Third Movement

Trust in Despair

A **6** **Moderato 3** **B** **6**

18 **C** **6** **D** **7**

34

39 **E**

44 **F** **4** **G** **7** rit. . Andantino **2**

58 **H** **2** **5**

A **Moderato** **B**

4 9

20 **C**

pp

28

mf *pp*

36 **D**

42

f *mp*

49 **E**

p *mp*

55 **F**

mp *ff* *f* *mp*

4

64 **G**

ff

71 **H**

ff

76

8

2

86 **I**

18

J

2

f

107 **K**

ff

>

Contrabassoon

Fourth Movement

Interlude

Tyler Boyle

Andante

A

2 **3** **3** **6**

B

ff **4**

C **D**

6

E

12

16

23

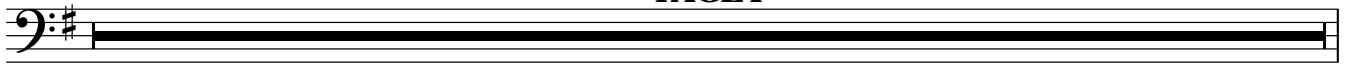
32

Fourth Movement

Journey Through a New World (Fantasy)

A **Moderato**

TACET



Fourth Movement

Finale

A **2** **Allegro** **6** **rit.** **4**

15 **B** **Adagio** **5** **C** **5** **D** **2** **pp**

31 **E** **3** **mf** **mf**

34 **F** **G** **ff** **mf** **ff** **mf** **mp**

37 **H** **3** **3** **3** **ff** **f** **ff**

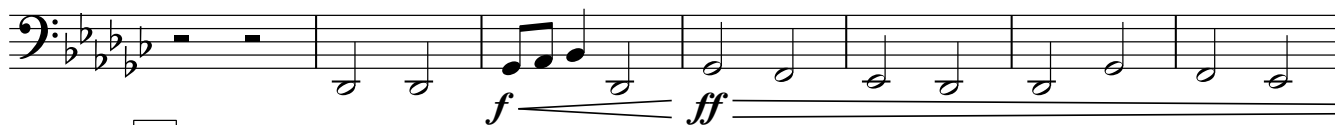
47 **I** **semplice** **ff**

53 **J** **2/4** **4/4** **p** **mp**

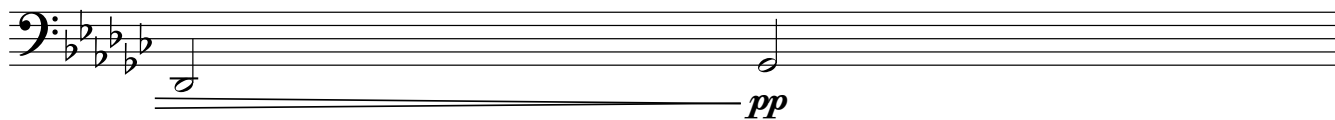
61 **K** **L** **p** **ff** **expressivo**

65 **M** **4** **N**

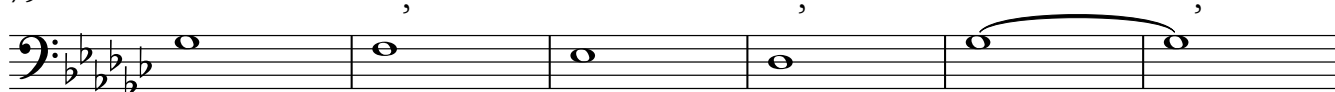
71



78

O**Allegro**

79



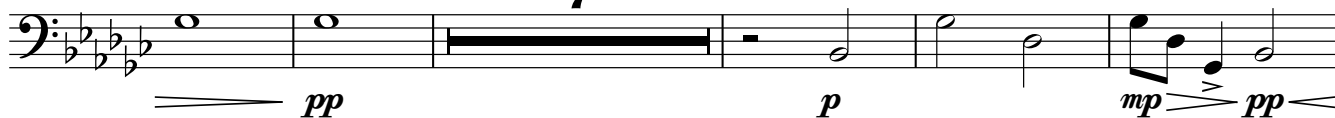
85

P

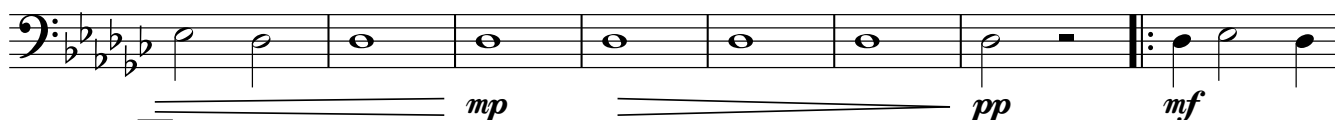
94

Q

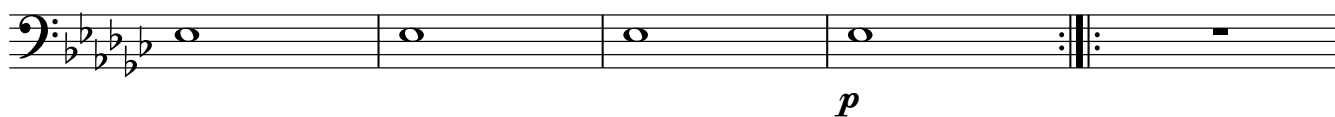
7



106

R

114

S

119

T

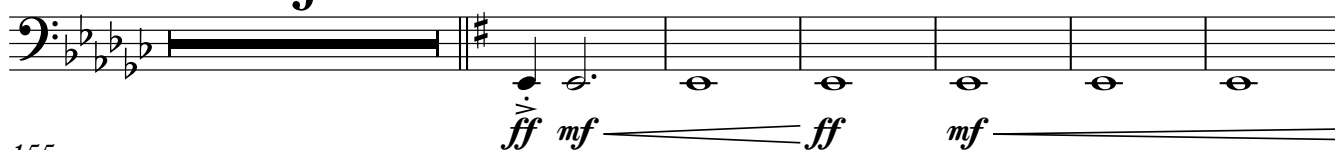
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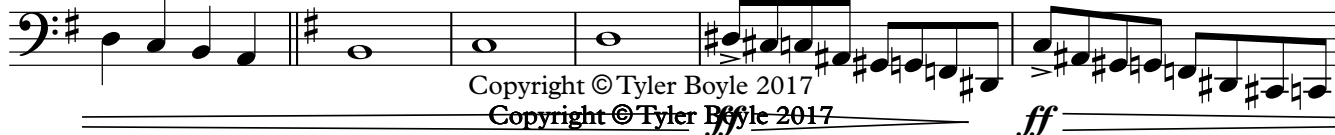
127

U

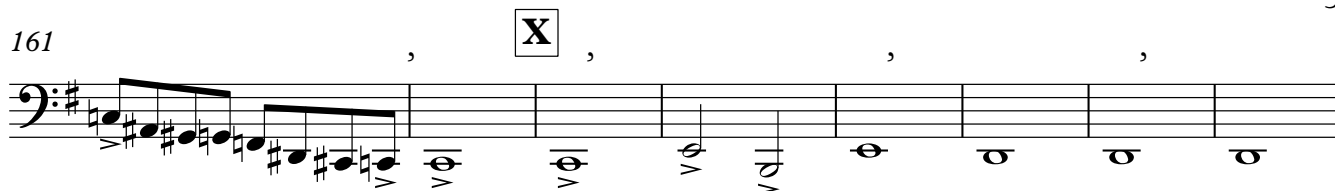
140

V**W**

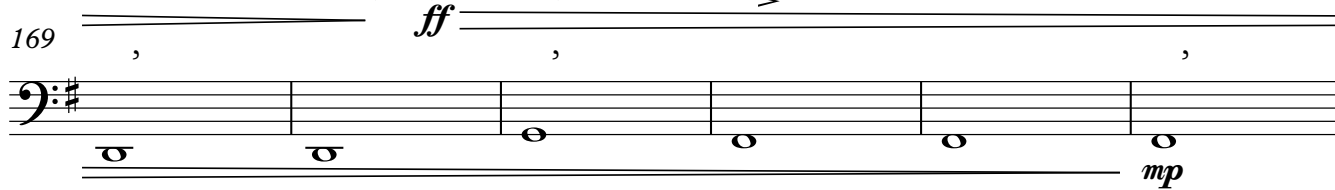
155



161



169



175

