

$\mathcal{J} = 7$

Vc.

7

13

19

25

31

37

43

49 $\text{♩} = \text{div}$ 110

55

61

67 *no div.*



73



79



85



91



97



103



109



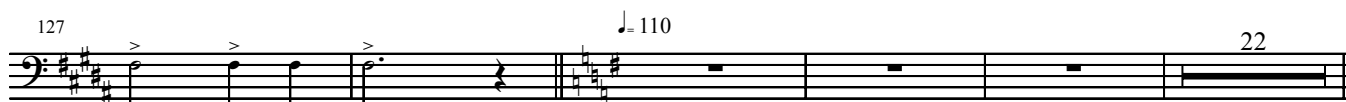
115



121



127



22

♩ = 80
154 *div.*
mf

160 *no div.*

166

172 *no div.*
mf

178 ♩ = 100 16
p

199

205 *mp*

211 *mp*

217 9 *div.*
mf

231 *mf*

237

243

The third system of the musical score for 'The Rose Tree' begins at measure 243. It features a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, there is a tempo marking '♩ = 70' and the instruction 'no div.' with a 'greater than' symbol (>) above it. The dynamic marking 'mp' (mezzo-piano) is placed below the staff. The system concludes with a double bar line.

249

249

255

261



267

