

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Dum aurora finem daret
à six voix



Prima pars

Dum _____ au - ro - - - ra fi - nem da - - - -

Dum _____ au - ro - - - ra fi - nem da - - - ret, _____

9

ret, fi - - - - - nem da - - - - - ret, _____

____ fi - nem da - - - - - - - - - - ret, dum au - - - - - ro -

Dum _____ au - ro -

Dum _____ au - ro - - - - ra fi - nem da _____ ret, dum au - ro -

Dum _____ au - ro - - - - ra

18

Dum _____ au - ro - - - ra fi - nem da _____

- ra fi - nem da _____ ret, fi - nem _____ da -

- ra fi - nem da - - - - - ret,

Dum _____ au - ro - - - ra fi - nem

ra fi - - - - - nem da - - - - -

fi - nem da - - - - - ret, _____

26

ret, _____ Dum _____ au - ro -

ret, _____ fi - nem da - - - - - ret, dum

_____ Dum _____ au -

da - ret, _____ fi - - - - - nem da - - - - - ret,

ret, dum au - - - - - ro - ra _____ fi - nem da -

dum _____ au - ro - - - - - ra fi - nem da - - - - - ret,

35

ra fi - nem da - - - - - ret, _____

au - ro - - - ra _____ fi - nem da - - - - -

ro - - - - ra fi - nem da - ret, da - - - - -

ret, Cæ -

The musical score consists of six staves. The first three staves contain vocal lines with lyrics. The fourth staff has a treble clef and a '8' below it, with rests. The fifth staff has a treble clef and an '8' below it, with rests and the word 'ret,' at the beginning and 'Cæ -' at the end. The sixth staff has a bass clef and rests.

44

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Bass) with Latin lyrics. The score is written on six staves, each with a treble or bass clef. The lyrics are: Cæ - ci - - - li - a ex - - cla - ret, Cæ - - - - li - a, Cæ - ci - li - a ex - ret, Cæ - - - ci - li - a, Cæ - ci - - - li - a Cæ - - - - ci - - - li - a, Cæ - ci - li - a - - - ci - - - li - a, Cæ - - - ci - - - li - a Cæ - - - - ci - - - li - a

54

ma - vit di - - - - - cens, _____

- cla - ma - vit di - - - - - cens, _____ ex -

8 ex - - - cla - ma - vit di - - - - - cens, ex - - cla - ma - vit

8 ex - - - cla - ma - vit di - - - - - cens, _____

8 _____ ex - - - cla - ma - vit di - - - - - cens, ex - - - cla -

_____ ex - - - cla - ma - vit di - - cens, _____

Detailed description: This is a musical score for six voices, arranged in three pairs of staves. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves have an '8' at the beginning, likely indicating an octave. The lyrics are in Latin and are spread across the staves with hyphens indicating long notes. The score includes various musical notations such as whole notes, half notes, quarter notes, and eighth notes, as well as slurs and ties.

64

ex - cla - ma - vit di - cens: E -

- cla - ma - vit di - - - - - cens: E -

8 di - cens, ex - - cla - ma - - - vit di - cens:

8 ex - - - cla - ma - vit di - cens, ex - cla - ma - vit di - cens: E -

8 ma - vit di - cens, di - - - - - cens: E -

ex - - - cla - ma - vit di - - - - - cens:

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) features a soprano and an alto part. The second system (middle two staves) features a tenor and a bass part. The third system (bottom two staves) features a contralto and a bass part. The lyrics are in Latin, with some words split across lines. The music includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The page number 64 is in the top left, and the page number 9 is in the top right.

74

- ia mi - li - tes _____ Chris - ti, e - ia mi - li - tes

- ia mi - li - tes _____ Chris - - - ti, e - - - ia mi - li -

8 _____ E - - - ia mi - li -

8 - ia mi - li - tes _____ Chris - ti e - - - ia mi - li -

8 - ia mi - li - tes _____ Chris - ti _____

E - - - ia mi - li -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' below the staff, indicating an octave. The third pair (Bass 1 and Bass 2) uses a bass clef for the first part and a treble clef with an '8' for the second part. The lyrics are in Latin, with some words split across lines. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

83

Chris - - - - - ti, _____

tes _____ Chris - ti _____ ab - ji - - - ci - te, ab

tes Chris - - - - - ti ab - - ji - ci - te, ab -

tes Chris - ti, mi - li - tes Chris - ti, _____ ab - ji - ci -

ab - ji - ci - te, _____ ab -

tes Chris - - - - - ti ab - ji - ci - te, ab -

Detailed description: This is a musical score for six voices, arranged in three pairs. The top pair uses treble clefs, the middle pair uses alto clefs (marked with an '8'), and the bottom pair uses a bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables spread across measures. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, along with rests and slurs.

92

ab - ji - ci - te, ab - ji - - - - - ci -

ji - ci - te, ab - ji - ci - te, ab - ji - ci - te

ji - - - - - ci - te

te, ab - ji - ci - te, ab - ji - ci - te, ab - ji - ci - te

ji - - - ci - te, ab - ji - ci - te, ab - ji - ci - te

ji - ci - te, ab - ji - ci - te, ab - ji - ci - te

101

te o - pe - ra te - ne - bra - - -

— o - pe - ra te - ne - bra - - -

8 o - pe - ra te - ne - bra - - - rum,

8 o - pe - ra te - ne - bra - rum, o -

8 — o - pe - ra te - ne - bra - - -

o - pe - ra te - ne - bra - - - rum,

Detailed description: This musical score is for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an octave 8 below the staff. The third pair (Bass 1 and Bass 2) uses a bass clef for the first part and a treble clef with an octave 8 below for the second part. The lyrics are in Latin: 'te o - pe - ra te - ne - bra - - -', '— o - pe - ra te - ne - bra - - -', '8 o - pe - ra te - ne - bra - - - rum,', '8 o - pe - ra te - ne - bra - rum, o -', '8 — o - pe - ra te - ne - bra - - -', and 'o - pe - ra te - ne - bra - - - rum,'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are rests throughout the score.

110

rum, et in - du - i - mi - ni, et

- rum, et in - du - i - mi - ni,

8 o - pe - ra te - ne - bra - - - rum et in - du - i - mi -

8 - pe - ra te - - ne - bra - - - - rum, et in - du - i - mi -

8 rum, et in - du - i - mi - ni, et in - du -

o - pe - ra te - ne - bra _____ rum, et in - du - i - mi - ni, et in - du -

120

in - du - i - mi - ni, et in - du - i - mi - ni ar - ma lu -

et in - - - du - i - - - mi - ni ar - ma lu -

8 ni ar - ma lu -

8 ni, et in - du - i - mi - - - - ni

8 i - mi - ni, et in - du - i - - - - mi - ni

i - mi - ni ar - ma lu -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' indicating an octave lower, and the third pair (Bass 1 and Bass 2) uses bass clefs. The lyrics are in Latin and are distributed across the staves. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The page number '120' is at the top left, and '15' is at the top right.

129

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The key signature has one sharp (F#). The lyrics are: "cis, ar - ma lu - cis, ar - ma lu - - - - cis, ar -", "cis, ar - ma lu - cis, ar - ma lu - - - - cis, ar -", "cis, ar - ma lu - cis, ar - - - -", "ar - ma lu - - cis, ar - ma", "ar - ma lu - cis, ar - ma lu - cis, ar -", and "cis, ar - - - - ma lu - - -".

cis, ar - ma lu - cis, ar - ma lu - - - - cis, ar -

cis, ar - ma lu - cis, ar - ma lu - - - - cis, ar -

cis, ar - ma lu - cis, ar - - - -

ar - ma lu - - cis, ar - ma

ar - ma lu - cis, ar - ma lu - cis, ar -

cis, ar - - - - ma lu - - -

137

musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) across measures 137 to 140. The lyrics are: - - ma lu - - - - - cis. ar - - ma lu - - - cis. - - ma lu - - - - - cis, ar - ma lu - cis. - lu - cis, ar - - - - ma lu - - - cis. - - ma lu - - - - - - - - - - - cis. - - - cis, ar - - - - - ma lu - - - - - cis.

Measure 137: Soprano (quarter notes), Alto (half note), Tenor 1 (quarter notes), Tenor 2 (quarter notes), Bass 1 (quarter notes), Bass 2 (quarter notes).
Measure 138: Soprano (half note), Alto (half note), Tenor 1 (quarter notes), Tenor 2 (quarter notes), Bass 1 (quarter notes), Bass 2 (quarter notes).
Measure 139: Soprano (quarter notes), Alto (half note), Tenor 1 (quarter notes), Tenor 2 (quarter notes), Bass 1 (quarter notes), Bass 2 (quarter notes).
Measure 140: Soprano (half note), Alto (half note), Tenor 1 (quarter notes), Tenor 2 (quarter notes), Bass 1 (quarter notes), Bass 2 (quarter notes).

Seconda pars

144

Vir - - - go glo - ri - o - - - sa, Vir -

Vir - - - go glo - ri - o - - - sa, Vir - go

Vir - - - go glo - ri - o - - - sa, Vir -

Vir - - - go glo - ri - o - - - sa, Vir -

Vir - - - go glo - ri - o - - - sa, Vir -

Vir - - -

155

go glo - - - ri - o - - - sa, sem - per E - van -

glo - - - ri - o - - - sa, sem - per E - van -

8 - - go glo - ri - o - - - sa, _____

8 - - glo - - - - - ri - o - - - sa, sem - per E - van -

8 go glo - - - ri - o - - - sa, sem - per E - van -

go glo - - - ri - o - - - sa, _____

164

ge - li - um, Chris - ti, sem -

ge - li - um Chris - ti, sem - per E -

sem - per E -

ge - li - um Chris - ti, sem - per E - van - ge -

ge - li - um Chris - ti,

sem - per E - van -

173

per E - van - ge - li - um, Chris - ti - - - - - ge - - - - -

- van - ge - li - - - - - um Chris - ti - - - - - ge -

- van - ge - li - - - - - um Chris - - - - - ti ge - re -

li - - - - - um, Chris - - - - - ti - - - - -

ge - re - - - - -

ge - - - - - li - - - - - um Chris - - - - - ti

181

ge - re - - - - bat, ge - re - - - - bat,

re - - - - - bat, _____

8 - - - - bat, ge - - - - re - bat, _____

8 - - - - ge - re - - - - bat, _____ ge -

8 - - - bat, _____ ge - re - - - -

8 - - - - ge - re - - - -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system (top two staves) has a treble clef and a key signature of one flat. The lyrics 'ge - re - - - - bat, ge - re - - - - bat,' are written below the first staff. The second system (middle two staves) continues the melody with lyrics 're - - - - - bat, _____' and '8 - - - - bat, ge - - - - re - bat, _____'. The third system (bottom two staves) includes lyrics '8 - - - - ge - re - - - - bat, _____ ge -', '8 - - - bat, _____ ge - re - - - -', and '8 - - - - ge - re - - - -'. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. The bottom staff uses a bass clef.

189

ge - re - - - - - bat

ge - re - - - - - bat in pec - to -

8 ge - re - - - - - bat

8 re - - - - - bat in pec - to -

8 - - - - bat, ge - re - - - - bat

- - - - bat in pec - to -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs. The second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' below the staff, indicating an octave. The third pair (Bass 1 and Bass 2) uses a bass clef with an '8' below the staff, indicating an octave. The lyrics are in Latin: 'ge - re - - - - - bat', 'ge - re - - - - - bat in pec - to -', 'bat, ge - re - - - - bat', and 'bat in pec - to -'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are several rests throughout the score. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

197

in pec - to - re su - o, in pec - to - re su -

re su - o, in pec - to - re su - o, in pec - to - re su - o, in pec - to - re _____

in pec - to - re su - o, in pec - to - re su -

re su - o, in pec - to - re su - o,

in pec - to - re su - o, in pec - to - re su -

re su - o, in pec - to - re su - o,

207

o, _____ et non di - e - - - -

— su - o, _____ et non di - e - bus, et non di -

8 o, et non di - e - - - bus, _____ et non di - e _____

8 et non di - e - bus,

8 - - - o, et _____ non _____

et non di - e - bus

216

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: "bus, et non di - bus, et non di - e - bus, et non di - e - bus, di - e - bus, et non di - e - bus, et non di - e - bus". The music features various note values, rests, and phrasing slurs. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. The fifth staff has a fermata over the final note. The sixth staff has a fermata over the final note.

bus, et non di - bus, et non di - e - bus, et non di - e - bus, di - e - bus, et non di - e - bus, et non di - e - bus

224

The musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The lyrics are in Latin and appear to be a liturgical or religious text.

e - - - bus ne - que noc - ti - bus, ne - que
non _____ di - e - - - bus ne - que noc - ti - bus, _____
8 - - - - - bus, _____ et _____ non di - e -
8 ne - - que noc - ti - bus, _____ n - que
8 - - - - - bus _____
ne - - - que noc - ti - bus, _____

232

noc - - - - ti - bus, ne - - que _____ boc - - - - ti -
 _____ ne - que noc - ti - bus, ne - que noc - ti -
 8 bus, _____ et _____ non di - e - - - - bus
 8 noc - ti - bus, _____ ne - que noc - - - - ti - bus
 8 _____ ne - que noc - ti - bus, _____ ne - que noc - ti -
 ne - que noc - ti - bus, ne - que noc - ti - bus _____

241

bus a _____ col - - - lo - - - qui - is _____

bus a _____ col - lo - - - qui - is, a col -

8 a _____ col - lo - - - qui - is, a col -

8 a _____ col - lo - - - qui - is _____ di -

8 bus a _____ col - lo - - - - - - - - - - qui - is _____

a _____ col - lo - - - - - - - - - - qui - is _____

The musical score consists of six staves. The first five staves are in treble clef, and the sixth staff is in bass clef. The lyrics are in Latin and are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: bus a _____ col - - - lo - - - qui - is _____; bus a _____ col - lo - - - qui - is, a col -; 8 a _____ col - lo - - - qui - is, a col -; 8 a _____ col - lo - - - qui - is _____ di -; 8 bus a _____ col - lo - - - - - - - - - - qui - is _____; a _____ col - lo - - - - - - - - - - qui - is _____.

250

di - vi - - - - - nis,

lo - ui - is di - - - - - vi - - - - - nis,

lo - - - qui - is di - - - - - vi - - - - -

- - - - vi - nis, di - - - vi - - - nis,

di - vi - - - - - nis, di - - - - -

di - - - - - vi - - - - - nis,

265

nis, di - vi - nis, di -

di - vi - nis,

vi - nis, di -

di - vi - nis,

vi - nis, di -

di -

272

vi - - - - - nis,

di - - - - vi - - - - nis, et o - ra - - - - ti -

vi - - - - nis,

di - - - - - vi - - - - nis,

vi - - - - - nis, et o - ra - - - - ti -

vi - - - - - nis, et o - ra - - - - ti -

280

et o - ra - - - ti - o - ne

o - ne, et o - ra - - - - ti - o - ne

et o - ra - - - - ti - oo - ne

et _____ o - ra -

o - ne, et o - ra - - -

o - ne, et o - ra - - -

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of three staves, each with a treble clef. The second system also consists of three staves, each with a treble clef. The third system consists of two staves, each with a bass clef. The lyrics are in Latin and are written below the staves. The music features various note values, including whole, half, and quarter notes, as well as rests. There are several ties and slurs throughout the score. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

289

ces - - - - - sa - - - - -

ces - - - - - sa - - - - -

ces - - - - - sa - - - - -

ti - o - - - - ne ces - - - - -

ti - o - - - - ne

ti - o - - - - ne ces - - - - -

296

bat, _____ ces - - - - -

- - - - - bat, _____ ces - - - - -

8 - - - - -

8 sa - - - - - bat, ces - - - - - sa - - - - - bat,

8 - - - - - ces - - - - - sa - - - - -

sa - - - - - bat, _____ ces - - - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (top two staves) uses treble clefs. The second pair (middle two staves) uses treble clefs with an octave 8 below the staff. The third pair (bottom two staves) uses a bass clef and a treble clef with an octave 8 below the staff. The lyrics are: 'bat, _____ ces - - - - -', '- - - - - bat, _____ ces - - - - -', '8 - - - - -', '8 sa - - - - - bat, ces - - - - - sa - - - - - bat,', '8 - - - - - ces - - - - - sa - - - - -', and 'sa - - - - - bat, _____ ces - - - - -'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and ties throughout the score.

303

sa - - - bat.

sa - - - bat, ces - - - sa bat.

bat, ces - sa - - bat.

ces - sa - - bat, ces - sa - - bat.

bat, ces - - - sa - - - bat.

sa - - - bat, ces - - - sa bat.