

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)
Domine ne in furore

à sept voix



Prima parte

The musical score consists of six staves. The top staff is soprano (G clef), followed by alto (C clef). The next two staves are tenor (F clef) and bass (C clef), each with a basso continuo part below it. The music is in common time (indicated by 'c'). The vocal parts sing in a mix of long and short notes, while the continuo parts provide harmonic support with sustained notes or simple patterns. The lyrics 'Do - mi - ne, ne in _____ fu - - - - -' are written under the soprano and alto staves, and 'Do - - - mi - ne, ne in _____' is written under the tenor and bass staves.

10

ro - - re tu - - -

Do - - - mi - ne, ne in - - - fu - ro - -

fu - ro - - re tu - - o, Do - - - - mi - ne,

Do - - - mi - ne, ne in - - - fu - ro - -

Do - - - mi - ne, ne in - - - fu - ro - re -

Do - - - mi - ne, ne in - - -

19

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is in the bass clef staff at the bottom. The lyrics are:

o, Do - mi - ne, ne in fu - ro - re
- - re tu - o, Do - - - mi - ne, ne
ne in fu - ro - - - re tu - - o
Do - - - mi - ne, ne in _____ fu - ro - re tu - - -
re _____ tu - o, Do - mi - ne, ne in _____
tu - - - o, Do - mi -
fu - ro - - - re tu - - -

29

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of six staves of musical notation. The lyrics are in Spanish and are repeated multiple times. The piano part provides harmonic support with sustained notes and chords.

tu - - - - o _____ ar - gu - as me, _____
in fu - ro - re tu - - - o ar - gu - as me, ne - que in i - ra tu -
ar - gu - as me, ar - gu - as me, _____
- - - - o ar - gu - as me, ne - que in i - ra tu -
- fu - ro - re tu - - - o ar - gu - as me, ne - que in i - ra tu -
ne, ne in fu - ro - re tu - - o ar - gu - as me, ne - que in i - ra tu -
- - - - o, _____ ne - que in i - ra tu -

39

ne - que in i - ra tu - a cor - ri - pi - as
a, ne - que in i - ra tu - a cor - ri -
ne - que in i - ra tu - a cor - ri - pi - as me, cor -
a cor - ri - pi - as me,
ne - que in i - ra tu - a cor - ri - pi - as
a cor - ri - pi - as me, cor -
a cor - ri - pi - as me,

48

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is represented by a single staff at the bottom. The vocal parts sing in Spanish, with lyrics appearing below the notes. The piano part provides harmonic support, with some notes and rests indicating performance style.

me. Mi - se - re - re

- pi - as me

ri - - - pi - as me. Mi - se - re - re

cor - ri - - - pi - as

me, cor - ri - pi - as me. Mi - se - re - re

ri - - - pi - as me. Mi -

cor - ri - - - pi - as me.

57

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of two staves of music, each with lyrics. The lyrics are: "me - i, Do - mi - ne," followed by a long dash, and then "Mi - se - re - re me - i, Do - - - mi - ne," followed by another dash. The piano part has six staves of music, each corresponding to a note in the vocal line. Measure 57 ends with a double bar line and repeat dots.

me - i, Do - mi - ne, _____ Mi -
Mi - se - re - re me - i, Do - - - mi - ne,
me - i, Do - mi - ne, mi - se - re - re me - i, Do - - -
me. Mi - se - re - re me - - - i, Do - - -
me - i, Do - mi - ne,
se - re - re me - i, Do - mi - ne, mi - se - re - re me - i,
Mi - - - - se - re - re me - i, Do - - - mi - ne, _____

67

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for the voice, each starting with a treble clef. The bottom two staves are for the basso continuo, starting with a bass clef. The music is in common time. The vocal parts sing in a mix of C major (staves 1, 2, 4) and G major (staves 3, 5). The basso continuo part uses a bass staff with a bass clef and a soprano staff with a soprano clef. The vocal parts sing a repeating phrase: "se - re - re me - i, Do - - - mi - ne, quo - ni - am, quo -". The basso continuo part provides harmonic support with sustained notes and occasional bassoon entries. Measure numbers 67 through 81 are present above the staves.

- - se - re - re me - i, Do - - - mi - ne, quo - ni - am, quo -

mi - se - re - re me - i Do - - - mi - ne, quo -

mi - ne, mi - se - re - re me - i Do - - - mi - ne, quo -

mi - ne, quo - ni - am,

mi - se - re - re me - i, Do - - - mi - ne, quo -

Do - mi - ne, quo - ni -

quo - - - ni - am, quo -

76

- ni - am _____ in - fir - mus sum: _____ sa - na me,

- ni - am _____ in - fir - mus sum: _____

- ni - am in - - - fir - mus sum: sa - na me,

quo - ni - am, _____ sa - na me, Do - mi - ne,

- - - - ni - am, _____ sa - na me,

am, quo - ni - am sa - na me, Do - mi -

- ni - am _____ in - fir - mus sum:

85

Do - mi - ne, sa - na me Do - mi - ne, _____ quo - ni - am, _____

sa - na me, Do - mi - ne, _____ quo - ni - am, quo -

Do - mi - ne, quo - ni - am, quo - ni - am _____

sa - na me, Do - mi - ne, quo - ni - am, quo - ni - am

8
Do - mi - ne, sa - na me, Do - - - mi - ne, quo - ni - am, quo - - -

ne, sa - na me, Do - mi - ne, quo - ni - am, _____ quo -

sa - na me, Do - mi - ne, quo - di - am, _____ quo -

95

A musical score for six voices, numbered 95 at the top left. The score consists of six staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the staves, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal lines. The lyrics are in Latin, with some words like 'quo' and 'ni' appearing multiple times across different staves.

quo - ni - am con - tur - ba - ta sunt os - - - sa
- - ni - am, quo - ni - am _____ con - - tur - ba - ta
quo - ni - am _____ con - - tur - ba - ta sunt _____ os -
con - - - - tur - ba - ta sunt _____ os - sa me - a.
ni - am con - - tur - ba - ta sunt, con -
- - ni - am con - - tur - ba - ta sunt,
- - ni - am con - - tur - ba - ta sunt
os - - - - - - - -

105

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with lyrics including "me-a," "con-", "tur-ba-ta sunt os-sa sa", "sunt os-sa me-a," "con-", "tur-", "sa me-a," "con-", "tur-ba-ta sunt os-sa me-a," "con-", "tur-", "tur-ba-ta sunt os-sa me-a," "con-", "tur-ba-ta sunt os-sa me-a," and "sa me-a," "con-", "tur-ba-ta sunt os-sa". The basso continuo part shows bass notes with slurs and rests. Measure 105 starts with a soprano note on the first beat.

me - a,
con - tur - ba - ta sunt os - - sa
sunt os - sa me - - - a, con - tur -
sa me - a, con - tur - ba - ta sunt
con - tur - ba - ta sunt os - sa me - a, con - tur -
tur - ba - ta sunt os - sa me - - a, con - tur - ba - ta
con - tur - ba - ta sunt os - sa me - a,
sa me - - - a, con - tur - ba - ta sunt os -

115

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with lyrics including "me - a," "con - tur - ba - ta," "sunt _____ os - sa me - a," "ba - ta sunt os - sa me - a," "con - tur - ba - ta sunt os - sa me - a," "os - sa me - a," "ba - ta sunt os - sa me - a," "sunt, con - tur - ba - ta sunt os - sa me - a," "con - tur - ba - ta sunt os - sa me - a," and "sa me - a." The basso continuo part shows bass notes with slurs and grace notes.

me - a, con - tur - ba - ta sunt _____ os - sa me - a.
ba - ta sunt os - sa me - a, con - tur - ba - ta sunt os - sa me - a.
os - sa me - a.
ba - ta sunt os - sa me - a, os - sa me - a.
sunt, con - tur - ba - ta sunt os - sa me - a.
con - tur - ba - ta sunt os - sa me - a.
sa me - a.

Seconda parte

126

The musical score consists of six staves. The top four staves are in common time (indicated by 'c') and the bottom two are in eighth note time (indicated by '8'). The vocal parts are: soprano (highest), alto, tenor, bass, and two continuo/bass parts (lowest). The lyrics 'Et anima mea' are repeated three times across the staves. The music features various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal stems and others by vertical stems. The continuo parts provide harmonic support with sustained notes and eighth-note patterns.

Et _____ a - - - ni - ma me - - - - - - - - - a, _____
Et _____ a - - - ni - ma _____ me - - - - a, et
Et _____ a - - - ni - ma me - - - - a, _____
Et _____ Et _____
Et _____ Et _____
Et _____

135

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor, all in common time (indicated by a 'C'). The bottom two staves are basso continuo, in common time (indicated by a 'C') and 8th note time (indicated by an '8'). The vocal parts sing the Latin word 'animma' in various forms (e.g., anima, anima mea, anima me). The basso continuo parts provide harmonic support. The vocal parts are mostly in soprano range, except for the basso continuo which provides harmonic support.

et a - - - ni - ma me - - - a, _____ et
a - - - ni - ma me - a, _____ et
et a - - - ni - ma me - - -
a - - - ni - ma me - - - a, _____ et a - - ni - ma
Et _____ a - - - ni - ma
Et _____ a - - - ni - ma me - a,
Et _____ a - - - ni - ma

145

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for the basso continuo. The music is in common time. The vocal parts sing in Latin, with lyrics including "ani - ma", "et", and "tur". The basso continuo part shows bass clef, a bass staff, and a series of black vertical dashes indicating sustained notes. Measure numbers 145 are written above the first two staves.

a - ni - ma me - - - a,
et a - - - ni - ma me - - -
a - - - ni - ma me - - - a
- - - a,
et a - ni - ma me - - -
me - a,
et a - ni - ma me - - -
me - - - a
et - - - ni - ma me - - - a,
me - - - a

154

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and baritone voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in a mix of French and German diction, with lyrics including "tur", "ba", "ta", "est", "val", "de", and "tur". The basso continuo part shows harmonic progression through various chords.

a tur - - -
— tur - - - ba - - - ta est - - - est
a tur - - - tur - ba -
a tur - ba - ta est val - - - de, tur -
- ba - ta est val - - - de,
tur - - - ba - - - ta est val - - - de, tur -
tur - - - ba - - - ta est val - - - de:

164

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics underneath. The piano part is represented by a single staff at the bottom. The vocal parts are in G major, common time, with various dynamics and articulations. The lyrics are: "ba - - ta _____ est val - - de: _____ sed", "val - de, _____ tur - ba - ta est val - -", "ta _____ est val - -", "ba - ta _____ est val - - de:", "tur - - - ba - - - ta _____ est val - -", "ba - ta est _____ val - - de:". The piano part consists of eighth-note patterns.

ba - - ta _____ est val - - de: _____ sed

val - de, _____ tur - ba - ta est val - -

ta _____ est val - -

ba - ta _____ est val - - de:

tur - - - ba - - - ta _____ est val - -

ba - ta est _____ val - - de:

8

8

173

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The score consists of six staves. The top four staves are in common time (indicated by 'C') and the bottom two are in 8/8 time (indicated by '8'). The vocal parts sing in Latin, with lyrics including 'tu', 'Do - mi - ne,' 'de:', 'sed', and 'tu,'. The basso continuo part is provided with a basso continuo staff at the bottom.

tu, Do - - - mi - ne, _____
de: sed _____ tu, _____
- - - de: _____ sed _____ tu, Do - - - mi - ne, _____
sed _____ tu, _____ Do - mi - ne, sed _____ tu,
de: _____ sed _____ tu, Do - - - - - mi -
8 sed _____ tu, Do - - - - - mi - ne,
sed _____ tu, Do - - - - - mi -

182

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are for voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (C clef). The bottom two staves are for the basso continuo. The music is in common time. The vocal parts sing Latin text, and the basso continuo part provides harmonic support.

The vocal parts sing the following text:

sed _____ tu _____ Do - - - mi - ne _____ us -
Do - - - mi - ne, _____ us - que - quo?
sed tu, Do - - - mi - ne, us - - - que -
Do - - - mi - ne, us - - - que - quo?
ne, sed _____ tu, Do - - - mi - ne, us - - -
— sed _____ tu, Do - - mi - ne, us - - que - quo?
ne, _____ us - que - quo, us - - - que -

191

que - quo?
us - que - quo?
et
us - que - quo?
Con - ver - te - re, Do - mi - ne,
quo?
us - que - quo?
Con - ver - te - re, Do - mi - ne,
us - que - quo?
Con - ver - te - re, Do - mi - ne, et
us - que - quo?
et e - ri -
quo?
us - que - quo?
Con - ver - te - re, Do - mi - ne,

201

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music, each containing lyrics. The lyrics are repeated in a cyclical pattern: "e - ri - pe, et _____ e - - - - - - - ri - pe", "et e - ri - pe", "et e - ri - pe", "et _____ e - ri - pe", "et e - - - - - ri - pe", "et e - ri - pe". The piano part provides harmonic support with sustained notes and chords.

e - ri - pe, et _____ e - - - - - - - ri - pe

et e - ri - pe, et e - ri - pe, et e - ri - pe

— et _____ e - ri - pe, et e - ri - pe, et _____ e -

et e - ri - pe, et e - ri - pe, et e - ri -

e - ri - pe, et e - - - - - ri - pe, et e - ri - pe

— et e - ri - pe, et e - ri - pe, et e - ri -

et e - ri - pe, et e - ri - pe, et e - ri - pe, et e - ri -

210

The musical score consists of six staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Alto (A), Tenor (T), and Bass (B). The music is in common time. The vocal parts are as follows:

- Soprano (S): The first staff. It starts with a rest, followed by a dotted half note, a quarter note, another quarter note, and a half note. The lyrics are "a - ni - mam".
- Alto (A): The second staff. It starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics are "me am: sal - vum".
- Tenor (T): The third staff. It starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics are "me fac, sal - vum".
- Alto (A): The fourth staff. It starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics are "a - ni - mam".
- Tenor (T): The fifth staff. It starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics are "me am: sal - vum".
- Bass (B): The sixth staff. It starts with a half note, followed by a dotted half note, a quarter note, and a half note. The lyrics are "me fac, sal - vum".

The music continues with the same pattern for the remaining staves, with slight variations in the vocal entries.

220

fac, _____ sal - vum me fac, _____ sal - vum me
fac, _____ sal - - - - vum me - - - - fac, sal - vum me
sal - vum _____ me fac, sal - vum me fac, sal -
fac, sal - vum me fac, sal - vum _____ me fac, _____ sal -
fac, sal - vum me fac, sal - vum me fac, sal - vum -
sal - vum me fac, sal - vum me fac,
sal - vum me fac, sal -

229

fac,
sal - vum me fac
prop - ter mi -
fac,
sal - vum me fac
prop - ter mi -
vum me fac, sal - - - - - - - - - - vum me fac prop - ter mi -
vum me fac, sal - vum me fac sal - vum me fac
prop - ter mi -
me fac, sal - - - vum me fac
prop - ter mi -
sal - - - vum me fac
vum me fac

238

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves represent the vocal parts, each with a treble clef and four lines. The bottom three staves represent the basso continuo, with a bass clef and four lines. The music is in common time. The vocal parts sing a repeating phrase: "se - ri - cor - di - am tu - - - - am," followed by "prop - ter mi - se - ri - cor - di - am," and finally "prop - ter mi - se - ri - cor - di - am." The basso continuo part provides harmonic support, with the bottom staff often featuring sustained notes or simple harmonic patterns. Measure numbers 238 and 239 are indicated at the beginning of the vocal parts.

se - ri - cor - di - am tu - - - - am,
se - ri - cor - di - am tu - - - - am,
se - ri - cor - di - am tu - - - - am, prop - ter mi - se - ri - cor - di -
prop - ter mi - se - ri - cor - di -
8 se - ri - cor - di - am tu - - - - am,
prop - ter mi - se - ri - cor - di -
prop - ter mi - se - ri - cor - di -

248

prop - - - - ter _____ mi - - - - se - ri - cor -

prop - - - - ter mi - se - ri -

am _____ tu - - - - - - - - - - am. _____

am tu - - - - am, prop - ter mi - - - - se - ri - cor -

prop - ter mi - se - ri - cor - di - am tu - am mi -

am - tu - - - - am - am -

am, am - prop - ter am -

256

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music, each with lyrics. The piano part has two staves below the vocal line. The music is in common time, with various note values including eighth and sixteenth notes. Measure 256 begins with a piano dynamic (p) and a vocal entry. The lyrics are: "di - am tu - - - am, tu - - - am." The piano accompaniment continues with eighth-note patterns. The vocal line continues with: "cor - di - am tu - am, miè ____ se - ri - cor - di - am tu - am." The piano accompaniment changes to a more sustained eighth-note pattern. The vocal line continues with: "di - am tu - - - am." The piano accompaniment continues with eighth-note patterns. The vocal line continues with: "se - - - ri - cor - di - am tu _____ am." The piano accompaniment continues with eighth-note patterns. The vocal line concludes with: "mi - se - ri - cor - - - di - am _____ tu - - - am." The piano accompaniment ends with a sustained eighth-note pattern.