

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)  
**Hic est Martinus electus**  
à sept voix



Hic est Mar - ti - nus,

Hic

Hic est Mar - ti - nus,

Hic est Mar -

Hic est Mar - ti -

Hic

9

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in a polyphonic style, with some melodic lines and harmonic support from the continuo. The lyrics are in Latin, referring to St. Martin.

hic est Mar - ti - - - nus, \_\_\_\_\_ hic est Mar - ti - - - - nus, \_\_\_\_\_  
est Mar - ti - - - - nus, \_\_\_\_\_ hic est Mar - ti - - - - nus, \_\_\_\_\_  
— hic est Mar - ti - - - nus, \_\_\_\_\_

8  
ti - - - - - nus, hic est Mar - ti - - nus, hic  
ti - - - - nus, hic est Mar - ti - - nus, hic  
est Mar - ti - - - - nus, hic est Mar - ti - - - - nus, \_\_\_\_\_

Hic est Mar - ti - - - - nus,

18

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom two staves are basso continuo, in bass clef and common time. The vocal parts sing the Latin phrase "hic est Mar-ti-nus," which is repeated three times. The basso continuo part provides harmonic support with sustained notes and bassoon entries. Measure 18 begins with the first iteration of the phrase.

hic est Mar - ti - - - nus,  
hic est \_\_\_\_\_ Mar -  
nus, \_\_\_\_\_ hic est Mar -  
hic est Mar - ti - - - nus, hic est Mar -  
\_\_\_\_\_ Mar - ti - - - - - nus,  
est Mar - ti - - nus, hic est Mar - ti - - - - -  
nus, \_\_\_\_\_ hic est Mar - ti - - - - -  
hic est Mar - ti - - - - -

26

A musical score for voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom two staves are basso continuo, in bass clef and common time. The music is in a polyphonic style with various note values (eighth, sixteenth, thirty-second) and rests. The lyrics are in Latin, with some words underlined. Measure 26 begins with "ti - - - nus, hic \_\_\_\_\_ est Mar - ti - - - - nus," followed by a repeat sign and "nus, \_\_\_\_\_ e - lec -". The basso continuo part features sustained notes and bassoon entries.

ti - - - nus, hic \_\_\_\_\_ est Mar - ti - - - - nus,  
nus, \_\_\_\_\_ e - lec -  
ti - - - - nus,  
hic est Mar - ti - - - - nus, e -  
nus, hic est Mar - ti - - - - nus,  
nus, hic est Mar - ti - - - - nus, e - lec - tus  
est Mar - ti - - - - nus,

34

The musical score consists of six staves, each representing a different vocal part: Soprano (S), Alto (A), Tenor (T), Alto (A), Tenor (T), and Bass (B). The music is in G minor, indicated by a key signature of one flat. The time signature is 4/4. The vocal parts sing a repeating melodic line, likely a chant, with lyrics in Latin: "elec-tus De-i Pon-ti-fex". The melody involves sustained notes and short melodic patterns. The bass part provides harmonic support with sustained notes. Measure numbers 34 through 8 are visible on the left side of the page.

e - lec - tus De - - - i Pon - - - ti - - - flex, e - lec - tus

tus \_\_\_\_\_ De - i Pon - - - - - ti - - - flex, \_\_\_\_\_ e -

e - lec - tus De - - - - - i Pon - - - - - ti - - - flex, \_\_\_\_\_

le - lec - tus De - - - - i Pon - ti - - flex, \_\_\_\_\_ e - lec - tus De -

e - lec - tus De - - - - i Pon - - - - ti - - - flex, \_\_\_\_\_ e - lec - tus De -

De - - - - i Pon - - - - - ti - - - flex, \_\_\_\_\_ e -

e - - - - lec - tus De - -



51

i Domini nus, \_\_\_\_\_ cu - - i Do - - - mi - nus per

fex, cu - - i Do - - - mi - nus per

Pon - ti - fex, cu - - - i Do - - - mi - nus per

i Do - - mi - nus \_\_\_\_\_ per \_\_\_\_\_ a - pos - to - los, per

cu - - - i Do - - - mi - nus per

i Do - - - - mi - nus \_\_\_\_\_ per \_\_\_\_\_ a -

cu - - - - i \_\_\_\_\_ Do - - - mi - nus \_\_\_\_\_ per \_\_\_\_\_

60

— a - pos - - - to - los \_\_\_\_\_ tan - tam gra - ti - am con -

— a - pos - - - to - los \_\_\_\_\_

— a - pos - - - to - los \_\_\_\_\_ tan - tam gra - ti - am con -

— a - pos - - - to - los \_\_\_\_\_ tan - tam gra - ti - am con -

— a - pos - - - to - los \_\_\_\_\_ tan - tam gra - - - ti - am con -

— a - pos - - - to - los

pos - - - to - los \_\_\_\_\_

— a - pos - - - to - los \_\_\_\_\_ tan - tam gra - ti - am con -

70

fer - - - re di - gna - tus est, di - gna - tus est, \_\_\_\_\_ di - gna - tus est, di -  
di - gna - tus est, di - gna - tus est, di - gna - tus est, di -  
fer - - - re di - gna - tus est, di - gna - tus est, di - gna - tus est, di -  
fer \_\_\_\_\_ re di - gna - tus est, di - gna - tus est, \_\_\_\_\_ di -  
di - gna - tus est, di - gna - tus est, di - - - - gna - tus est,  
di - gna - tus est, di - gna - tus est,  
fer - - - re di - gna - tus est, di - gna - tus est, \_\_\_\_\_ di -

80

gnatus est, \_\_\_\_\_ ut in vir - tu - te tri - ni - ta - tis

gnatus est, \_\_\_\_\_ De - i

gnatus est, \_\_\_\_\_ ut in vir - tu - - - te tri - - ni - ta - tis

gnatus est, \_\_\_\_\_

ut in vir - tu - te tri - ni - ta - tis

ut \_\_\_\_\_ in \_\_\_\_\_ vir - tu - te

gnatus est, \_\_\_\_\_

91

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music. The lyrics are: "De - - - i - - - fi - cæ \_\_\_\_\_", "fi - cæ me - - - re - re -", "De - - - i - fi - cæ \_\_\_\_\_", "me - - - re - re - tur", "De - - - i - - - fi - cæ \_\_\_\_\_", "me - - - re - re -", "me - - - re - re - tur, me -", and "me - - - re - re - tur, \_\_\_\_\_. The piano part provides harmonic support with sustained notes and chords.

De - - - i - - - fi - cæ \_\_\_\_\_  
fi - cæ me - - - re - re -  
De - - - i - fi - cæ \_\_\_\_\_  
me - - - re - re - tur  
De - - - i - - - fi - cæ \_\_\_\_\_  
me - - - re - re -  
me - - - re - re - tur, me -  
me - - - re - re - tur, \_\_\_\_\_

100

A musical score for voice and piano. The vocal part consists of five staves of music, with lyrics written below each staff. The piano part is represented by a bass staff at the bottom. The key signature is one flat, and the time signature is common time (indicated by '8'). The vocal parts sing in unison, with some melodic variations between them. The piano part provides harmonic support with sustained notes and chords. Measure 100 begins with the vocal parts singing "me - - - re - re - - tur" and "me - - - re - re -". The piano part has sustained notes on the first two measures. The vocal parts continue with "fi - e - ri," and the piano part adds a new harmonic layer. The vocal parts then sing "me - re - re - tur fi - e - ri," and the piano part continues its harmonic progression. The vocal parts sing "fi - - - e - ri, me - re - re - tur fi - e - ri, me -". The piano part sustains notes throughout this section. The vocal parts sing "tur" and "fi - - - - - e -". The piano part adds a new harmonic layer. The vocal parts sing "re - re - tur" and "fi - - - - - e - ri," and the piano part continues its harmonic progression. The vocal parts sing "me - re - re - tur fi - - - - e - ri," and the piano part sustains notes throughout this section.

me - - - re - re - - tur  
me - - - re - re -  
- - - tur fi - e - ri, fi - e - ri,  
me - re - re - tur fi - e - ri, me -  
fi - - - e - ri, me - re - re - tur fi - e - ri, me -  
- - - tur fi - - - - - e -  
re - re - tur fi - - - - - e - ri,  
me - re - re - tur fi - - - - e - ri,

109

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics. The piano part is represented by a bass staff at the bottom. The vocal parts are in soprano, alto, tenor, bass, and another soprano or alto part. The lyrics are: tur, \_\_\_\_\_ me - re - re - tur fi - e - ri \_\_\_\_\_; \_\_\_\_\_ me - re - re - tur \_\_\_\_\_ fi - - - e - ri \_\_\_\_\_; - re - re - tur \_\_\_\_\_ fi - - - e - ri \_\_\_\_\_; - re - re - tur fi - - - e - ri, fi - e - ri \_\_\_\_\_; - - ri, me - re - re - tur fi - - - e - ri \_\_\_\_\_; me - - re - re - tur fi - - - e - ri tri - - - um \_\_\_\_\_; \_\_\_\_\_ me - - re - re - tur \_\_\_\_\_ fi - - - e - ri \_\_\_\_\_ tri - - -

120

A musical score for six voices (Soprano, Alto, Tenor, Bass, and two Cello/Bass parts) in common time. The key signature is one flat. The tempo is marked 120. The vocal parts sing eighth-note patterns of sustained notes and short dashes. The cellos provide harmonic support with sustained notes. The lyrics are repeated in each measure: "triumphum", "tri - um", "tri - um", "tri - um", "memento rum", "memento rum", and "memento rum". The vocal entries occur at different times in each measure, while the cellos play continuously.

triumphum  
tri - um  
tri - um  
tri - um  
memento rum  
memento rum  
memento rum

130

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The tempo is marked 130. The lyrics are written below the vocal line. The piano accompaniment consists of eighth-note chords in the bass line.

tri - - - um mor - tu - o - - - rum sus - ci - ta -  
- mor - - - tu - o - - - rum sus - ci - ta - tor  
- um \_\_\_\_\_ mor - tu - o \_\_\_\_\_ rum sus - ci - ta - tor, sus -  
um \_\_\_\_\_ mor - tu - o - - - rum sus -  
sus - ci - ta - tor, sus -  
sus -  
sus - ci - ta - tor,

140

tor, sus - ci - ta - tor, sus - ci - ta - tor,  
sus - ci - ta - tor,

- ci - ta - tor, sus - ci - ta - tor, sus - ci - ta -

- ci - ta - tor, sus - ci - ta - tor, sus - ci - ta -  
- ci - ta - tor, sus - ci - ta - tor, sus - ci - ta -  
- ci - ta - tor, sus - ci - ta - tor, sus - ci - ta -  
sus - ci - ta - tor, sus - ci - ta - tor, sus - ci - ta -  
sus - ci - ta - tor, sus - ci - ta - tor, sus - ci - ta -  
sus - ci - ta - tor, sus - ci - ta - tor, sus - ci - ta -  
ma -

149

ma - gni fi - - - - -  
ma - gni fi - - - - - cus, ma -  
tor ma - gni fi - - - - - cus, ma -  
ma - gni fi - - - - - ma - gni - - -  
ma - gni fi - - - - -  
ma - gni fi - - - - -



171

A musical score for six voices and basso continuo. The score consists of seven staves. The top five staves are soprano, alto, tenor, bass, and contratenor, all in treble clef and common time. The bottom two staves are basso continuo, in bass clef and common time. The vocal parts sing the word "magnificus" in a repeating pattern. The basso continuo parts provide harmonic support with sustained notes and bassoon entries.

fi - - - - - cus, ma - gni - - - - - fi - - - - - cus.  
cus, \_\_\_\_\_ ma - - - - gni - fi - - - - - cus.  
gni - - - - - fi - - - - - cus.  
ma - - - - gni - fi - - - - - cus.  
gni - fi - - - - - cus, \_\_\_\_\_ ma - - - - gni - - - - - fi - - - - - cus.  
- - - - - fi - - - - - - - - - - - cus.  
gni - - - - - fi - - - - - cus, \_\_\_\_\_ ma - - - - gni - - - - - fi - - - - - cus.